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CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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VOL. LXXI. NEW YORK, FRIDAY, SEPTEMBER 21, 1923 NUMBER 33

CIRCUS SEASON YIELDS MILLIONS IN PROFIT—BEST SEASON EVER

OPEN INITIATION BY K. K. K. AT AURORA

60,000 Klansmen in Robes but Unmasked—Entertainment

Aurora, Ill., Sept. 20.

On a vacant plot of ground to the south of the fair grounds the Ku Klux Klan held a celebration, or whatever their meetings are termed, Saturday with around 60,000 in attendance.

The Klansmen came in their robes, but unmasked. Every road around the grounds was blocked with automobiles.

Several bands from Joliet, Chicago Heights, Rockford, Peoria and Chicago were there.

The Klan paid $500 rental for the use of the grounds. It entertained the multitude with a good program of circus acts and a mammoth fireworks display, the entertainment features costing in the neighborhood of $2,500.

Big tents were erected and rented at a cost of $2,000 for the day. Twelve hundred were initiated into the Klan and the initiation was open to the public.

BULLDOGGING FROM AUTO IS LATEST

Kansas City, Mo., Sept. 20.

Ninety cowboys and cowgirls have registered for the championship cowboy contest Oct. 8-12, at Association Park during the fall festival.

Fred Beebe, Tucumcari, New Mexico, manager of the show, stated that over 150 riders are expected. Prizes totalling $4,700 will be given winners of the roping, trick riding and broncho busting contests.

Bulldogging steers from a motor car will be one of the features. The proceeds will be given to the Kansas City Firemen's Pension Fund for widows and orphans of firemen.

The list of entries includes several champion riders; Ruth Roach, Mabel Strickland, Rose Smith, Bonnie McCarroll, Florence Hughes, Fox Hastings, Bryan Roach, Bobbie Calen, Dave White, Chester Byers.

Former Amusement Men Selling German Marks

Several of the numerous peddlers of German marks circulating the downtown New York districts are recognizable as former employees of local amusement parks. One admitted he was formerly assistant at a game in Palisades Park, New Jersey.

They do fairly well selling 50,000 "genuine German marks" for 10 cents. The current rate of exchange is 8,000,000 to the dollar.

VARIETY'S COMPLETE NEWS
Complete news weekly in Variety of vaudeville, drama, pictures and burlesque.

C. M. SCHWAB BACKING FAIR

Contributes $50,000 for Cambria Co. Annual

Altoona, Pa., Sept. 20.

Charles M. Schwab, head of the Bethlehem Steel Corporation, has contributed $50,000 toward the establishment of an annual fair in

(Continued on page 25)

Ringling-Barnum-Bailey's Netting $2,000,000 or More—M., B. & B. Group Nearly Equalling That Amount—Smaller Big Circuses Led by Sparks'

Aviators Badly Burned

Norwich, N. Y., Sept. 20.

George Stead, former U. S. army aviator, and his brother, Kenneth Stead, were severely burned when their airplane caught fire as they made a forced landing at Guilford. The machine was destroyed. The two victims were removed to the City Hospital here. They have been giving exhibitions of stunt flying at up-state fairs.

NOT ONE COMPLAINT

The profits of the traveling circuses this summer will be counted in the millions.

It has been an exceptional circus season in every way and from every angle.

Not only have the regular circuses made money to a greater or lesser degree but there has not been a complaint of any objectionable matter with any of the regular circus attractions. Such trivial complaints as have been locally entered have resulted as a rule from a countryman with a grievance against a local trying to make illegal capital out of the circus' presence in town.

Big Shows $2,000,00 or More.

The Ringling-Barnum-Bailey Circus, of course, leads with a wide margin of gain. It is estimated that Big Show will close its season not less than $2,000,000 net winner.

A group of circuses, Hagenbeck-Wallace, John Robinson and Sells-Floto, all owned and operated by

(Continued on page 8)

50-YEAR OLD WET OR DRY QUESTION MUST BE ANSWERED AT '24 ELECTION

Presidential Aspirants and Candidates Will Have to Go on Record—Washington Is Firmly Convinced of It—Senators Are Non-Committal on Attitude, Though Interviewed by President—Coolidge's Name Certain to Go Before Republican Convention on First Ballot at Least

Variety-Clipper Bureau,
Evans Bldg., Washington,
September 20.

The wet or dry question will be settled once and for all at the coming Presidential election. No aspirant for the highest position the nation has to offer can stand any chance of election unless he comes out flatly and states whether he is for or against the continuance of the present Volstead law as it now stands.

There is an undercurrent here in Washington that is gradually building up to this point. Nowhere else in the United States is the question of such magnitude, those opposed and those for it are constantly bringing their views to the attention not only of the White House but of every office holder here, no matter how remote that office may be.

There are four million ex-soldiers whose votes will make a vital difference this Presidential election. There isn't one of these but feels that he had prohibition slipped over on him while away fighting. These soldiers have fathers, mothers and sisters with votes that will un-

(Continued on page 26)

CHURCH ROOF GARDEN

Austin, Tex., Sept. 20.

Roof gardens are not usually thought of in conjunction with churches, but one is being erected on the roof of the First Methodist Church here, now under construction. Whenever the weather permits night services will be held on the roof garden.

THE WEATHER

Washington, Sept. 20 (Thursday).

The following forecast for the period Sept. 21 (Friday) to Sept. 27 has been issued by the U. S. Weather Bureau, covering the Middle and North Atlantic States (Pennsylvania to Maine):

Showers Friday will be followed by fair weather and moderate temperature over the week-end, and unsettled weather and probably showery again after Monday, Sept. 24.

(Signed) *EDWARD H. BOWIE,*
Supervising Forecaster.

Advertising Adirondacks

Albany, N. Y., Sept. 20.

The Adirondack Mountains, popular as a vacation grounds with many professionals, will be advertised next year as never before, if plans of the Adirondacks Hotel and Resort Association mapped out at the annual meeting held last week at Schroon Lake are carried through. It is proposed to raise at least $25,000 to advertise the Adirondack region.

Shrine's Indoor Circus

Wichita, Kansas, Sept. 20.

The third annual indoor circus of the Wichita Shrine is to be held at the Forum February 18-23. This event in the past has drawn an attendance of between 75,000 and 100,000 people. The Shrine will select larger pantomime attractions this year and will operate the concessions. It is claimed that all wheel devices, allowed previously, will be excluded this year. The Wichita Shrine is 30th in size in the United States.

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BIG AIR CIRCUS BEING HELD AT BOLLING FIELD

All Kinds of Stunts—Benefit Affair

Washington, Sept. 20.

The greatest air circus in American aviation is to be held here at Bolling Field Saturday with the new ZR-1 participating.

The carnival is for the benefit of the soldiers' relief and will last throughout Saturday and well into the night, when an exhibition of night signalling will be given. Dancing will follow the exhibition on the new dance pavilion at Bolling Field with music by the Army Band Orchestra.

Sky writing, bombing, laying of smoke screens, aerial lighting, races, aerial photography, parachute jumping, acrobatics and a ground exhibit of ships, motors and equipment will constitute the program.

EDITORIAL IN THE LINCOLN "STAR"

TUESDAY, SEPTEMBER 4

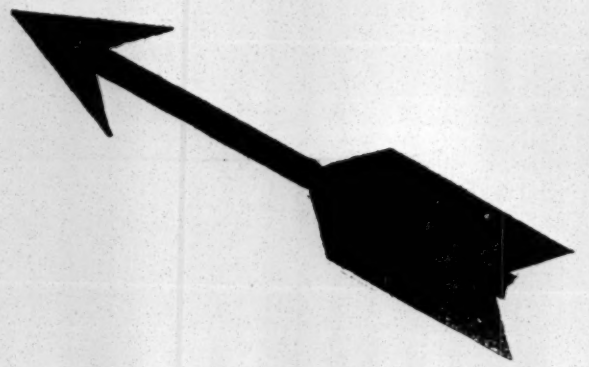
A MAGNIFICENT FAIR

Of all the multitudinous attractions provided for the entertainment of state fair visitors in this and former years, nothing has ever made a bigger hit than the evening program provided for the present week. After seeing it, one does not wonder that the state fair management went to the trouble of taking out rain insurance against having one or more evenings spoiled by wet weather.

The Pain fireworks spectacle is up to the best of previous years, and that is saying a good deal. In the musical revue staged by Ernie Young, the fair management has provided something which could not otherwise be seen outside of New York, Chicago, and two or three other big cities. Productions of this kind cost a lot of money, and the cost of taking them on the road is prohibitive, except where they can show to immense crowds for a week or so at a time.

Old time theatregoers who remember when every big musical comedy company toured the whole country in special trains, carrying a couple baggage cars full of special scenery, stopping for one-night stands where the business would not justify a longer stay, were thrilled once more with the glamour of that departed day as they watched the butterfly ballet and other beautiful stage pictures enacted.

Among the younger generation, it is safe to say, there were many thousands to whom such a performance was wholly new. Good musical shows are few and far between out here in the Western country in these days of high railroad fare, high hotel rates, high salaries, and the big expenditure required for brilliant costumes.



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RIVERSIDE DRIVE SHOW IS HELD OVER

Lafayette Council Circusland Extended—Barge for Dance Hall

Circus Land, playing on the New York riverfront below Riverside drive, New York, under a top has been continued all this week instead of ending last Saturday as intended.

The decision to not confine the affair to a single week was made when the popularity contests gathered speed late last week. Several additions were made to the show, one a floating dance hall. A barge was moored at the dock and a side wall was set up from the Circus Land top near the water's edge. The new feature got a good play at a 10-cent admission.

Circus Land has been booked for the Staten Island Elks, playing the ball park at Fort Richmond, Oct. 15-21. After that the corporation that runs the affair will start booking indoor shows in city armories.

KY. STATE FAIR'S WORLD'S CHAMPION

"Mass of Gold" Wins Again, Third Consecutive Year

Louisville, Sept. 20.

The attendance at the Kentucky State Fair this year broke all previous records by 10,879. The total attendance for the week was 229,330, as compared with 218,461 for 1922.

To the drop in temperature fair officials attributed that attendance fell slightly below that of the corresponding day of the 1922 fair. But for the cold Friday and Saturday the attendance for the week would have totaled 250,000.

The receipts exceed those of last year, which were more than $100,000.

Every department showed increase and improvement.

A tremendous ovation greeted the three-tme champion, Mass of Gold. The great chestnut gelding, now the property of T. D. Anderson of Greenville, Ill., and formerly owned by W. L. Lewis of Tulsa, Okla., first won the $10,000 championship of the world's best five-gaited saddle horses at the fair in 1920, and repeated his victory in 1921, the first time any horse had ever won those stakes twice. Second Friday night was Violet Hemming, also owned by Mr. Anderson.

New Houston Fair

Oklahoma City, Sept. 20.

Jake Newman will sponsor a fair and exposition to be held at Houston, Texas, Nov. 1-12, taking the place of the Houston Industrial Fair and Exposition.

The new fair will be held on a 47-acre tract where one of the circuses showed last year.

Leipzig Fair Flopped

Leipzig, Sept. 10.

The annual commercial sample fair here has proved a failure, due to unsettled conditions throughout Germany.

Some of the exhibitors quit before the official closing to avoid useless expense.

ORGANIZATION DUES BRING TROUBLE

Merchandise Jobber Joining Legislative Body Is Dissatisfied

One of the premium goods jobbers doing an extensive business with the carnival men is frank in his expression of dissatisfaction at results. He joined the jobbers division of the committee paying his initiation fee amounting to $250.

It was represented to him that the merchandise sellers would join

(Continued on page 26)

Circus Man Falls from Train

San Diego, Cal., Sept. 20.

George Reed, aged 18, an employe of the Ringling Brothers and Barnum & Bailey circus, was thrown from a wagon on a flat in which he was sleeping, as the train rounded a curve north of this city. He was picked up by the driver of a passing automobile, and taken to a hospital where he was treated for a severe wound on the hand. He was able to continue with the shows when they left here.

GERMANY PREPARES TO ENTER FIELD AGAINST AMERICAN RIDE BUILDERS

Representative Here to Complete Arrangements for Distribution—New Designs and Devices to Be Introduced

German manufacturers of amusement devices, principally novelty rides, have an agent in this country making a survey with the intention of establishing connections for a sales campaign. Several promoters have been approached, but are holding the identity of the trade scout secret until they have gone into negotiations with him.

It is said the trade scout has several new ride ideas in the form of sketches and promises to show one completed merry-go-round and several miniature models of other devices as soon as they can be shipped.

The merry-go-round is now in transit. It is different in design from the standard American models, the horses moving on a track, motive power being by cable instead of sweeps. Besides the straight ahead motion, the horses can be moved back and forward by the exertion of the rider, the plan being to have each of the three riders moving abreast struggle to get ahead. A ride something like the sketch was tried at Revere Beach, Boston, two years ago.

Combination Roller Coaster

Another ride, which the agent declares can be put up in portable form, is a combination roller coaster and tunnel affair with a loop-the-loop feature and a finish resembling the Virginia Reel. This is only in sketch form, but the scout declares it can be produced for between $10,000 and $15,000.

There is a third device claimed to be adaptable to the seaplane ride. Instead of open cars the vehicles are made to resemble huge fish. The seats are back of the center and once the cars have got into motion they are closed in, being opened several times during the ride, after the fashion of the Caterpillar.

U. S. Leads World

No effort is to be made to stage an invasion on standard permanent rides, for the United States manufacturers lead the world in this class of construction. When the big Swedish exposition was in the market for rides a year ago they dismissed all the European makers and ordered all their rides from America. What the new German invasion apparently intends to concentrate upon is a low price variety of small portable rides of novel design such as can be delivered at less than $12,000. The Caterpillar, the newest standard device, costs around $14,000 delivered complete, while American-made merry-go-rounds can be bought as low as $8,000 in portable form.

K. K. K. Christens Cub

Lafayette, Ind., Sept. 20.

The Ku Klux Klan christened a 10-day-old lion cub of the Gentry-Patterson Circus, which was here as a feature of the Tippecanoe County Fair last week. The ceremony was in charge of a dozen members—masked. The cub had been born at Danville, Ill.

The Gentry-Patterson people understand that the fair was largely under the control of the Klan.

The circus gave a six-mile parade on the opening day, the only parade of the four-day engagement.

Circus Presents Animals

San Diego, Cal., Sept. 20.

The management of the Ringling Brothers and Barnum & Bailey circus presented the municipal zoo here with a tiger, zebra and a camel. These were given in lieu of an elephant, which the circus was to donate on the occasion of its last previous visit here.

BROCKTON FAIR'S CAPACITY WILL BE OVER 300,000 PEOPLE

Extensive Entertainment for Golden Jubilee of Big Fair—Midway Is "Village Hippodrome"—Seating and Standing Capacity Approximates 300,000

Brockton, Mass., Sept. 20.

The Golden Jubilee observance of the internationally known Brockton Fair will open this year on Tuesday, Oct. 2, and continue until Saturday, Oct. 6, inclusive.

The mammoth stage shows of past years and the gigantic midway of world renown will be superseded this year by attractions greater and more costly than ever produced in any outdoor attraction in the world.

Manager J. Joseph Cahill, director general of the stupendous out-of-doors stage shows, has announced that the net cost of the stage shows for this year's Golden Jubilee Fair has been $25,000. The stage shows this year will be produced on a cement foundation stage enlarged during the winter to the dimensions of 125 feet in length by 75 feet in width.

All aerial and casting acts will be played from this stage, which will be directly before the grandstands, with a seating capacity of 10,000, and the encircling oval with a seating and standing capacity of 300,000.

Some of the main features of the show this year will be Marceline, Cimijotti's horses, May Wirth Family, California Frank and his round-

(Continued on page 26)

NEW YORK JUBILEE STRUCTURE USED FOR OUT-OF-TOWN EVENTS

Park Avenue Building Moved from Greenwich, Conn., for Tarrytown Fair—Combining the Surrounding Villages

The two-block-long structure of beaver board which housed the municipal department display during the New York Silver Jubilee is still in use for fairs and bazaars out of town.

It was bought from New York City after the close of the jubilee in late June and was used for a big hospital fair in that exclusive residential town. Greenwich stored the building, which will be set up again when the consolidated fair and bazaar planned for Tarrytown, Ardsley and a group of the surrounding Westchester territory is held late this month.

The affair is under the direction of Mrs. R. H. Wilson, of Tarrytown, and the plan is to turn the profits over to the nurseries, children's schools and other welfare work throughout the county.

SCARBOROUGH'S PLAN

Ministry of Health Fears Too Much Skilled Labor Needed

London, Sept. 20.

Scarborough's scheme for a new $750,000 amusement hall including dance halls, and restaurant, has been turned down by the Ministry of Health.

In declining to give permission for the building the Ministry say all skilled labor in the town will be required on the housing scheme.

Scarborough is at the moment without a suitable place in which to house the famous collection presented by the widow of Colonel Harrison, the explorer and big game hunter.

MOYER'S BIRTHDAY

Sept. 22, With Show Business Friends Taking Cognizance

Chicago, Sept. 20.

The friends of George C. Moyer are taking cognizance of his birthday, Saturday, Sept. 22. Moyer will probably hear from them by wire or mail to his home address, 127 North Washington street, Herkimer, N. Y.

Mr. Moyer has been held at his home since April, but next month he is coming west again, to consult with the Drs. Mayo at Rochester, Minn., for further treatment of his complex ailment.

The outdoor business has missed Moyer. One of the right bowers of the American Circus Corporation (M. B. & B.) the bunch at the Chicago and Peru quarters never forgot Moyer, who was the crackerjack routing man of all circusdom when in active harness.

After his western visit in October his pals are rooting for Moyer's return to his office desk.

VARIETY REVIEWS

everything — vaudeville bills, dramatic plays, musical productions, pictures and burlesque shows—in Variety every week reviews of the current week.

N. Y. ZOO'S $4,000 WAITS FOR HIPPO

Central Park Menagerie Has Fund Which Expires Jan. 1

Trading in show animals is described as about at its seasonal ebb, with almost nothing doing, except the making of arrangements where possible to work trained animal acts in vaudeville or to book acts in South and Central America.

The cost of wintering the big beasts has mounted continuously for years until owners use every device to lay the charges off.

However, there is one $4,000 wild animal trade still open. The Central Park Zoo has an appropriation of that amount which has been standing for a year and remains unfilled. When the old Central Park hippo died about a year ago the city appropriated $4,000 to replace it, specifying that the amount must be spent by January 1, 1924, or it would revert to the city treasury.

In the eight or more months that have elapsed since the appropriation was voted several hippos have reached the United States and been disposed of, but they always brought more in the open market than the sum the Central Park establishment had to offer.

Expenditures Restricted

Expenditures for Central Park animals are closely restricted. The menagerie management has to go to the Park Department, which in turn applies to the Board of Aldermen and there demands for funds get short shift since the administrative leaders have for years been trying to hold down government costs for the political effect of economical budgets.

In the case of the Bronx zoo the policy is more liberal, since that institution enjoys a considerable income from donations of the society.

It is believed likely that special efforts will be made to secure a hippo for Central Park, now that the show menagerie season has closed and some owner may accept the low price offered rather than stand the wintering costs.

INSURE EVANGELIST FOR KANSAS DATE

Backers Secure $10,000 Policy on Gypsy Smith's Life

Kansas City, Sept. 20.

Wichita, Kan., business men and capitalists are liberal when it comes to assisting appeals from charitable institutions and the church, is hard-headed when it comes straight down to a business proposition, as was shown by an incident in connection with the visit to that city of Gypsy Smith, English evangelist, who is conducting a revival there.

After the evangelist's date had been secured it became necessary to build a huge tabernacle in which to hold the meetings. The money was easily borrowed and the lumber purchased, when someone thought of the possibility of the Rev. Smith not filling the engagement. He had not arrived in this country and there might be a shipwreck, or a trainwreck, besides he was 62 years old and there was a chance he might be taken sick. As a result the committee decided to take out a $10,000 insurance policy on his life as a matter of protection. It cost the committee a little over $200 and covers 90 days, but the committee was satisfied.

While it is not unusual for fairs, carnivals and other amusement enterprises to take out insurance as a matter of business protection, this is claimed to be the first time life insurance has been placed to protect business men against a possible act of Providence against an evangelist.

"Bedside Chats" by Nellie Revell—an internationally known department by an internationally famous invalid—every week in Variety.

THIRD YEAR'S LOSS ON RAIN INSURANCE FORECASTS INCREASE

Most of Business Being Written by American Fire Companies—Rate Now 10 Per Cent. for Five Hours on One-Tenth Inch Fall

Insurance experts specializing in rain policies predict that the rates for this fast increasing business will be advanced beginning next January. The current rate for the most used form of protection, particularly among parks, fairs and concessionaires, known as the value policy is 10 per cent. premium on the amount protected, covering about five hours of the 24 and providing for a downfall of one-tenth of an inch.

The rates are fixed annually by a conference of the dozen or so fire insurance companies who write the bulk of the risk and this insurance congress meets usually around the

(Continued from page 25)

CITY NOTICES PRAISE SHOWS

Big Circuses and Barnes on Big Time Stands

Chicago, Sept. 20.

Two of the major circus enterprises have had big city engagements in the last few days, and both tented organizations seem to have made good with the press and public of cities played as far as can be learned by observing the newspapers.

The Ringling-Barnum-Bailey circus exhibited at Los Angeles Wednesday and the newspapers were very enthusiastic regarding the bigness and merit of the show.

The Al G. Barnes circus opened at St. Louis last Friday, and the newspapers of that city which mentioned the show Saturday gave it flattering notices.

Newspaper notices received by other circus enterprises are without exception complimentary.

Outdoor Circus at South Bend

South Bend, Ind., Sept. 20.

The Eagles will hold an outdoor circus for the benefit of their building fund Oct. 8-14 at Springbrook park.

Vaudeville specialties, free acts and concessions will be used to draw the crowds.

DEATH AT BENEFIT

Spectator in Stand Killed by Flying Sword

Paris, Sept. 9.

During a bull fight at Bayonne, France, this week, for which a troupe of Spaniards was engaged with the understanding there was to be no killing, a mad bull knocked the sword from the hand of a toreador and the weapon was hurled into the grand stand.

The sword struck a spectator (Carlo Aguirre, a young Cuban attorney, visiting France) in the heart. He died immediately.

The toreador, who escaped from the enraged animal, has been ordered to remain at the disposal of the French police on a charge of homicide by imprudence during the official investigation.

Knights of Pythias Convention

Chicago, Sept. 20.

The annual convention of the Illinois Knights of Pythias will be held in Chicago at the Lexington Hotel, Sept. 24.

More than 20,000 persons are expected, including the Pythian Sisters, who will be in session at the Auditorium Hotel at the same time.

There are 30,000 Pythians in Chicago, and at least 25,000 are expected to participate in the parade next Wednesday. The "Dokeys," all lodges, bands and military organizations will take part. An athletic carnival will be held at the Ashland Boulevard Auditorium after the parade.

Former Governor Deneen and Mayor Dever are scheduled to speak at a reception and dance at Crawford and Washington aves., sponsored by the West Side Chamber of Commerce.

Variety is quoted more by other newspapers throughout America and Europe than any other paper. You will find why by reading Variety.

PEGGY KEITH

A 15-year-old American farm girl of Warrentown, Va., and a protege of the U. S. Dept. of Agriculture at Camp Vail.

She is one of the principal stock raisers and exhibitors at the Eastern State Fair Exposition now being held at Springfield, Mass.

Miss Keith's exhibits consist of ponies, cattle, dogs and chickens.

THOU. ISLANDS CLOSED

Season Over—Ice Boat Season Next

Watertown, N. Y., Sept. 19.

Practically all of the summer resorts located at various lakes and rivers around Watertown have closed the summer season and will not reopen again until the winter skating and ice boat season starts, about the latter part of December or the forepart of January. The Thousand Island resorts on the St. Lawrence river were the first places to close, while the Lakeside Country Club and the other smaller resorts closed shortly after.

The large summer hotels at Alexandria Bay closed about a week ago, while some of the smaller ones are staying open to accommodate duck hunting parties. All of the hotels reported an excellent business this summer. The hotels will not open up for the winter carnivals and ice sports.

HIPP BOX OFFICES IN KEITH HOUSES

Bid Will Be Made for Out-of-Town Clientele with New Facilities

The Keith circuit is establishing a Keith's Tourists' Box-Office Service, which will be used for the purpose of reserving seats in Keith's New York Hippodrome for out-of-town patrons. People who desire to secure tickets in advance, or who wish to reserve seats on the evening during which they are coming into New York, will be able to do so by applying to the box-office of the local Keith or affiliated house. These applications are to be wired into the Hippodrome box-office and the tickets put aside in the applicant's name. The out-of-town patrons will then be able to pick them up, after getting into New York, on their way into the theatre.

Fair and Conventions Together

Huntington, W. Va., Sept. 20.

The annual Huntington Tri-State Fair and State Elks' Convention and the State Nurses' Convention will hold forth here next week. The fair will be open day and night.

BARNES' CIRCUS WILL RETURN TO ATLANTIC NEXT SEASON

General Manager Ben Austin Says So—Already Planning for Second Invasion East—Big Business for Three Days in St. Louis

St. Louis, Sept. 20.

The three-day engagement of the Al G. Barnes Circus here, Sept. 14 to 17, was very successful. The matinee business was very good, while in the evening the big top was packed. At the final performance, Sunday night, many hundreds were turned away. The show is making its way to the coast, and will go into winter quarters about Nov. 15.

General Manager Ben Austin said: "The Clipper, in a recent review of our show, said 'It's a show that could come into New York and more than hold its own with any that has preceded it.'

"That was a very flattering comment. While I believe we deserved it, we by no means intend to let it go at that.

"Already Mr. Barnes is planning for the coming season, and when next we appear in New York we will not be satisfied with merely holding our own, but we mean to surpass the circus preceding and also following us.

Improved and Enlarged

"It is Mr. Barnes' intention and ambition to give the public the most wonderful, tuneful, colorful exhibition of trained animals, together with the best obtainable circus talent in the way of feature acts ever presented under canvas. To this end Mr. Barnes has contracted for some high-class people, more cars, parade wagons, etc.

"In fact, there is not a department in this show which will not be improved and enlarged when we pull out next year.

"And you might add that my son, Jack Austin, who was with the show all summer, left last week to resume his studies at school in San Antonio. I'll have Tommy Dawson make you acquainted with everybody on the lot. I want them to know the Clipper is on the job. But watch this fellow Dawson. He will have Barnes' Circus featured on the front page of Clipper. He's our press agent."

Charming Show People

Dawson was all co-operation and proved a remarkable fellow, as well an expert in remembering faces and names.

Among the many charming and notable people of the show world visiting the Barnes organization were Mr. and Mrs. A. Skaggs, Mr. and Mrs. Dan Goggin, Mr. and Mrs. Tom Webb, Judge G. E. Williams, Joe Edwards (formerly with the old Campbell, Eaily and Hutchinson show), "Prop" Kelly (of Gentry Bros.), Mr. and Mrs. J. Beattey, Ralph Losey, Bert Anders, Bill Haynes, George Meighan and Ed H. Bean, director of Zoological Garden, Milwaukee.

Mr. Bean said that his Zoo was the only one in the country successfully breeding polar bears.

CIRCUS OPPOSITION DIDN'T HURT BUSINESS

Gentry Brothers' Show Did Well in Three States

Chicago, Sept. 20.

The return of the Gentry Brothers-Patterson circus to Missouri, Illinois and Indian towns recently for the close of the busy season of the farmers was greeted with even better business than the show expected, according to advices. Capacity crowds were the rule in that teritory, with the exception of a single stand where rain kept the attendance down.

The opposition encountered at Kewanee, Quincy (Illinois) and Hannibal and Mexico (Missouri) with the Sells-Floto show did not hurt business, it is reported, as one of the big days of the season was experienced in Quincy.

The Sells-Floto billers had that town lit up with banners, and even redated Gentry-Patterson lithos, it is claimed, and covered some of the posting on country routes, but the coming of the show found the tent packed just the same.

One off date was Hannibal, Mo., where the show followed Wood Brothers. The natives were a little suspicious at that point, according to what is told by the Gentry-Patterson folks ,and the Courier-Post commented upon the difference between the two organizations, giving Gentry-Patterson a great send off.

Taylorville and Danville, in Illinois, gave the show two packed tents. Clinton, Ill., which the show had been forced to pass earlier in the season, gave the circus banner business. Villa Grove, Watseka, Hoppeston, Gibson City and Paxton, all in Illinois, were good.

TIGER CAGE STRUCK

St. Louis, Sept. 20.

The cage-wagon containing five Bengal tigers belonging to Al. G. Barnes' Circus was struck by an automobile.

Its driver, Geo. Hott, was thrown from the seat and suffered internal injuries.

The collision occurred during the street parade and had it not been for some quick work by circus employes, the tigers might have been liberated from the wagon and rushed into the crowd that lined the street.

OUTDOOR MEN'S GREATEST CONVENTION SCHEDULED FOR CHICAGO IN DECEMBER

All Outdoor Show Interests to Be Represented, Including Fairs and Supply Men—Showmen's Legislative League Holding Own Convention Dec. 3-4 at Auditorium Hotel—Tom Johnson's Statement

Chicago will doubtless be the mecca for the greatest assembling of fair, park and show interests the country has ever known, this coming December.

Already notifications and calls have gone out for the fair secretaries and park men. With them will be the supply houses and manufacturers of amuement appliances and devices; also the outdoor show men will attend in a body on account of the unprecedented interest now rampant on questions of vital importance to the outdoor show world.

Much has been said and written on the merits and demerits, for and against the Showmen's Legislative Committee. The forthcoming meeting of showmen in Chicago may be the means of ironing out the difficulties and formulating some scheme whereby the various interests will be united.

Calls for the showmen seem to be conflicting. Tom Johnson, general counsel and commissioner of the Legislative Committee, issued the following official statement and explanation in writing:

Showmen's Convention

"During the season of 1923 it has been more firmly impressed upon the minds of the showmen that something must be done to protect their business from those who, for ulterior purposes, are determined to do everything in their power to prevent carnivals, circuses and outdoor amusements from playing certain cities and certain States."

"We have been in close touch with the men who sponsored and financed this organization. They realize the importance of united action to prevent unjust laws from being passed, which would ruin them financially. Upon this suggestion, it has been decided to call a convention in the same city where the fair secretaries will be holding their meeting, so as to discuss ways and means for the purpose of perfecting an organization that will sponsor the interests of the outdoor show profession."

THE CALL

SHOWMEN'S LEGISLATIVE CONVENTION

Chicago, Dec. 3-4, 1923

December 3rd will be open to all who are interested in the outdoor show business.

December 4th will be for members of the Showmen's Legislative Committee.

An invitation is extended to all who are interested in the outdoor show business to attend, so you can express your views, discuss ways and means of building and perfecting this organization so as to protect the interests of all outdoor amusements.

The convention is called at the behest of the members of the Showmen's Legislative Committee, for all showmen, financed by showmen, managed and run by showmen themselves, without any interference from any trade paper, individual, or corporation.

THE EXECUTIVE BOARD,
THOMAS J. JOHNSON,
General Counsel and Commis'r.

Mr. Johnson when asked about the call appearing in the "Billboard" last week, issued the further statement:

"In reference to a call for a convention that appeared in the Sept. 15 issue of a trade paper, which reads as follows:

CALL

"'At the instance of the showmen now supporting the Legislative Committee, the Billboard herewith issues a call for a convention of outdoor showmen to be held at the Sherman House, Dec. 3-4. The object of this meeting will be to dis-

(Continued on page 15)

CAN'T STOP SHOW

San Diego's City Attorney's Opinion

San Diego, Cal., Sept. 20.

City Attorney Shelley J. Higgins has rendered an opinion to the common council to the effect that it cannot legally take steps to prevent the coming of any circus or carnivals from the outside to show during the month of September, during which month the county fair is scheduled for each year.

This opinion follows the request of the County Farm Bureau for an ordinance which would prevent the counter attraction from coming in.

TEXAS SHOW TAX LAW IN EFFECT

Comptroller's Instructions On the New Measure

Austin, Texas, Sept. 20.

Letters explaining new taxes on traveling shows and theatres provided under acts passed by the last Legislature have been prepared and sent out by the state comptroller's department as a result of numerous inquiries coming to the department. The new theatre and show tax acts became effective Sept. 13.

A special tax is provided under the new act on traveling shows. The tax is fixed at $5 for each day in towns of 1,000 inhabitans or under; $10 in cities over 1,000 and under 25,000 inhabitans, and scaled to a charge of $35 in all towns over 30,000, the letters state. This tax embraces all shows of whatever nature not showing regularly in established theatres, it is said.

Permanently established theatres are placed under another series of taxes, including operatic, and moving picture houses. Such establishments are subject to an annual tax scaled from $5 in towns of 1,000 inhabitants or under, to $75 in cities over 40,000. Counties and cities are authorized to collect one-half of the state tax in each instance.

The new show tax introduced in the Legislature by Rev. Baldwin of Lubbock, repeals former show tax provisions.

Girl Secretary Manages Successful Fair

Kansas City, Sept. 22.

The most successful fair ever given by the Kansas Free Fair closed at Topeka Saturday. The attendance was greater than ever, the exhibits more costly and attractive and the amusements better in every way.

An interesting fact in connection with the fair is that for the entire seven days all the managerial details were in the hands of a woman. Phil Eastman, secretary, suffered a breakdown in health the day before the opening and was confined to his home. Nellie Carlson, his secretary, assumed charge and everything moved without a hitch. Arguments with concessionaires or exhibitors were handled with diplomacy by the young woman, who was absolute ruler of every foot of the great fair grounds.

Two Days Extra for 'Wayfarer'

Los Angeles, Sept. 20.

The outdoor presentations of the morality play "The Wayfarer" were continued for two days in addition to the schedule and the price of admission dropped to 50 cents. This was done in order to give the masses an opportunity to view the production at a reduced rate of admission.

ENGLISH PRIVATE MENAGERIES GROWING CRAZE ABROAD

Drake Turned Private Show Into Profitable Commercial Business—Means Necessary to Buy and Keep Animals—East End Store, Centre

London, Sept. 10.

The craze to possess a private menagerie is growing here among those who have the necessary capital to get the animals and pay for their upkeep. The best-known private menagerie in the country is that owned by Tyrwhitt Drake, but of recent years he has gone in for professionalism and has turned his hobby into a fine business proposition. His collection of wild beasts is one of the big attractions at the annual World's Fair at the Agricultural Hall.

Another fine collection is owned by a Paignton man named Whitley. He has recently enlarged it with several zebras and other animals. Kangaroos and Wallabys are popular, while many collectors specialize in flamingoes and cranes. Ostriches and Australian black neck swans have many admirers.

The center for buying these animals and birds is the East End store once controlled by Carl Hamlyn, and now under the direction of Bruce Chapman.

A big cargo of over 2,000 animals and birds has just arrived in the Thames, including silver fox, zebras, cobras, apes, leopards, hyenas, wildbeests, jackals, baboons, whistling ducks and white-backed vultures.

Recently another big cargo of animals was hung up in the Thames owing to the stevedore and dock laborers' strike.

SPOKANE FAIR'S FIRST PROFIT

Not So Many Advance Tickets Sold

Chicago, Sept. 20.

Reports from the Spokane Interstate Fair this year are to the effect that it is the first year the fair has shown a profit since concessions were not allowed to operate.

This was caused mainly by the larger attendance in the grandstands, especially at night, and that the advance sale of tickets at reduced prices was not pushed so much as in former years, with the result that only 16,000 were sold this year, against 60,000 a year ago.

Levitt, Brown and Huggins Shows provided the midway attractions, as they have done for the past three years. Although the organization grossed more than previous years. It is significant the rides fell off considerably in receipts, offset by the increase on the shows.

It was thought for a time that everything in the way of concessions would operate, but at the last moment they were tabooed and only ball games allowed to function. There were 10 of them and they did big business.

$27,264 for Stark Co. Fair

Canton, O., Sept. 20.

Admission and grand stand receipts for the Stark County Fair, which concluded Friday night, totaled $27,264.30, according to announcement Monday by Charles A. Fromm, fair secretary. The receipts last year, when the fair ran six instead of five days, with special attractions on Saturdays, amounted to $29,907.85.

The figures do not include revenue from concessions and entry fees.

"Aida" in L. A. Bowl

Los Angeles, Sept. 20.

"Aida" was given an elaborate production at the Hollywood Bowl on Thursday and Saturday nights of last week. The event marked the initial appearance here of Mme. Rethberg, Metropolitan soprano. In the supporting roles were Morgan Kingston, Viola Ellis, Lawrence Tibbet and Dangelo.

Fulgenzio conducted for the occasion.

Variety is a theatrical newspaper—not a theatrical weekly. Read it and see.

ROSBOROUGH SPRINGS

Will Be Taken Over and Improved

Shreveport, La., Sept. 20.

A stock company is being formed here for the purpose of taking over a resort known as Rosborough Springs, between here and Marshall, Tex.

The company will have an initial capitalization of $60,000. Marshall and Shreveport citizens are holding the majority of the stock.

It was stated here semi-officially that a number of cottages will be built on the grounds, which are to be beautified, and that a hotel will be erected.

Joliet Celebration Postponed

Chicago, Sept. 20.

The 250th anniversary of the coming of Joliet, which was to have been celebrated at Joliet, Ill., this year, has been postponed until next spring.

E. J. Kellem, secretary of the Association of Commerce of Joliet, together with the committee, advocated the postponement on account of delay in getting necessary details finished in time to have the celebration properly staged this year.

IN MEMORIAM

C. A. WORTHAM

The greatest friend that we and the outdoor show world has ever had. He is gone only in body, not in spirit, and his teachings are now guiding us.

His virtues are written upon the stone of Love and Memory.

MEYER TAXIER and WIFE
JOE E. SCHOLIBO and WIFE
CHAS. E. JAMESON and WIFE
H. L. WHITTENBERG and WIFE
FRED BOND and WIFE
HARRY CALVERT and WIFE
CHAS. H. BELL and WIFE
O. F. STRUBLE and WIFE
FRED A. LAWLEY and WIFE
J. B. RHODES and WIFE
ROY CRANE and WIFE
JOHNNIE BEJANO
LLOYD HUTCHINSON
CHAS. DE KREKO
A. F. WEST
I. MUNZEY
FRED BAKER
KEMPF BROS.
EDDIE HART
W. J. COLLINS
(of Tearle-Duffield Co.)

and the MORRIS and CASTLE SHOWS

CLARENCE A. WORTHAM

Died Sept. 24th, 1922. Requiescat In Pace.

A year ago the show world lost one of its master minds, a wonderful character, universally loved and respected, one whose memory it remembers and reveres.

Clarence A. Wortham was the greatest figure in the outdoor amusement field the world has ever known. His rise was rapid, he stood without a doubt at the very pinnacle of success when passing away.

That success was won by hard work, strict business ethics and monumental ability. The "Little Giant" never got a penny through another's downfall, nor crushed a competitor to gain his ends, and his opportunities were legion.

Instead he was the "Helping Hand" to many of his less fortunate associates; his purse was always open, his resources and wealth used in many cases to help the more unfortunate. No one who ever applied for help to Clarence A. Wortham went away unassisted. Many a showman today testifies to his generosity.

Faith, love and charity were his earmarks. He had faith in his fellow man and his profession, love for mankind and charity for all. In daily life, he demonstrated the golden rule, he wept for others' sorrows and rejoiced with them in their gladness.

To the fatherless and afflicted he was the embodiment of good. Truth and good deeds marked his pathway through life.

A fond husband, loving father and faithful friend, his end

CONEY'S MARDI DREW BIGGEST CROWDS

Spent Money After Parades—Coney All Year

The mardi gras at Coney Island Sept. 10-16 pulled the biggest crowds of the season from the business viewpoint. They actually spent money after the parading and the usual routine was gotten through with and the crowd circulated on the Bowery and Surf avenue.

It was an optimistic wind-up for the official season, although many will try to live up to the slogan of "Coney Island—never closed" and stick through the winter. That goes for Steeplechase, Feltman's, the Ritz and places of that sort, including many of the restaurants and dance places. Luna Park closed Sunday.

The small concessionaires will remain open on week ends as far as clear weather permits.

The showpeople are still pessimistic although some are brightening up because of the general inclination that the property owners may reduce their rents. One Bowery lessee broached the subject of selling his ride at a loss and letting the new purchaser assume the rest of the lease because of the huge overhead. The landlord suggested a possible compromise by cancelling the old lease in favor of a new arrangement at a lower rental. This tendency is reported from several other quarters.

Withal, pessimism will prevail until things pan out differently. The following is the general attitude among the show people: "If the 600,000 record crowds on week ends haven't benefitted us, I doubt if a million a day will." The old analysis of the Boardwalk drawing but drawing non-spenders was again rehashed.

MACON FAIR REVIVED AFTER LAPSE OF 2 YRS.

Annual Event to Be Held by New Organization

Macon, Ga., Sept. 20.

The Georgia State Exposition will hold its first annual fair on the Central City Park Fair Grounds in the City of Macon, Ga., the week of Oct. 22.

This organization is composed of business men and concerns of Macon, and was created to carry on the agricultural fair held in the city for many years by the old Georgia State Fair Assn., which ceased functioning in 1921.

The officers of the new organization are: E. G. Jacobs, president; C. B. Lewis, first vice-president; Jesse B. Hart, second vice-president; H. M. Block, third vice-president; F. E. Williams, treasurer; L. M. Rossignol, secretary, and E. Ross Jordan, who since 1913 has been manager of the 12th District Fair at Dublin, Ga., has been engaged as general manager.

Work has been somewhat delayed this year owing to an incomplete organization, but since completed, rapid progress has been made and every indication points to a most successful exposition. The premium lists cover every department of the fair and embrace a complete and well balanced show.

Contracts for amusements, shows, free attractions, fireworks and special features have been made.

ADVERTISING EXPO.

First by Ad Club of New York, Nov. 12-19

The first advertising exposition by the Advertising Club of New York is slated for the week starting Nov. 12. The 71st Regiment Armory will be the site of the expo.

The purpose of the display will be to interpret advertising as a marketing force in America.

CARNIVALS MAKE $15,000 TO $18,000 WEEKLY FOR FIREMEN'S EQUIPMENT

Report from Delaware That no Previous Season Ever So Successful with Outdoor Attractions—Smaller Towns and Villages Greatest Beneficiaries—Milford, Del., Getting $1,000 Nightly Profit

Wilmington, Del., Sept. 20.

There have never been so many open air carnivals and no season has been so successful in results as the one just closing. In a score of towns in Delaware and the eastern shore of Maryland these carnivals lasted a week, some two and three weeks for the benefit of the Volunteer Firemen.

The net proceeds have ranged from $2,000 to as high as $15,000 and $18,000. As a result volunteer firemen in the smaller towns and villages have been able to equip themselves with fire protection ample and sufficient to protect the property within their district.

Among the most successful carnivals have been those held at Newark, Dover, Laurel, Middletown, Delaware and Elkton, Maryland. This week Milford, one of the largest towns in middle Delaware, is having a carnival and the net proceeds are averaging $1,000 nightly.

In many of the places the carnivals opened with a street parade in which all secret orders in addition to the firemen participated. In practically all of the town local ordinances and laws regulating amusement are, for the time forgotten in order to permit the firemen, or whatever organization is holding the carnival, to carrow every penny in sight.

According to announcements made these carnivals will carry on until cold weather in November or December makes outdoor attractions of this kind unpleasant.

BRIGHTON'S PARK

Building at Hove — To Cost $400,000

London, Sept. 11.

Hove, the fashionable quarter of Brighton, is to have a pier at the cost of $400,000. The scheme includes a residential club at the pier head. It is estimated that the place will be ready for its inhabitants in 18 months' time.

In addition to the club, there will be a theatre with a capacity of 1,400, a band stand, a kursaal, dance hall, and another restaurant for the general public.

ODD STAND IS TAKEN IN ONE ILL. COUNTY

Aurora and Elgin with Different Ideas and Enforcement

Chicago, Sept. 20.

Aurora and Elgin are both in Kane county, Ill., and the expressed astonishment of showmen that wheels could operate at the Central State Fair and Exposition at Aurora, but that wheels were not permitted to operate when the Royal American carnival exhibited at Elgin some weeks ago lends interest to a statement of Charles L. Abbott, state's attorney of Kane county, who has jurisdiction over both cities.

"My notion of the best official," said the state's attorney, "is the fellow who don't see small things, but emphasizes the big things. The state laws of Illinois prohibit any 'inducement to trade' in which patrons play for money or other things of value at any game whatsoever and provide a fine of from $10 to $100. Where merchandise is vended with 'full and adequate returns for the money' the laws are prohibitive if there is any element of chance at all.

"Now Kane county does not want carnivals at all. There is a percentage of the population which likes this class of entertainment, but it is by no means a majority. The Elgin viewpoint is to keep out carnivals. The Association of Commerce, through its board of directors, has gone on record as to this.

"The firemen had a carnival here last year, and so did the American Legion. There was hesitancy in prohibiting those carnivals on account of the organizations sponsoring them. But when the Royal American shows came in this spring there was a group of fellows who took the position that the wheels must run or they would put blue laws into effect all over the county. In spite of the feeling among Elgin business men that carnivals are detrimental to a city, this group was insistent on the Royal American shows exhibiting here and operating wheels.

"The force existed by this group was not so strong as was figured.

"Now the circus is a different thing, and races at Aurora and carnivals at the exposition there are another matter. The Aurora fair brings a lot of money to that city and brings thousands of visitors. My position is consistent. It is that if wheels are to be operated, the local fellows are to have them in charge."

Difficult Situation

This situation, along with others which have developed, have brought thinking carnival men to the opinion that it does not pay to force a carnival in where the business interests are forcefully antagonistic. If a clean carnival goes in to open up a city it may be followed by one which jams things up again, and nothing has been accomplished by the management of the clean carnival.

RINGLING SHOW HITS K. C. STRIKE

Bill Posters Out Since Spring Keeps Paper Off Boards

Kansas City, Sept. 20.

The bill posters strike instituted here last spring is still on and there is no theatrical paper being used on the boards of the Kansas City Billposting Co. There is no Ringling Circus paper on the boards, although the show is due here Sept. 30-Oct. 1. It is reported a contract was made with the bill posting company for 75 circus stands, but when the company sent to the advance car for the paper the circus crew refused to give it out, having been notified of the strike. When this occurred, it is claimed the posting company demanded payment for their boards, and that the agent gave the company a check under protest.

Only a few daubs of circus paper are up but numerous lithographs are seen in stores through the residential sections, heretofore passed up by the advance crews.

Price Miller Buried

Los Angeles, Sept. 20.

Price Miller, the well knewn parachute jumper who was killed making a drop at Seattle was buried here this week.

Northern New York's Last Fair

Watertown, N. Y., Sept. 19.

The last fair to be held in northern New York is at Malone this week. The Malone fair is known as the State Fair of Northern New York, and attracts thousands of visitors.

ALL BIG TOPS ARE HITTING THE WARM SOUTHERN TRAIL

Hagenbeck First in Texas with Ringling Show Headed Towards Lone Star State—Sells Going Between Other Two—Billing War On

Chicago, Sept. 20.

Hagenbeck-Wallace is the first circus to get into Texas this fall. That show jumped from Ardmore, Okla., to Gainesville on Friday of last week and made Wichita Falls Saturday. It is showing at Temple today and makes San Antonio Saturday. It is first in all the important cities of that state and goes into Louisiana at Lake Charles Saturday of next week, plays Franklin Sunday and is routed for Vicksburg, Greenville, Clarksdale, Greenwood, Yazoo City and other points in Mississippi the middle of next month.

Ringling Brothers & Barnum & Bailey spent yesterday in travel and is exhibiting at Provo, Utah, today and makes Colorado, Missouri, Kansas and Oklahoma points, entering Texas at Fort Worth Oct. 6. That show makes but eight points in Texas—Fort Worth, Dallas, Corsicana, Austin, Houston, Beaumont, Waco and San Antonio. It will make De Ridder, La., a very small town, without opposition. For a time Hagenbeck-Wallace expected to make this stand also but the route has been changed.

Opposition in Three Stands

Sells-Floto, which is at Belleville, Ill., today, enters Texas Sept. 29 at Texarkana, but then jumps to Shreveport, La., and makes Texas stands between the Hagenbeck-Wallace and the Ringling shows, playing Waco, Austin and San Antonio in opposition to Ringling Brothers.

The Al G. Barnes circus is at Lexington, Mo., today and enters Texas a little later at Dennison, playing Benton, Sweetwater and other points in Western Texas on its way to the Pacific coast.

The various shows which enter Texas are engaged in a billing war at this time and there is great rivalry for choice advertising spaces. One noticeable thing reported from that state is that Sells-Floto is not billing against Hagenbeck-Wallace in places where the second Mugavin, Ballard & Bowers show follows another enterprise controlled by that same firm.

Robinson in Carolinas

The John Robinson circus is at Morristown, Tenn., today and its dates next week are in North and South Carolina, playing Rock Hill, S. C., Oct. 2; Charlotte, N. C., 3; Salisbury, N. C., 4; Durham, N. C., 5; High Point, N. C., 6; Burlington, N. C., 8, and Raleigh, N. C., Oct. 9.

The Sparks circus will be at Greenville, Miss., next Monday and has several stands in that state.

The Gentry-Patterson circus is at Oakland City, Ind., today and has Illinois stands up until Friday of next week and goes into Charleston, Mo., for Saturday.

The Golden Brothers show is at Sparta, Tenn., today and will be at Dixon, Tenn., next Monday.

The Christy Brothers show is down in North Carolina and plays Weldon, 24; Enfield, 25; Mount Olive, 26; Clinton, 27; Burgaw, 28; Whiteville, 29, and Cinaway, Oct. 1.

TWO WEEKS OF SHOWS AT WICHITA

Elaborate Program for Wheat Show—Sept. 24 to Oct. 6

Wichita, Kan., Sept. 20.

Wichita's 13th annual Wheat Show opens at noon Monday, Sept. 24, closing Oct. 6.

Entertainment program featured by diversity and novelty will be entirely changed for second week. First week program, in Forum, afternoon and evening, includes Thavui and band, grand opera soloists, Russian dancers and four circus-vaudeville acts, Choy Ling Foo troupe of Oriental jugglers, Amaranth Sisters company, the Six Tip Tops and the Bimbos, for afternoon program.

Evening program includes Thavui and band, grand opera soloists, Russian dancers, four circus acts and triumphal scene from opera "Aida," with chorus of 60 Wichita voices. Thavui band will play for entire afternoon and evening show and by way of novelty will jazz the opera "Pinafore." Each soloist will be costumed to portray the character that would sing the song in a straight presentation of the opera.

Wichita Community will present "Dulcy" in Arcadia theatre, all Wichita cast, direction of L. H. Ormsby.

Fashion Show in Rose room afternoon and evening; Mrs. P. Hans Flatth, director.

Second week the following acts at Forum afternoon and evening with the Art Landry band playing overtures and selections and accompanying the entire show: The Camille Trio, the Ballet of Jewels, Lester, Bell and Griffin, the Six Belfords, Valial and Zermain, Kremka Bros., Flory and Francis, Fink's Comedy Mule Circus. Flory will do his 100-foot dive while enveloped in flames. Mlle. Francis is an under-water worker.

Wichita Community theatre will present "Clarence" with a new cast.

American Legion band will play the two weeks.

John Francis shows will play the two weeks on lots adjoining Forum.

First week a member of the Ching Ling Foo troupe will slide from the top of a 10-story building to Forum roof, 300 feet, hanging from cable by his cue. Second week Mlle. Francis will travel same route hanging by teeth.

Exhibits many and varied, exceeding in importance previous years. Slogan, "See It All for 50c." Horance Ensign, manager, has worked hard, and believes 1923 will prove record-breaker from attendance and merit standpoint.

Railroads Give Concession in Stop-Over Privilege

Kansas City, Sept. 20.

Following a conference in Chicago, all the railroads entering this city have announced a reduced rate of one and a half single fare for the fall festivities here Sept. 24-Oct. 20. The rate is to be effective any 11 days of the festival selected by the festival committee. Tickets bought in that time will carry stop-over privileges until Oct. 22.

This is the first time the railroads have ever granted such concessions for more than seven days.

How much the shows and pictures gross weekly in the leading cities. You'll find it every week in Variety.

Secretaries Attention!

Chicago, Sept. 20.

At Kankakee, in the Administration building, is a printed list compiled by the fair management giving the names of lodging places available for visitors fair week.

It gives the names, style of accommodation, in some instances the price and other data, from private families and others willing to take guests at that time and is of invaluable assistance to visitors who cannot obtain or do not want hotel rooms.

CIRCUSES FEELING EFFECT OF TEXAS BILLING LAW

Advance Forces Find Strict Order Against Paper in Many Cities—Bonds Demanded of Shows to Guarantee Enforcement

Fort Worth, Tex., Sept. 20.

According to a new law recently enacted in several of the larger Texas cities, including Fort Worth, all circuses must give a bond to the city that all bills on the show shall be removed from the billboards after the circus has left the city. In some instances the bonds run as high as $2,000.

By the enactment of this law it is impossible for circuses to use the old paper and paste. It is now necessary to use cloth bills and use a hammer and tacks. After the circus has completed its stand, the posters can be pulled off the buildings and other places without difficulty.

Mayor Cockrell of Fort Worth, commenting on the new law, said: "I know it is pretty hard on the circuses and maybe puts the circus officials to a great deal of trouble, but in years gone past, when they used paper and paste, it would take months before the posters would ever disappear, and during that time the paper would be an eyesore to the community. However, when the bill posting law was enacted, an additional law was passed making it a finable offense for any show or circus to tear down or cover another show's posters."

The city commission made Ringling Brothers' Circus post a $1,000 sign erector's bond that it would remove its advertising sheets from sign boards and board fences the day of the circus, Oct 8.

FAIR ON THE HOE FIRST TIME IN ENGLAND

Pleasure Place Where Drake Sighted Armada

London, Sept. 11.

History is being made at Plymouth where for the first time a huge pleasure fair is being held on the Hoe, the place where Drake was playing his game of bowls when the Armada was sighted. The national Armada monument looks down on the fair and on its fringe is the statue to Drake.

The machines are those belonging to the show firm of Anderson and Rowland. The piece de resistance is the golden dragons, a huge type of ride with a great organ, hundreds of colored lights and a waterfall. Other machines are Venetion gondolas, galloping horses, char-o-planes, helter-skelters, seaplanes, side-shows, and all the usual games and fun of the fair.

The towns-folk are glorying in the innovation but several of the local "high-brows" have seized upon the chance to denounce the Plymouth Corporation for what they doubtless look upon as vandalism. Despite their efforts to kill joy the chairman of the Hoe and Parks committee carried all before him when the subject of holding the fair was discussed in council.

Arthur Rowland, one of the showmen, is a resident of Plymouth and has his residence on the Hoe.

Fair Collected $4,500; Unusual for One Day

Chicago, Sept. 20.

Saginaw, Mich., County Fair was rained out last Tuesday, and collected $4,500 in rain insurance, the amount being paid Thursday of the same week. Wednesday there was a heavy frost, which mitigated against attendance, but on the whole a most successful fair was held in spite of all drawbacks.

The management contemplates a change of dates next year, and will try to put it up at least two weeks, if possible.

John Leidlein is the president of the association.

100% INCREASE FOR HAMMOND

City Celebrating by Exposition Over Population

Hammond, Ind., Sept. 15.

The Chamber of Commerce, Hammond, Ind., will celebrate the city's 100 per cent. increase in population during the past 10 years by an Industrial Exposition the week of Oct. 8.

The executive committee has engaged J. A. Darnaby to direct the affair.

A specially constructed building 80 by 260 feet, will house the automobile show. Two hundred and fifty booths, built along bungalow types, will be occupied by manufacturers, retailers and jobbers of Hammond, all this space having been sold.

A mammoth building of corn, with a dance floor of several thousand feet, will afford ample room for dancers, who will be entertained by one of Chicago's best orchestras.

A stage, 300 feet in length, is being erected, upon which will be given a historical spectacle including 1,000 people. Helen Runyan will direct the ballets.

Special events include a floral parade, Monday, Oct. 8; industrial parade, Tuesday; the baby parade, Thursday, and Saturday will be Ford day.

FAIR CHANGES COMING NEXT SEASON IS RUMOR

Jones and Wortham's Shows Mentioned

Chicago, Sept. 20.

Rumors are in circulation that there will be a change in the arrangements of two of the largest carnivals next season; that the big Canadian fairs and Toronto will have the Clarence A. Wortham shows as their amusement features, while the Johnny J. Jones shows will play the "Big Four," consisting of Minneapolis, Huron, Sioux City and Des Moines.

How much truth there is in the tale cannot be discovered or from what source it springs is not known, but as both of these organizations are well and favorably known in these particular fair circles, it is not at all unlikely the switch may be made.

It is probable there are others in the carnival world who will have something to say when it comes to competition of fair secretaries next December will be full of interest and doubtless of an exciting nature.

SWIMMING POOL DEVICE

Texans Have "What Is It" as Thriller

Yoakum, Texas, Sept. 20.

J. J. Preutz and his son, Walter, own an outdoor swimming resort here and are the inventors of a novel thriller.

It is in the form of a beach apparatus intended for pleasure and thrills, but looks more like an instrument of torture. It is a cross between a merry-go-round with two wheels and an instrument used by the pilgrims of a bygone day to duck refractory members. Sandbag weights are used on one end to balance the weight of a swimmer at the other end, and the wheels run on a wooden track, sweeping in a quarter circle arc ending at the edge of the pool, where the swinging carriage is abruptly held up by a spring stop.

A spring coil makes the carriage rebound, but sends the swimmer plunging toward the bottom of the pool.

For want of a better name it has been dubbed the "What Is It?"

OZARK FAIR TO BE HELD IN THE TOWN SQUARE

Novel Location for 12th Annual Event in Mansfield, Mo.

Mansfield, Mo., Sept. 20.

The 12th Annual "World's Fair of the Ozarks" will be held here Sept. 26-29. The exhibits will be shown in buildings and tents around the town's public square, and the concessions are to be arranged in a circular midway around the four sides of the city park in the middle of the square.

Although the fair is free to everybody and no entry fees are charged for exhibits, the management pays cash premiums each year for exhibits of horses, mules, cattle, sheep, hogs, goats, poultry, farm products, grains, grasses, fruits, educational exhibits, fancy work and home economics. Free acts are shown daily, and the fair has always been able to pay in full, and usually has a surplus.

The cash for the expense of the fair is derived from the sale of concessions and from contributions from merchants in Mansfield and elsewhere. The officers of the fair, elected this year are, Dr. A. J. Clark, president; Hugh Williams, vice-president; W. A. Black, secretary; O. B. Davis, assistant secretary, and M. B. Alcorn, treasurer. The officers comprise the executive committee. This is the only fair in Wright county that has been given for twelve successive years.

Among the attractions for this year are Mad Coday Fleming shows, the Olson Players, the Mighty Fields, DeLaslie Chappell, and Mary and Tilly.

Texas State Fair With Racing—Betting?

Dallas, Sept. 20.

All indications point to a record-breaking season for the state fair of Dallas, usually the darb spot in the itinerary of the concessionarie. Fair dates this year are Oct. 13-28, and exhibits from all over the state are being lined up for the biggest yearly event in Texas.

Now that racing has been announced, local reformers are propounding the question to officers if there will be any betting this year. The answer has been to pass the buck, but it is a certainty that there will be no open books.

Whether the oralists will be permitted to operate under state fair management or not is a matter of conjecture and doubtless highly improbable.

ART SHOW AS CARNIVAL FEATURE

Liberty Bond Poster Artist Contributes to Atkinson's Show

A novelty in capitalizing a local personage was used when John Atkinson's carnival played Harmon, N. Y., recently under the auspices of the local firemen.

Harmon is a small village in the exclusive Hudson river territory above New York, where almost everybody knows everybody else. One of the town notables is Le Roy Baldridge, designated as an official A. E. F. cartoonist for his contributions of poster designs during the war-time liberty loan drives.

Baldridge is a volunteer fireman and prominent in the social affairs of the vamps. He was recruited for the carnival by Atkinson, who used a 20-foot tent for an exhibition of original Baldridge sketches, getting publicity out of an offer of a free portrait by Baldridge to the person who got a lucky ticket. All paid admissions carried a numbered slip and a fortunate holder received an original portrait of himself.

The scheme developed into one of the best money-getters of the event.

TOO MANY FAIRS

18 in Ohio Caused Scarcity of Attractions

Sandusky, O., Sept. 20.

The Erie county fair which ended Friday lost financially. Rain cut attendance each day.

George Beatty, Bloomingville secretary, says there were 18 fairs held in Ohio last week and that getting midway attractions was entirely out of the question.

This accounts for the absence of shows along the midway.

Main Retains Winter Quarters

Havre de Grace, Md., Sept. 20.

The Walter L. Main Circus will winter here as usual using the race track. There was some opposition to giving encouragement to the circus to winter here again, but that was overcome and the proper arrangements have been completed.

Photo from Wide World Photos

OVER THE HURDLE AT THE NEW YORK STATE FAIR

Jasbo, a prize jumping horse, taking a hurdle at the New York State Fair, being held at Syracuse, N. Y.

CONCRETE GRANDSTAND WINS APPROVAL

Showmen Praise New Stand at Kansas Free Fair

Topeka, Kans., Sept. 20.

Thousands of visitors, exhibitors, concession men and showmen from all parts of the United States expressed admiration for the new steel and concrete grandstand at the Kansas Free Fair in this city.

Among those veterans who have spent most of their lives travelling from one part of North America to another, it was the unanimous opinion that no finer structure exists in the United States. While there are two or three grandstands which have greater seating capacity, none are so perfect architecturally, and in none is every inch of space utilized as in this new stand.

The showmen were especially liberal in their praise of the new $200,000 structure, and a large part of their admiration was devoted to the "overhang" or foremost extension of the roof, which shades the front seats from sun and rain.

Among those who inspected the building were Fred M. Barnes, Con T. Kennedy, Huff Dorwood, Fred Horey, Al Sweet, C. P. Updegraff and Wm. X. McCollin.

OKLAHOMA WILL HAVE ITS STATE FAIR

Will Be Under Military and Police Protection

Oklahoma City, Sept. 30.

Fear that the annual State Fair would not be held as scheduled on Sept. 22-29 was dispelled when special orders were issued by Governor J. C. Walton permitting it to be held under military and police protection.

The war of Governor Walton on the Ku Klux Klan and the fact that he has placed the entire State under martial law gave rise to the belief that the dates of the fair would have to be postponed.

The orders from the Governor came simultaneously with a statement from Colonel William S. Key, commander of the troops here, and was the result of assurance from Mayor Cargill that the police department will continue to function under all conditions.

Fair Open Sunday to Aid Returns

Belvidere, Ill., Sept. 29.

For the first time in history the directors of the fair here decided to continue over Sunday on account of inclement weather interfering with the attendance throughout the week.

The gross receipts totaled only $7500 due to a blank day Thursday, the big day. People were not in a spending mood, concessionaires did practically nothing, there was no carnival to entertain and the fair can be classed as a decided "bloomer."

$41,000 for Carnival At Cincinnati Festival

Chicago, Sept. 29.

The gross receipts of the Floyd & Linderman shows at the Cincinnati Fall Festival were $41,000, which is considered very good with a 50-cent gate.

Linderman states the attendance and patronage of the shows was much greater towards the end of the engagement, but the entire festival date was hampered by bad weather.

Boxing Girls Playing Fairs

The Six German Boxing Girls are playing at the Pennsylvania State Fair, Allentown, Pa., this week. Tishman & O'Neal's Amazonian importations are being negotiated for a fair routing.

They were originally intended to go with Rube Bernstein's burlesque show.

The best informed theatrical paper ever published — Variety — with a staff of trained specialists in the atrical newspaper work.

600 CHAUTAUQUA DELEGATES ATTEND 21ST CONVENTION THIS WEEK IN CHI.

England, Australia and New Zealand Represented—Annual Convention Closing Friday Night With Banquet at Auditorium Hotel—Opened Monday—Daily Programs

Chicago, Sept. 20.

Six hundred delegates were in attendance here at the Auditorium hotel for the 21st annual convention of the international Lyceum and Chautauqua Association, in session from Sept. 17 to Sept. 21.

Delegates are present from England, Australia and New Zealand. The business of the association has gone along with perfect rhythm and in a most satisfactory manner.

The program was as follows:

Monday

Shop talk topics: Lyceum and Community Fundamentals, Alexander Carr; Relation between Lyceum and University Extension; How may they co-operate, Ned Woodman; Lyceum and Chautauqua and their relation to universal distribution, Fred High; Psychology of Chautauqua Advertisement, Ford Hicks; What is the Psychological Reaction towards the words Lyceum and Chautauqua, Joel W. Eastman.

Address: "Financing the Farmer," M. L. Corey, member Federal Farm Loan Board.

Discussion opened by W. J. Lhamon and Ernest J. Sias.

Lyceum and Chautauqua managers party to the I. L. C. A.

Tuesday

Talks on the Danger of Undermined Sincerity, Edward Amherst Ott; Has Chautauqua a Religious Message? If so, through whom it should be delivered? Lewis A. Convis; Chautauqua Lecturer and Public Affairs, Harry B. Atwood.

How may lecturers overcome hindrances to study and to intellectual growth? R. E. Hieronymous; How can we educate committees on Who's Who in Lyceum, A. L. Fludé.

Address: "Causes of World-Wide Monetary Chaos," John F. Sinclair, president of World's Monetary Association. Discussion opened by Leslie W. Sprague.

Afternoon addresses on "The Transportation Problem," by Grosvenor Dawes, executive vice-president of the Wheat Council of America; C. H. Markham, president of Illinois Central R. R., and Ben W. Hooper, U. S. Railway Labor Board, former Governor of Tennessee.

Discussion was opened by Wm. H. Strout and Raymond B. Tolbert.

Celebration of the Semi-Centennial of Chautauqua and the Chautauqua Vesper Service, with the Cleveland Symphonic Quintet, under the direction of Paul Vernon and the following personnel: Paul Vernon, first violin; Lloyd Da Costa Jones, second violin and viola d'amour; William H. Cheesman, viola; Blanche Webber Vernon, pianiste. A most interesting musical program followed.

Wednesday

Business meeting of the I. L. C. A. at which reports of committees and the report of executive secretary were received; address of president and nomination of officers made, together with the consideration of proposed amendments to the constitution.

The rest of the time was put in informally, concluding with the Original Night.

Thursday (today)

Election of officers at 10 a. m. Rest of morning session taken up with the musicians' round table. Subjects discussed, "What kind of music should we endeavor to give our audiences?" and "What opportunities do Lyceum and Chautauqua offer as a profession to serious musicians?"

This afternoon the musicians took up the questions: "What assistance can be obtained from lighting and costumes?" "What kind of music do audiences like best?" A statement by Dr. Wm. A. Colledge based on committee reports to the Redpath bureaus covering many years.

Tonight is Music Night, with an appropriate program of selections by Mme. Marie Zendt, soprano; Helen Ware, violinist; Cecil Fanning, baritone; accompanists, Grace Grove, Isaac Van Grove.

Friday (Sept. 21).

Morning devoted to business; association's annual banquet at 6 p. m., concluding with Joy Night, under the direction of Ralph Bingham.

President's Cabinet 1922-1923

Director of platform, Paul T. Kemerer, '08; director of informal hour, Marion Ballou-Fisk, '10; associate directors, Elias Day, '03; M. C. Reed, '18; Ernest J. Sias, '03; director of Joy Night, Ralph Bingham, '03; director of original night, Clay Smith, '08; director of music night, T. A. Burke, '19; associate directors, N. V. Joseph, '20; Thurlow Lieurance, '19; director of social program, J. S. White, '10; associate directors, Jeanette Kling, '03; Olive Kackley, '10; Maude Willis, '05; Joesphine Chilton, '03; director of banquet, Maude Willis, '05; director bureau of publicity, George G. Whitehead, '20; associate directors, Andrews, '17; Leslie J. Strain, '16; Howard M. Buckman, '22; director, bureau of information and complaints, Paul H. Kemerer, '08; associate directors, Harry M. Holbrook, '05; Hugh Wilson, '11; director, bureau of historical research, William H. Stout, '11; director, bureau of statistical research, Charles F. Horner, '08; associate directors, George G. Whitehead, '20; George H. Turner, '19.

General Committees

Arbitration Committee—Frank P. Sadler, Chairman, '09; James H. Shaw, '10; C. H. Plattenburg, '09.

Auditing Committee—Guy M.

(Continued on page 26)

EARL NEWTON ADMITS LOSS OF $6,000

"Uncle Tom" Tent Show Gave Up Canvas

Warren, Ohio, Sept. 20.

The summer season just ended was a losing one financially for majority of the tent shows playing through Ohio and western Pennsylvania, according to a statement here this week of Earl Newton, head of the Newton & Livingston "Uncle Tom Cabin" company, which perhaps is one of the best tent shows playing this section of the country.

Deserting the tent outfit late in July after many reverses, unseasonable weather and uncertain industrial conditions, the Newton & Livingston company opened in theatres with their "Tom" show and have been doing good business in Ohio and Pennsylvania, according to Newton.

Lost $6,000

"The Newton & Livingston company lost between $5,000 and $6,000 this summer in its short season under canvas," Newton said. "It was really the first losing year, although profits in recent years have been less and less, and we noticed the popularity of the tent show through this section was losing ground. It was not a case of weather or industrial conditions; the people just didn't come to the show.

"Towns we rated as the best spots in past years fell down miserably this year. So discouraging was the tent season that we terminated our season after eight weeks out."

No Show Better Known

For many years the Newton & Livingston company has made the smaller towns in Ohio averaging 10,000 to 20,000 population, and has gone into Pennsylvania often. No show was better known to inhabitants of the two states.

For the present at least, Newton said, the Newton-Livingston tent show has ceased to exist, and in the future the activities of the company will be confined to theatres. It is the plan of the promoters to keep the show on the road almost the year around, shifting to territory where the show is best adapted.

World's Fair Done In Miniature

Chicago, Sept. 20.

Scenes from the Chicago World's Fair of 1893 will be re-enacted in a miniature reproduction of the exposition, which is backed by many organizations, including the Chicago Woman's Club, and is to be held under the auspices of the Chicago Historical Society Oct. 1-6.

A big wing of the Marshall Field store building has been secured for it, the Historical Society quarters in Dearborn street being too small. Foreign consuls in Chicago will have booths representing their countries. Business houses, the Art Institute and the University of Chicago will bring exhibits showing the progress of 30 years.

Nino Eddy Dead

El Nino Eddy, veteran acrobat and circus rider, died Sept. 14 at the Brunswick Home, Amityville, L. I. He was 70 years old. In his early days he was associated with Harrigan and Hart at the old Theatre Comique, New York, and appeared in most of the big vaudeville houses throughout the entire country. After many years with that company he appeared as a gymnast and rider with several circuses. His last engagement was in 1915. Since then he has been under the care of the Actors' Fund.

The deceased was twice married. His first wife was Mabel Pearl, his partner on the stage for many years; and his second was Alice Morgan.

Services were held at Campbell's Funeral Church, New York, September 17, and were under the auspices of the Actors' Fund.

First Session Proves Success

Kansas City, Sept. 20.

The first season of Fairyland, this city's newest amusement park, closed Saturday night. The attendance during the season greatly exceeded the fondest hopes of the management, as the park opened before it was completed, and many of the contemplated features had to be omitted. Sam Benjamin, manager, announces that the winter months will be taken up with the improvements, and that all paving, amusement features and other installations will be completed for the spring opening.

West Park Lake, Tex.

Henderson, Tex., Sept. 20.

A pleasure resort at a lake west of Henderson, Tex., is being erected by Henderson citizens, naming it West Park Lake. A bath house has been furnished, and the lake has not been stocked with white perch. It is announced that clean amusement enterprises will be welcomed.

MINISTERS HOLD UP CHAUTAUQUA PLANS

Organization Took Exception to Sunday Program This Season

Kansas City, Kan., Sept. 20.

Life of the Chautauqua association, which brought Redpath-Horner programs here the last two summers, depends on reaching an understanding with the local Ministerial Alliance.

Some of the ministers objected to the Sunday programs given as the opening number of the Chautauqua this year, and refuse to support the project next season unless the Sunday program is stricken from the bill, or local talent endorsed by the ministerial forces substituted.

The opening program this year included the Montrose Entertainers, Gilbert's Own Co., Homer C. Boblitt, lecturer, and Jesse Pew, humorist.

It was the humorist and the musicians to which the ministers objected most strenuously.

The Chautauqua association is composed of local business men, and its meetings are conducted at the Chamber of Commerce. C. B. Hewlett, president of the association, is a leading light in the Chamber. The outcome of the difficulty will be decided next week.

Summer Over, White City Prepares for Winter

Chicago, Sept. 20.

The curtain fell on the close of the summer season at White City Sept. 16 with a bumper attendance on the grounds.

The ballroom and Casino, two of the largest dance floors in the city, will remain open all the year and are already announcing their dances for Wednesday, Saturday and Sunday nights.

Cope Harvey, with his orchestra, has returned to White City. Knochar's Dream Melody orchestra furnishes the music for the ballroom.

The roller rink is as popular in winter as at other seasons. It boasts the largest roller skating club in the country, and many special events and races have been arranged for the entries already received for future events.

Special parties will be arranged throughout the winter and bowling alleys and other amusements provided ere the 1924 summer season arrives.

Rain Hurts Three Fairs

Chicago, Sept. 20.

Three fairs in Wisconsin were spoiled as far as attendance was concerned on account of weather. Each lost its best day, being rained out.

Marshfield, Antigo and Merrill were the fairs, at all of which most interesting exhibits and arrangements had been made and a big attendance fully looked for.

The De Kreko Shows were at each one and suffered accordingly.

AM. LEGION AT SARATOGA BLOCKS TOWN'S MERCHANTS

Business Men Wanted Booths Kept Off Streets—State Convention Successful—Tom Brady in Charge of Concessions

Saratoga, N. Y., Sept. 20.

Tom Brady had the concession and show privileges in connection with the state convention of the American Legion held here last week. The carnival attractions were strung out along Broadway in the vicinity of the Grand Union hotel. Many were located in Congress Park, a city-owned plot directly across from the big hotel.

Merchants and others did not like the idea of giving up space in the heart of the business section to booths and tents, but the local Legion committee in charge of arrangements for the convention defended the plan on the grounds that the Legion needed the money they were to receive from the concessions and on the further ground that the attractions could be better supervised when confined to one street. The Legion had a percentage arrangement with Brady.

Several months ago the City Council adopted a resolution transferring to the Legion committee the right to grant licenses to concessionaires of all kinds. The outstanding feature of the convention was a field day staged at the local race track, the use of which was donated by Richard T. Wilson, president of the Saratoga Racing Association.

The fleet of army aeroplanes which came up from Mineola to give an exhibition of flying in battle formation were unable to land because of the lack of suitable grounds and had to use the municipal flying field at Albany as their base of operations.

Adirondack Post 70, which had charge of the arrangements for the convention, reported Saturday they realized $2,360 on the gate at the field day. This amount, together with that coming from the carnival attractions, will virtually pay all expenses of the gathering.

CHAUTAUQUAS LIKED

Return Dates in Delaware and Maryland Towns

Wilmington, Del., Sept. 20.

This year's season for the Chautauqua in Delaware and the Eastern shore of Maryland has been the most successful since the traveling shows invaded this territory.

Practically every town of any size in Delaware and the nine counties on the Eastern shore of Maryland have had, or are having, their Chautauqua Week.

As the expenses are guaranteed by local committees, the traveling shows have drawn large crowds and have done big business. In nearly every town arrangements have been made for a return of the Chautauqua next season, the time being fixed to accommodate the farming section when it will least interfere with agricultural pursuits.

In Delaware the Swarthmore circuit has catered to a larger number of towns than other Chautauqua combinations, but on the Eastern shore the business has been pretty well divided between several.

CIRCUS SEASON

(Continued from page 1)

the Mugivan, Bowers & Ballard combination will reach another $2,000,000, or more, according to report on their joint net return.

Three More Big Winners.

Hagenback-Wallace will return to its operating firm at least $600,000, it is reported, while the John Robinson Circus will beat that figure by a small margin, between $650,000 and $700,000. The Sells-Floto Circus is going to get at least $800,000 without any trouble, from all accounts from the circusmen.

Smaller Big Ones.

The leaders of the smaller big circuses, Sparks', Barnes' and Downie's (Main's) will all show a profit more or less.

Of the little trio Sparks' is going to wind up with the best net figure, it is claimed, through Sparks having secured a fine start in the early season, when it had the East to itself.

That same East hurt the profit of the Barnes show from the Pacific Coast and playing the Atlantic end for the first time. Barnes' ran into all sorts of traffic trouble with lost performances, besides hitting the rainy season in the East to further discourage it to try again so far away from home. However, it has not been reported whether Al G. Barnes had decided whether he will venture East next season or not.

The Walter L. Main Circus (Downie's) will make a showing, but unlikely, it is said, to fully compare with last season's. Andy Downie went out of his usual district when starting out, playing around the Great Lakes, striking some pretty cool weather.

There is talk of remarkable grosses for the smaller tented shows here and there during the season on one-day stands. They would not be spoken of in connection with the bigger shows, but they sound very well for the smaller circuses and the season.

Pride on Clean Slate

Circusmen, though, are priding themselves on the clean record of this summer more than anything else and mention that 20 times where money is not even spoken of unless questioned.

In summers past when showmen have had to stand for everything that happened on the lot it became an ever-fearing burden that some overt act of a hireling would bring the circus into disrepute. That often happened.

Protected Circus' Good Name

The present summer it seemed all circus proprietors issued stringent orders and threatened drastic punishment for any objectionable happening that would reflect upon the circus' good name. It appears to have had a proper effect.

The absence of complaints and a smooth running organization are reported to have made some of the circus managements jubilant.

One Circusman Happy

"It's the first restful summer I have had in years," said one circusman who has had to bear complaints more often than he wanted to in other seasons. "I'm tickled to death over it, and if it could be done this season it can be done, and it must be done, every season.

"We want to travel without complaints. It's great to turn them down when they come around for their touch, because there's nothing to touch for."

Variety is $7 yearly. Secure it weekly by subscription.

SWARTHMORE CHATAUQUAS' MOST SUCCESSFUL YEAR

Chautauqua Organization Operating Five Circuits Supplying 1,003 Towns—Varied Programs Presented—Some Play All Year

Boston, Sept. 20.

The Rev. John Franklin Watts, pastor of the First Baptist Church, Northampton, Mass., closed his season as lecturer and manager with one of the Swarthmore Chautauqua Association units Sept. 15.

When interviewed, he reported the Swarthmore organization experienced its most successful season this year.

The agency has five complete circuits, playing shows from 14 to 15 weeks each summer, some playing all the year around; in the latter case the term chautauqua is dropped and the attraction labeled Lyceum. The difference being that chautauquas play in tents and lyceums indoors—theatres where available, town halls, school houses and church annexes.

Of the five circuits, three play seven days a week, the other two five days a week. Where Sunday is played, the program is framed accordingly, and a sacred concert is played, with no charge for admission, nor is any collection or subscription solicited.

Tents Seat 1,200

The magnitude of the chautauqua lyceum business may be gauged by the fact the Swarthmore Co. puts shows into 1,003 towns during the year. In each town a tent is pitched for the season, the lot being donated by the community, and always being a desirable one. Each tent accommodates 1,200 people, and 1,200 folding chairs to seat them are carried as part of the company's equipment, as well as a piano and electric system which is hooked up to the local power plant.

Manager Lectures

Each company has its manager, most of whom are entertainers able to fill emergency vacancies. Some of these give two or more lectures during the week. Dr. Watts is one, his subject this season being "Community Welfare and Patriotic Americanism."

Two shows a day, afternoon and evening, is the regular policy. Some of the speakers engaged by the Swarthmore interests include Congressman Henry G. Rainey, Hon. William C. Redfield, former secretary of commerce; Frank Tannenbaum, a special lecturer on "Crime and Its Punishment" and "Prison Reform." Leslie Willis Sprague, another special lecturer, has for his subject, "Work, Wealth and Welfare." Dr. Parkes Cadman is a big drawing card on the circuit, his subject being "Lights and Shadows of the World."

Make-up of Shows

In addition to the lectures, each show carries entertainment of a varied order: vaudeville acts, instrumentalists, clowns, moving pictures and other stage attractions. On other occasions musical comedies and dramatic shows have been tried and found to outdraw and make a bigger profit than any other style of attraction. Two plays exceptionally successful are the "Taming of the Shrew" and "Crossed Wires."

The manager of the show stays with the tent while the performers circulate around the circuit daily. The season usually opens the early part of June and closes some time in September, usually furnishing 15 weeks for acts, lecturers and others connected with the outfit. The organization is reported flooded with applications from acts for next season, the majority being the same acts already played. New material is needed in the Chautauqua and Lyceum field.

LIQUOR MARKET

Liquor prices among the New York handlers of the contraband during the week denoted a decided change only with Scotch. The latter has dropped from its previous low of $46 a case to $42.

A flood of selling in bulk seems to be going on in light wines, supposedly held for sacramental purposes. Included are port, sherry and rhine wine and white and red claret. It is sold by the gallon at from $ to $4.50, equivalent to about one-third the quoted price for the same wines by the case purchased from dealers.

Bonded rye, which is guaranteed rye whiskey, is held at $85.

Prices on beer and ale by the barrel are said to be fluctuating, owing to the increased demand.

New Method of Selling

A new method of bootleg selling has developed in New York, although a top price must be paid. The figure for Scotch in this instance is $60 a case but the buyer, if properly "recommended," is not called upon to settle until the entire quantity of liquor is consumed, within a reasonable period.

That agreement is presumed as a visible guarantee the liquor is "right" and with another presumption that in view of the extraordinary condition in settlement, once a purchaser, always from the same source.

Liquor prices around New York this week:

Scotch	$42
Rye (bonded)	85
Gin	24
Champagnes	80
Bicardi rum	35
Sauternes	40
Sherry	35
Ale (barrel)	45
Beer (bacrel)	35

PROHIBITION ENFORCEMENT

TRENTON, N. J.—Conditions of wideopen high jinks in Atlantic City this summer are reported by state investigators worse than in 1911, when Gov. Woodrow Wilson made a cleanup, when Boss Kuehnle was imprisoned and broken. Gambling, protected vice, bootlegging, open sale of liquor in all-night cafes, shakedowns and general shamelessness are in the report of secret service agents, handed to the present governor.

HOUSTON, TEXAS.—One liquor runner was killed and another wounded in a battle with customs

(Continued on page 26)

7 CARS OF PREPARATIONS, ALL DENATURED ALCOHOL

Seized by Dry Agents in Minnesota—Body Rubs and Hair Tonics Included—Bad Canadian "Whiskey" From Same Source

Washington, Sept. 20.

Seven carloads of various brands of body rubs, hair tonics and other preparations, with practically all of them being nothing more than special denatured alcohol, were seized recently, reports H. A. Duncan of Minneapolis, the official here at the prohibition unit.

"Two shipments, comprising several hundred cases of this stuff, were followed to a point on the border line between North Dakota and Canada and were intercepted, where arrests were made.

"The investigation officers advise that Canadian officials raided a still near Oxbow, Saskatchewan, and seized liquor valued at approximately $10,000, two large copper stills, which they were informed were being used for the redistillation of body rubs, and a large supply of counterfeit Canadian whiskey labels, caps, American revenue stamps and complete equipment for the coloring of whiskey and general counterfeiting of well-known brands of whiskey.

"Undoubtedly a large share of the so-called Canadian whiskey which finds its way into the States is manufactured and introduced in much the same manner. There is not much market for this so-called Canadian whiskey since the public has learned the nature of it, my information being that rum runners are scarcely able to get as much for their cargo at destination as they paid for it in Canada, which, together with the hazards they encounter in getting it across the line, has caused a great many of them to quit the business entirely.

"Consumers are becoming more particular when they purchase so-called 'bonded liquor,' in some cases demanding either a taste or a sample for analysis, which usually results in their not buying."

HAIR TONICS GETTING GOV'T NOTICE

Enforcement Office Has Scientists Experimenting

Washington, Sept. 20.

What is really causing those charged with the enforcement of the prohibition regulations and upon which the greatest concentrated action is being centered the most concern is the individual who wants his drink for $1 or $1.50 and purchases hair tonics and toilet preparations. Window after window here in the nation's capital have displays of these articles. Recently a sale was put across here by one of the chain stores and anyone can always secure any amount of these alcoholic preparations from the barber shops and barber supply stores.

There are portions of the country into which both foreign made and locally manufactured hair tonics and toilet waters are being shipped in extremely large quantities.

The importation of these articles is perfectly legal under the

(Continued on page 27)

'GOOD OLD DAYS' FILM ON B'WAY

Short Reel Picture Shows How to Mix Drinks If You Have the Stuff

Perhaps the best thirst arousing film made since the advent of prohibition is being shown at the Broadway. It is a colored picture made by Prizma and called "The Ghost of John Barleycorn." While the picture is a short-reeler, the ways of mixing drinks that are but part of the lore of other days are so neatly depicted that one cannot see the film without a sigh for "the good old days."

The colors come out faithfully in the mixing of a pousse cafe and the caption for that bit read: "It took eight liquors. That's why you can't have one now." Milk punch, orange blossom, clover club and other tantalizing concoctions are mixed by someone who knows something. The mixer drew a groan when he drank one of the cocktails. The fanciest of the drinks was a champagne cocktail and it looked so natural it was tantalizing.

A comedy bit was added, credited to Damon Runyon, and labelled "scummin's," supposed to be a Dixee drink. At the finish the caption was "Ain't it"—with the title changing to flame symbolizing that well-known Hell.

PROHIBITION AND POLITICS

TRENTON—Sen. Edge says prohibition has cost the Republican party 100,000 votes in New Jersey.

WASHINGTON — Assemblyman Louis Cuvillier, wet, of New York, sent Pres. Coolidge an open letter

(Continued on page 10)

FREAKS OF PROHIBITION

Masculine gallantry has knocked the bottom out of the flask business for lady customers. The tiny flasks that were so popular, even before prohibition, in jewelers' and department stores are now reported by the trade as a drug on the market.

(Continued on page 30)

"UPHOLD AND DEFEND THE CONSTITUTION--HAYNES

Washington, Sept. 20.

In commemoration of "Constitution Week" Federal Prohibition Commissioner R. A. Haynes issued the following statement:

"Let us during this week pledge ourselves anew to uphold and defend the Constitution of the United States; to foster and perpetuate a true-blue Americanism to inculcate a sense of individual obligation to the fundamental laws of the Republic, and to consecrate and sanctify our comradeship by our devotion to its institutions.

"Every citizen, whether foreign born, or a native, enters into a contract with his Government to obey the Constitution and the laws of the land. Contracts or covenants, and the keeping of them, are basic to stability in all relationships. If the contract of capital with labor, or labor with capital is broken, there is industrial chaos. If the contract upon which every home is founded is broken by either party to it, at once domestic tranquillity disappears. So it is that if the contract of any considerable number of citizens with the Government should be broken chaos would result.

"The purpose and object of all law is to regulate and control the relations of men to each other and their relation to the state. As progress goes on, new relations between men are established, and it is the purpose of the law to march behind them, to regulate, to order and to systematize them; to produce, if need be, justice out of injustice, and to provide the people with the means whereby they can enjoy the greatest degree of security, happiness and prosperity. Every good citizen should always try to render the best service and discharge his duties of citizenship to the maximum as a slight return for the benefits he receives as a citizen of his country.

"As the nation from time to time reaches the cross-roads in some great and revolutionary governmental experiment, our citizenship is called upon, not alone by the present, but by the generations yet unborn, to approach the loftiest ideals and to reach the soundest judgments, in order that the present may not only be secure, but that our great Republic may endure for the future generations destined to enjoy the privileges and opportunities of this great Government.

"It is not enough that a man obey the law and enjoy the privileges and blessing secured to him under the law, but it is the duty of the good citizen that he constitute himself, as far as abilities permit, a guardian and a defender of the law.

TWO YEARS AND $11,000 FINE FOR HAVING ALE

Judge Up-State Imposes Sentence

Albany, N. Y., Sept. 20.

Prison sentences and heavy fines were imposed on a civilian and one of two soldiers tried in federal court at Schenectady, N. Y., last week on charges growing out of alleged violation of the Volstead act while the soldiers were attached to the Plattsburgh barracks.

James A. Bushy, a civilian living at the barracks, was found guilty by a jury on the charge of conspiracy, illegal possession and transportation of 720 bottles of ale, and was sentenced by District Court Judge Frank Cooper to a term of two years in the federal prison at Atlanta and to pay a fine of $11,000.

Information in the conspiracy count of the indictment alleged that Bushy used two automobiles to transport the ale from Canada into

(Continued on page 26)

WASHINGTON'S LIQUOR MARKET

Prices at Capital Compared With Those in New York

Washington, Sept. 20.

The following table on the liquor market in the national capital has been checked by three dealers. These men stated that all the prices quoted were for guaranteed goods and that any amount could be supplied. It was also stated that many combinations such as rock and rye could be obtained here.

Liquor prices in Washington this week compared with the New York prices of the week past follow:

	Washington	New York
Scotch	$120	$45
Rye	110	84
High and Dry Gin	25	24
Champagnes	82	80
Cordials	110	125
Bicardi Rum	40	35
Sauternes	*	40
Sherry	18	35
Ale (Case)	6 (barrel)	45
Beer (Case)	7 (barrel)	35
Benedictine	62	*
Absinthe	175	*

*Not quoted.

Some excellent rye was secured here this week in a six-bottle lot at $10 a bottle. This was said to have been in barrels for from eight to ten years, whereas the dealers who quoted the above listed prices stated no barrelled goods were in the District.

Sales are reported off here and the above prices disclose a big drop from a month ago.

GREAT BRITAIN TURNS DOWN REQUEST FOR 12-MILE LIMIT

Variety-Clipper Bureau
Evans Bldg., Washington
September 20.

The State Department received a reply yesterday to its note to Great Britain requesting a 12-mile limit.

It was a polite turn down with the negative soltened through the official reply stating the subject will be again brought up during the Imperial conference in London next month. The conference is to be attended by the premiers of the British colonies.

Great Britain met the entire proposal unfavorably, it is reported, although the State Department in anncuncing its tenor did not give out the answer in its entirety.

Secretary Hughe was prompted in making the request for the extension of the search and seizure limits on the high seas because of the vast liquor running business built up since the United States became dry.

The present limit is three miles.

CHAUTAUQUA AS EDUCATOR SERVES MILLIONS

Convention Speaker Claims 35,000,000 Are Being Reached

Chicago, Sept. 20.

Ralph Bingham, founder of the International Lyceum and Chautauqua Assn., in session here at the Auditorium hotel, stated 35,000,000 people in the United States are receiving vicarious education through the medium of the annual Chautauqua.

"The Chautauqua began as a religious institution," said Mr. Bingham. "Gradually an educational note crept in. And finally, within the past few years Chautauqua programs have been seasoned with plenty of entertainment."

DRY DEPRECIATION

The Haberle Company of Syracuse, owner of the Crystal Springs brewery, deducted $500,000 for depreciation in 1918 and 1919, charging prohibition reduced the value of the plant that much. It was not allowed.

Now comes a suit against Jesse W. Clark, Collector of Internal Revenue, to collect $13,000, the difference in taxes between the claim and the government estimate.

The result will set a precedent.

Coast Dry Agent Resigns

San Diego, Cal., Sept. 20.

Earl H. Miller, son of E. J. Miller, prominent local dry leader and officer of the Anti-Saloon League, has resigned as prohibition enforcement agent in the San Francisco district and will resume his private law practice. Young Miller was, according to reports, concerned in a dry raid in San Francisco in which Basil Artuffo was killed and his wife wounded when an arrest was attempted by the officers. Miller's wife is a prominent motion picture scenario writer, professionally known as Pradley King.

PROHIBITION AND POLITICS

(Continued from page 9)

stating his conviction that it was time the Republican party abandoned its bone-dry policies and came out for sane modification.

WASHINGTON—The undercurrent of opinion is that Sen. Edwards, of New Jersey, will be accepted as the leading spokesman against prohibition in the forthcoming congress.

BALTIMORE—The questionnaire sent to all county candidates on the eve of the state battle for and against an enforcement act shows strength about equally divided.

ALBANY—Dry Democrats are mobilizing against Al. Smith, demanding that the wet and dry question be left off any party platform and out of any political calculations.

WASHINGTON—It is said that Pres. Coolidge has not definitely decided to go through with the governors' council here on enforcement, which Gov. Pinchot and Comm. Haynes are trying so hard to make him swallow—or decline.

"F. O. B."—NEW NIFTY

Off San Francisco two booze ships, the "Ardena" from Scotland and the "Malahat" from Vancouver, had a price-cutting war. The "Malahat" finally came down to $25 a case—f. o. b.—"flung overboard."

VOICE OF PRESS ON PROHIBITION

NEW YORK "COMMERCE AND FINANCE"—Much as they regret it, hotel men may have to raise rates. The hotel people have made no profits since prohibition.

CLEVELAND "PRESS"—Never in the history of the country has vicious crime been so rampant and unbridled as since the Volstead law became effective. The absence of liquor did not, could not, save us from criminal reactions.

EVANSVILLE "COURIER"—The fundamental fact remans that in another 50 years like the past 50 years there will be few countries where alcohol as a beverage will still be freely or legally in use.

CHRISTIAN SCIENCE "MONITOR"—It really looks as though the "failure" (of prohibition) one hears about in some quarters so often should be spelled s-u-c-c-e-s-s.

PITTSBURG "GAZETTE-TIMES"—The rummies will not abandon hope of modifying the Volstead law; if they cannot overthrow the eighteenth amendment otherwise, they should not fool themselves into believing the country will elect a President on a platform of Constitution defiance.

PHILADELPHIA "BULLETIN"—As it was predicted by practical men when prohibition went into effect, the annual cost of keeping the country dry mounts by the millions, year after year. The increases have all been made in the face of assurances from officials that the country is getting drier and drier. Explanation of the inconsistency is not attempted.

PITTSBURG "PRESS"—You may think the liquor you drank last week was all right because you didn't die. But it's deadly traces are probably still in your system.

SAN ANTONIO "EXPRESS"—Border rum-running is a situation approximating a state of war. It seems destined to grow worse as the bootlegger's profits embolden him. History fails to parallel such a condition.

BUFFALO "TIMES"—In addition to its intolerable oppressions and stupendous economic loss, prohibition has struck at the very foundations of American jurisprudence.

COLUMBUS "JOURNAL"—The prohibitionists show more admiration for a weak man who does as they wish him to than a strong man who does what he thinks is right—when that is at variance with what they desire.

BOSTON "HERALD"—The best way of settling whether a law is good or bad is to enforce it to the limit.

Dry Agent Fined $200

Albany, N. Y., Sept. 20.

A fine of $200 for reckless driving was imposed upon John V. Hynes, a prohibition agent, of North Adams, Mass., by Judge C. T. Phelps in that city.

Hynes was tried Tuesday for recklessly operating an automobile and endangering lives.

The prosecution grew out of an accident Sept. 2 on the Mohawk Trail, when Frank Dianthony of Brooklyn, N. Y., was fatally injured.

MARYLAND DRYS EXPECT STATE ENFORCEMENT

Effort to Be Made Against Stiff Opposition

Baltimore, Sept. 20.

Dry forces in Maryland will make a tremendous effort to pass a State enforcement act at the next Legislature, which meets in Annapolis, the State capital, for three months beginning early in January.

This is the gist of a prepared statement issued Tuesday by the Maryland Anti-Saloon League, which for years has lobbied and preached in an effort to force such an act on Maryland. They have played politics in the years past, but this year they played bad politics, and one of their leaders in the last Legislature, a man from an ordinarily dry county, was snowed under, and in his place a man known to be "wet" was elected as State Snator.

In addition to this Governor Ritchie, who is running on the Democratic ticket for re-election, has announced himself as "wet," while Alexander Armstrong, Attorney-General of the State and Republican candidate, announced Monday after much deliberation that he was at least "moist."

Before he made this announcement the Anti-Saloon League pinned their hopes on him and were prepared to back him. Important, the people in the counties of Maryland nominated several "wet" candidates and have apparently changed their attitude slightly.

Chicago "Bone Dry"

Chicago, Sept. 20.

Chicago will be bone dry after today, according to Chief of Police Collins.

The chief says the 7,000 drinking places in this city will sell nothing stronger than ginger ale.

A conference between the police captains and the chief was held yesterday. The captains were advised they would be held to strict accountability for everything in their precincts, including liquor selling.

"The closing of the breweries has shut off the supply of beer," added Chief Collins.

PROHIBITION PAGES

BEER IN CHICAGO

Best Made, but Difficult to Secure

Chicago, Sept. 18.

Chicago probably makes more real beer than any city in the United States, but Chicago is perhaps going to be the most difficult place to get a glass of real beer in the universe.

Chief Collins and Federal authorities are making it their business to stop the traffic.

That they are going to have hard sledding to stop the runners goes without saying, for the profits are immense.

The remodeled Montmarte, New York, reopened this week with Mike Martel's orchestra. Harry Akst, the composer and pianist, is featured with the band.

ENFORCEMENT STATISTICS

Washington, Sept. 20.

Four million dollars worth of property was seized during the past fiscal year of the government by the general agents of the prohibition bureau, in addition to 108,738 gallons of spirits.

The report to Commissioner Haynes from the agents has listed among the property captured 859 automobiles, 57 motor boats and launches, 29 horses and mules, and 15 wagons, buggies and sleighs.

Taxes and penalties recommended for assessment amounted to $4,177,889.40.

There were 16,971 cases reported and 10,332 persons were recommended for prosecution.

This report did not include the work done by agents operating under state directors.

THE RUM RUNNERS

Tightening Up in Texas

The State of Texas and the government of the United States have put the screws on bootlegging in Texas. Laws passed by the recently ended session of the state Legislature have armed officers with new weapons to combat an industry that seemingly has grown to immense proportions.

The newest plan is to prosecute the bootlegger, his agent who makes the sale and the buyer for conspiracy to violate the national prohibition law. The maximum penalty is two years in the federal penitentiary and a $10,000 fine.

Gov. Neff sent a squad of Texas rangers down upon the inland summer resort of Glen Rose, Somervell County, North Texas, a few weeks ago. The rangers made 31 arrests and rounded up the greatest collection of liquor making apparatus ever seen on one court house lawn in the history of the state.

Among those arrested were the district attorney and the sheriff of Somervell County. The district attorney promptly resigned his office but the sheriff said he would see things through to the finish. Those arrested were taken to Waco and all furnished bond. Charges against the sheriff and district attorney of conspiracy with the alleged bootleggers surrounding Glen Rose were made.

The Somervell raids have had an effect on the price of corn liquor. The product of corn in the fields, the yield of which is measured by gallons rather than by bushels, sold before the raid at from $5 to $7.50 a half gallon. Merchants dealing with this class of goods now are asking from $10 to $15 a half gallon, depending upon the quality of the goods. Bonded liquor is skyrocketing and one has to pay from $15 to $20 a quart for mediocre stuff.

Texas is also using its right to recall an officer if that officer is found guilty of connivance with law breakers. An instance of this character recently arose in an East Texas county that has, or had, the distinction of being the biggest liquor making area in the country.

Charges were preferred against the sheriff in connection with the liquor traffic and the officer was found guilty on a number of the counts preferred. Application for his removal from office soon followed.

During the sensational trial it was declared one community in this particular county gave all of its efforts toward the manufacture of liquor.

Another new law is fast acting as a deterrent along these lines is that which provides a jail sentence and a heavy fine for driving an automobile while intoxicated.

Several persons have been convicted on such charges.

All in all, it is seen that the largest state in the Union is going after the liquor trafficer in a manner that bodes no good to that hitherto estimable gentleman.

Bloody Boom Town

Bowling Green, Ky., is in the midst of an oil boom. The prohibition laws are enforced at the point of a gun according to an eye witness to a killing this summer. The sheriff is reported having shot at a man drinking from a flask but struck and killed a bystander, the drinker getting away. The yarn sounds strange but it is claimed the local newspaper carried a story covering the affair. New Yorkers on hearing the story expressed the opinion the sheriff was sore because the liquor was not bought from him.

Easy Times Over

The end of compromises and soft judgments in Hartford County, Conn., is the way State's Attorney Hugh M. Alcorn characterized the policy agreed to by 53 judges and prosecutors at a conference with Chief Justice Wheeler of the State Supreme Court of Errors. The officials pledged themselves to fight bootleggers and rum runners in a relentless campaign. An effort will be made to send every convicted liquor law violator to jail.

Two upstate men are under arrest charged with violating the postal laws in sending a postcard from Montreal to a merchant in a town near Ogdensburg, threatening to "clean out his place" if he did not remove a prohibition placard from his display window. The pair are out on $2,000 bail. Sometime ago a stone was thrown through the window at the "dry" placard.

Hi-Jackers' Hold-up

Hi-jackers relieved a rum runner of 32 cases of Canadian ale in a cleverly executed hold-up last week at Toll Gate Inn, outside of Warrensburgh, N. Y.

The bootlegger coming south by machine found himself behind a car in which there were two men. They were making good time and he remained behind for some distance. A large machine, also containing two men, suddenly came in sight from the rear, and at a point known as the Lime Kiln, apparently tried to pass the Hudson.

The Packard driver blew his horn two long blasts, and the bootlegger pulled to one side of the road, only to find the Peerless ahead stopped. He was compelled to jam on the brakes quickly to avoid a collision. The big Packard at the same time drew up along side of him.

Drawing a revolver, the men in the first car ordered the rum runner to get out and stand to one side. The pair in the other machine immediately started transferring the contraband liquor from the Hudson into the Peerless.

Autoists passing thought nothing more than that one of the three cars had met with an accident and passed on, while the men continued their work of transferring. The job took but a few minutes.

The booze bandits then ran the Hudson into a field and fired a bullet into each tire, rendering the machine useless. Telling the bootlegger "to be a good boy and not try and follow", the men entered their cars and drove south.

The rum runner called up a Warrensburgh garage and asked that a car be sent out to him. The disabled auto was towed away at noon the next day, after the tires had been temporarily repaired. The hold-up was not reported to Warrensburgh officials.

The rum runner, who claimed to have come from Minerva, some miles north, said that the hi-jackers all looked like foreigners. He left for home, swearing vengeance on the highwaymen should be ever meet them again.

Club Balagan Opens

Club Balagan, the successor to the Little Club in the 44th Street Theatre Building, New York, opened its season to remarkable success, although prohibition laws are strictly kept and the show has no undress. The Russian troupe sings in the native language and the music and dances are of the Russian folk variety. The women are very pretty, but reveal no degree of exposure.

The cafe has been redecorated by Remizoff, the artist of "Chauve Souris" and Club Petroushka fame. Sam Geneen, principal owner of the fashionable Petroushka, which sprang into instantaneous favor with the heavy spending set, is the guiding head of the Balagan, which is operated on a percentage arrangement with the Shuberts, owners of the lease. It bears every early indication of a hit dinner and after-theatre resort.

The Mexican immigration officers at Juarez have been asked by officials of Tarrant county, Texas, to place under arrest Joseph M. Cornett, former police captain at Fort Worth, who is wanted there to answer four charges of liquor law violations. Cornett was discharged from the Fort Worth department about a year ago and five months after was arrested on bootlegging charges. He made bond of $5,000, but the bondsmen have asked to be released and his arrest was ordered. He failed to appear two months ago when his trial was scheduled at Fort Worth.

The Aero Club, on Park avenue near 39th street, New York, is to reopen, it is said, as a late place, by Haywood of the Tent Management and the Beaux Arts people. The Tent opened Wednesday with Coleman's orchestra. The Aero was raided last March, and since has been dark.

Rush for Empty Bottles

While cleaning house up in the Senate Office building, Washington scores of bottles with labels well known before prohibition came along were found. They were secreted in many cases in mail bags. When the bootleggers learned of the haul there was a scramble to obtain bottles with their genuine labels. Workmen in charge of the cleaning up said that competition was keen for possession of the bottles, and

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INSIDE STUFF

A cage full of Laysan finches, the only ones of their kind in captivity, has just been received by the National Zoo in Washington. These tiny birds are only found on the Island of Laysan, an uninhabitable bit of land in the middle of the Pacific ocean at the extreme end of the Hawaiian archipelago.

They are ferocious little cannibals and were sent here by Dr. Alexander Whetmore of the Agriculture Department's biological survey, who has just returned to the United States from this island. So far as is known, Dr. Whetmore is the first to capture any of the Laysan finches alive, the only other specimens being stuffed ones in the museum of London.

Dr. Whetmore was sent to the island some months ago to exterminate rabbits there. Some few years ago an English mariner abandoned two pet rabbits on the island and lately ships passing have reported that it was literally covered with rabbits. When investigation disclosed that the rabbits were destroying vegetation on the government bird reservation, Dr. Whetmore was ordered there to get rid of them.

During the lonely months he set traps for the saucy little finches and succeeded in capturing over a score of them. They are the most audacious and yet the smallest birds existent. They have hawk-like beaks that enable them to tear flesh with amazing ease and rapidity.

Outdoor showmen opine that the Caterpillar may wear out its novelty in a year or two. At Coney Island, where it has been watched with a view for purchasing territorial rights for next season, they observe with each succeeding week it has drawn less and less of a curious crowd, pointing to the conclusion it is a poor repeater.

Despite this, the Caterpillars at Coney Island have been averaging $500 daily during the Mardi Gras night grind. The 20c. fare has been cut in half, even for the busiest hours, the 10c. fe usually obtaining throughout the season on weekdays, with double the ante on in weekends.

The Wisconsin state fair lost $59,763.06, according to the figures. Receipts totaled $151,708.70, while disbursements were $211,471.76. Rain on every day except one materially cut the receipts, although the total still is about $3,000 more than last year.

An innovation at this year's fair was a banking department which cashed personal checks for visitors on the grounds to the amount of $25,000. There was not a single loss from this department, according to the report.

That old melodrama, "Nellie, the Beautiful Cloak Model," has been sold by Al Woods for $10,000 to Goldwyn-Cosmopolitan for a picture. It's unlikely Goldwyn will follow the original story. It only wanted the title.

A year ago Woods would have thought himself fortunate to have secured $1,000 for "Nellie." That, with other of the old time mellers, has been offered to the picture people for years without any film producer evincing interest.

"Wayfarer" Bloomer

"The Wayfarer" in Los Angeles at the Coliseum, under the sanctfon of the local churches did not make any money and on the coast has been set down as a bloomer.

Herman Wobbor, of the Famous Players staff out there, and others are reported as the real promoters behind the affair. None had his name connected outwardly, however.

Bad weather a part of the week and the arrival of the Ringling-Barnum-Bailey Circus settled "The Wayfarer" for business. The churches, though, since they were indirectly interested, agreed to "concert" performances of the piece twice on Sunday. That helped some, but not enough.

Where Johnson Stands

A long-distance letter writing marathon is going on among outdoor showmen at present, and the subject under advisement is the Showmen's Legislative Committee.

Owners of shows are exchanging views on the subject with a view to getting something tangible to go on at the forthcoming meeting of show and fair interests at Chicago in December.

The tenor of all the correspondence seems, from all reports, to hinge on the question. Is Tom Johnson the man to direct its activities?

Johnson is a great lawyer and has doubtless done a lot of work in different legislatures for showmen, but can be consolidate the various interests now conflicting into one harmonious whole? This is what showmen are asking one another and what they want to decide by December next.

That the clean-up campaign is needed and well under way is admitted on all hands. That Johnson has had much to do with it is conceded. Some approve his methods; some are exceedingly antagonistic.

Now there seems to be a likelihood of them getting together and deciding for themselves.

The general discussion and difference of opinion anent the Dempsey-Firpo set-to at the Polo Grounds is creating great business for the Broadway theatre where the fight pictures are the major attraction. So much is this so that Manager Stannion reports customers are coming back three and four times, each time for another slant at those two knock-downs by Dempsey and the alleged questionable punching when Firpo is getting off the floor.

This difference of opinion and wide word-of-mouth publicity which betokened a line to the corner every performance the early part of this week may cause the Broadway to hold the pictures over another week. The theatre scooped the town by putting in the film the day after the championship bout. Business at the Cameo, where the fight pictures are proving the real draw, despite another feature film, is reported S. R. O. thus far this week. The picture also started Tuesday at another Moss house uptown, the Franklin.

The Broadway, which has built up a peculiar sport following because of its consistent exhibition of fight and other athletic films, draws an enthusiastic bunch, to say the least. The sympathy with the "wild bull of the pampas" is unquestionably strong, judging from the hisses when Firpo was knocked down again after being floored. There are two such questionable wallops and the slow-motion pictures leaves little doubt to the fact that Dempsey's sailing into his floored opponent before he had straightened up completely, was unsportsmanlike. Dempsey's "out" is that Firpo had his hands and feet off the floor—technically that is all necessary, but as a house attache gallantly defends the champ, the mauling of Firpo at that point was "ungentlemanly," to say the least.

Clipper's reporter paid particular attention to the type of patron that did the hissing loudest, and fortunately, for his purpose, happened to locate between and before a group of very enthusiastic hissers. A study of the types belied the first assumption they must be of swarthy Latin complexion to express such strong sympathy for Firpo. As a matter of fact, they were typically American—and quite a few of the women were not backward in expressing their disapproval. There is a section of the film cut, and this merely added further fuel to the lobby discussion, for many left immediately following the pictures, evidently attracted by the film.

The Penser Productions (Leon D. Britton, president) should clean up on the pictures in concentrated bookings within the next month.

CARNIVAL MANAGERS USING KU KLUX KLAN?

Are carnival managers going to injure themselves by attempting to use Ku Klux Klan propaganda for and against their business?

If so they are either lacking in foresight, or attempting to wreck some particular institution. Either way their methods are distinctly wrong and unethical.

Clipper understands on good authority that Klan associations and influence have been used by one, if not two organizations, to the detriment of others in Pennsylvania, Ohio and Indiana. It can hardly credit the information.

If, unfortunately it should prove to be true and an organization be found despicable enough to resort to anything like this to combat competition or eliminate a competitor, the entire world should know it.

A man's religious beliefs are his own. Religious freedom is guaranteed under the Constitution of the United States. And it should be respected.

The man who, for business reasons or financial gain, will descend to fanning anything like religious persecution or race feeling against an organization that must necessarily be of a cosmoplitan type is not fit to belong to it. That is not show business and people who would stir up religious fanaticism for commercial purposes are not showmen.

WHY CIRCUSES NOT ADAPTABLE TO FAIRS

The appearance of the John Robinson Circus at the Kentucky State Fair last week and the Gentry-Patterson Circus at the Tippecanoe County Fair at Lafayette, Ind., last week brings a natural query:

Why do not the fairs make it a custom to use an organized circus for free entertainment in front of the grandstand rather than organize a special circus for the occasion, which, while having acts just as meritorious, is lacking in clowning and in other features which make for both flash and a smooth-running performance?

The answer is that it is almost impossible, and certainly impractical, for a circus to sign a contract to exhibit at any specified point six months or a year in advance.

A circus route is constantly being changed, and a contract for a specified point at a certain date might mean a loss.

The Hagenbeck-Wallace Circus, which started the idea of a circus at a fair in Lincoln, Neb., at the State Fair a few years ago, received $18,000 for the date. It would have been satisfactory money if the date could have been arranged a month in advance, but as it turned out, the circus lost money by playing the engagement.

The condition of crops, the condition of business affairs, the weather at certain periods, and many other things figure in a circus route. Oftentimes the circus organization sends men into points where exhibitions are planned six or eight weeks in advance. With the possible exception of the Barnum-Bailey Circus, these reports may lead to a switch in the route. There are many circumstances which may lead to a change in route for a circus.

There are key men in every community known to the circus people, who can provide valuable information for getting a line on financial conditions. Bank failures in one section of the country may make it advisable for a circus to change its route. Crop failure is almost a certain reason for keeping out of a section sale. Crops are another.

The Ringling-Barnum and Bailey Circus sticks nearer to its route as originally laid out than any other show, as it plays mostly large cities where the bottom can hardly drop out of business owing to local conditions. When that circus makes a small place it is to reach some important point further on.

Circus' Highest Salary

The question of the highest salary paid by a circus for an act doesn't appear to be a question. It seems admitted that Sells-Floto set the altitude record for money when paying the Hanaford Family $1,250 weekly.

Besides paying that money to the Hanafords, Zack Terrell, according to report, never ordered a deduction of money for absence of any member of the Hanaford troupe. When one of the women was held out by illness for a couple of weeks, Terrell is said to have placed a ballet girl temporarily to fill up the turn, the

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ON THE LOT

With NELLIE REVELL

Somerset Hotel New York

Last week I noticed a news item to the effect that many of the smaller shows and carnivals were traveling by automobile now instead of by train, finding it a cheaper means of transportation. Thus the wheel of time slowly completes its circle, and we will have with us once again, but in a new form, that relic of the old days, the wagon show.

The first wagon show I ever saw, as I now recall, was the Burr-Robbins outfit. I was very small at the time, but my memories of the visit are unusually vivid, and I can see as though it were yesterday the blinding sheets of rain which deluged the cavalcade as it wended its way from some small Wisconsin town to the next stand, Watertown. How aptly that next stand had been named.

St. Swithin certainl had no mercy on the little show that night, and for hours the horses, the elephants and the performers plowed along the muddy roads, their heads down to the blinding rain. Early in the morning the show crossed a bridge over the Crawford River, which had turned from a mild trickle of water into a rush of foam and debris.

The bridge was negotiated safely by all except Big Tom, the largest elephant in the United States (I can prove his size by the press agent of the show, if he is still alive). Tom brought up the van, and as he stepped upon the bridge there was a groan of overburdened timbers, a screech of parting joints and a wild trumpeting from Tom as the bridge sank and precipitated him into the flood.

The great beast was in no danger of being swept away and drowned, due to his height and bulk, but there was no getting him up the slippery banks and out of the river, and it began to look as though Watertown would have to witness an elephantless circus that day.

However, it takes more than a flood to daunt a real circus man, and Harry Moore, then general agent of the show, recalled that the Crawford River made a bend a few miles further down and ran directly through Watertown. Without delay he got a near-by railroad to send a wrecking crane to the railroad bridge across the river, had the elephant trainer coax Big Tom down to the railway crossing, and the stage was set.

By the time the wrecking crew arrived a heavy raft had been built. Upon this Big Tom was hoisted by the powerful crane and floated down to Watertown, where the first sea-going elephant in the history of Wisconsin received a great ovation from the assembled populace.

One Swell Day

Irvin Cobb, who knows every in and out of the negro character, delights to tell the following tale on Harris Dickson, another chronicler of the dusky race vagaries.

A circus had come to Sunflower County, down in Louisiana, a county which never before had been honored by a visit from even a one-ring outfit. Mr. Dickson sensed the opportunity to get some picturesque copy out of the incident, and told old Uncle Zeke, who had never seen a train let alone a circus, that he would be glad to take him along.

The day arrived, and so did Mr. Dickson and Uncle Zeke. The writer conducted the gray-haired negro through every department of the show. He bought him balloons, peanuts, red lemonade, he piloted him through the animal tent, the side shows, the big top, even the cookhouse. They saw the flying ladies, the slide for life, the chariot race, but never a word did Uncle Zeke speak, not an emotion crossed his face.

Mr. Dickson thought that the wonder of it all had been so stupendous as to strike the old man speechless, and he thought that his tongue would be loosened on the ride home. But on the ride home, the old man either sat silent or talked about his "cawn crap," or his new rabbit hound.

"Uncle Zeke," burst out Mr. Dickson at last, seeing his "story" melting away in the negro's taciturnity, "Uncle Zeke, what did you think of the circus?"

"'Twuz all right, Marse Harris," replied Uncle Zeke.

"Weren't you enthusiastic about it?"

"Well, Marse Harris, I sho does depreciate yore takin' me to see it. 'Twuz de most magnifiquent day in mah life."

"What did you like best?"

"'Twuz all right good."

"What impressed you most, Uncle?"

"Well, de longest day of mah life I ain't agwine forgit dat camel."

"The camel," repeated Mr. Dickson, mystified. "Why the camel?"

"'Cause of all de beasts I eveh smelled date beast sho' did haverde mos' noble smell."

The Right Kind of Politics

Moving about from town to town as circus people do, it is difficult for them to take an active interest in political affairs. However, when they do there is always an element of showmanship in their activities that many practical politicians would give much money to possess.

A good example of this occurred when McKinley and Bryan were running for President. The Barnum & Bailey show happened to be in Canton, the home town of McKinley, on the same date that the Buffalo Bill troupe was playing Bryan's home, Lincoln, Neb. J. T. McCaddon, then manager of the Buffalo Bill outfit, wired Mr. Bailey that the McKinley supporters in Bryan's town sent greetings to the McKinley boosters in his home bailiwick and wishes for the Republican nominee's success.

Just how many votes this made for McKinley is problematical, but through the medium of the press agents the incident was widely noted in the papers, making good publicity for the two shows and for the Presidential aspirant.

The Ringling School

There are a number of men in the theatrical world, as Clarke Brown reminds me, who owe much of their early training to the late Alf T. Ringling. For a number of years it was this member of the Ringling quintet who had charge of the show's press department and he had a quiet method of imparting information to the agents, which if properly assimilated and digested, proved of lasting worth. One of his maxims was that "You can exaggerate one-third in the show business without lying."

This maxim came into being according to Mr. Brown, in this fashion. The Ringling outfit happened to have 27 elephants just at a time a green press agent joined the show. He was taken over the lot by Mr. Ringling and given a few pointers on publicity, stunts and other details. When they came to the elephants strung out through the menagerie top, Mr. Alf T. said:

"You will make a note that here we have 36 elephants."

A few Sundays later the circus was in Louisville and the new press man made a personally conducted tour with the men from the morning and afternoon papers.

"How many elephants have you?" asked one.

"Thirty-six," promptly replied the press agent.

Every reporter put down the number without counting the beasts. In fact, all of the figures given by Mr. Ringling as to the number of dens, horses, employes, etc., were dutifully repeated by the publicity purveyor and copied by the newspaper men. But later on the press agent discovered for himself that there were only 27 elephants.

"How's this, Mr. Ringling?" he asked. "You have only 27 elephants and you told me 36."

"Ah, my boy," said Alf T., "you haven't learned what we call theatrical license. Don't you know that you can exaggerate one-third in the show business without lying?"

Pass with a Smile

Among other aphorisms which Alf T. has bequeathed his profession is this: "Give a pass with all the grace in the world or don't give it at all. A pass begrudgingly given is worse than a blank refusal. Make the recipient think you are giving him the whole show."

This statement, as veteran showmen can testify, contains a deep psychological truth. But how often does one see the simple principle violated.

Where are the circus stories that Sam Haller and Punch Wheeler promised to send?

THROWING CONFETTI IN WOMEN'S WAISTS ENGLISH WAY OF AT-FAIR INTRODUCTION

"Them Women" Very Sociable at Barnet—Barnet Near London Via Old Underground—55,000 to 60,000 People on Grounds with Policemen in Plainclothes

By IVAN PATRICK GORE
(Clipper Staff Correspondent)

London, Sept. 11.

To get to Barnet from London is something of an adventure. Time tables say jump off from King's Cross. Arriving at the Great Northern terminus you search indicators but find nothing about Barnet. In answer to inquiries a bored porter barks "Local." Arriving at the local station another official says "No. 14" in a tone suggesting more sorrow than anger. When all seems lost but honor you find an indicator directing to 14.

Down a steep incline through an archway and in a moment you are disillusioned. For years the average Londoner has thought the old underground had given way to electrification and tubes. He is in error. No. 14 is the old underground, dirt, smell, everything complete as in the days of Queen Victoria.

An ancient porter of the same period takes a grandfatherly interest in you and on learning where you are going shakes his head. He warns you to be careful of your pockets and "them women."

A train arriving you get into a first class carriage with a third class ticket. The train wanders on aimlessly for over half an hour—it doesn't care whether you get to Barnet Fair or not. Incidentally, before leaving King's X you have discovered from the ancient porter the Fair is not at Barnet at all but at High Barnet, quite a different place.

Suddenly you crawl round a corner and burst onto the Fair, a blaze of many colored lights and pandemonium. For another five minutes you pass through nothing but fair, fair on either side of the line, fair all around you. At last you arrive in the station and proceed on a rout march through miles of booths.

Uproar Day and Night

Barnet Fair is held yearly under a statute of James I. It spreads all over the little town, up the railway embankment, up side streets and onto the main road. Everything is fair, and for four days the uproar continues day and night. By day there is much cattle-dealing, all the "downy coves" are there and the fakers have the time of their lives. By night strict business gives way to jollity and pocket-picking. Policemen in dozens, but in plain clothes. Only saw two uniformed men the whole evening. One was a mass of confetti—his helmet festooned with paper ribbon, directing traffic; the other was in a public-house quaffing beer, his duty badge in his pocket.

Right in the heart of the fair stands a solitary public-house, "Ye Olde Red Lion." Th ughout the year it does nothing, but for days it is the Mecca of thousands of thirsty pilgrims. Its bars cannot cope with the trade, so rough, temporary bars are built outside it, and there the thirsty get the very special "nearer beer than water" beverage brewed for the occasion. Round the inn are feeding places—fried fish and chips, whelks, cockles, tripe, cakes.

Throughout hundreds of stalls and booths sell "Barnet rock." Each stall or booth carries a notice informing you its owner is the original maker of the rock and imploring you not to be led astray by swindlers. One worthy man, his assistants in huge sombreros, has two tons of chocolate he must sell to win a wager. Judging from the price he is charging he appears to be a philanthropist; having tasted the confectionery you decide that his charity begins and ends at home.

Them Women

All over the place the youth of North London is frisking. Dozens of stalls and itinerant vendors with sacks sell confetti and paper ribbons. The great game at Barnet is to catch a girl, anyone will do, hold her firmly until you have managed to tear her blouse open, then shove handfuls of confetti inside her clothing. A real "young blood" will then stand her on her head and try to shake it out. Throughout the operation the maiden squeals and giggles. On being released she will gasp, "You're a bit 'ot stuff, my word."

The introduction having been made and friendship solidified, the next step is a visit to a whelk of fish and chip stall. "Them women" are very much in evidence.

As you turn to get deeper into the fray someone will bang you on the head with a bladder. It is not etiquet in Barnet to argue about this; moreover, it is dangerous. So you buy a bladder and wallop the first unprotected man you see. Females tickle you under the chin with feather "ticklers."

Rounabouts, swings, charoplanes, slippery slides and chutes are in great profusion all over the place. Particularly popular are the slippery slides. A few moments round anyone will convince the watcher the ladies of the district have brought economy in lingerie to a fine art.

Fred Gray's motor roundabouts are the centre of attraction, a huge, beautifully painted and gilded erection valued at many thousands of pounds with a magnificent organ which has even "Yes, We Have No Bananas" in its repertory. Around this machine hundreds of people queue up to take their places in the cars, and for every ride there is a rush and free fight to get to the driving wheels. Thurstons are also there with a mammoth animal roundabout.

These are the two biggest machines out of the hundreds in the fair, and it is very probable the whole of this part of the show is owned by Gray and Thurston, both enormously rich men.

Chance Games by Hundreds

Cokernut shies and games of chance are there in hundreds. The "coker" people are getting shy. Their pitches are very deep these days and the nuts so firmly fixed the pitcher can hardly shift them even if the very light balls carry so far.

There is only one novelty in "games," and this has achieved fame by being run in on the first day of its exploitation. Louis Gandz and Norman Evans were haled before the Petty Sessions charged with gambling. The court adjourned to try their luck. After a police inspector and defendants' lawyers had lost their money the showmen demonstrated the game.

A table is covered with metal discs. Pennies are thrown, and if a penny rests on a disc alone an electric bell rings and the value of the prize is shown upon an indicator. The showman succeeded in getting two pennies out of five on the discs. A constable stated when publicly demonstrating the game the defendants had managed to get six out of 20 pennies without getting a prize. Business was very brisk around this stall when the Clipper man parted with his threepence and none of the other fellows got a prize either.

Fat Women Advertising

"Side shows" are not greatly in evidence, although there are fat women (with their under linen hung outside as advertisements), dwarfs, magic castles and "lovers' tunnels."

The piece de resistance in the side show line is the Empire Circus. This is a rather sad attempt at the big top. Its proprietor, Professor Weston, acknowledged the business could only be described by sanguinary adjectives. He was, he said, working on the "get 'em in and out" principle and was giving continuous shows from early morning until late at night. Admittance was fivepence for adults, twopence for children. A huge crowd watched the outside display, but dwindled to practically nothing when requested to walk up.

An outside display is not always a good advertisement. The acts showing consisted of Moselle Laveen, comedienne, international dancer and bareback rider; Texas Jack, with his pythons, boa constrictors and anacondas, and Professor Weston, horse-breaker and, on his own confession, anything and everything. He declares he can give as fine a circus show as anyone in the business and will do so when he goes for the Christmas season at the Alexandra Palace.

Returning to the station, there was another policeman leaning somnolently against the police station. Having roused him with hints of refreshment, he estimated the number of people at the fair at between 55,000 and 60,000.

The indoor theatrical news complete weekly in Variety.

POLICE ROUT 15 WITH GYPSY BAND

Drive Its Members From Fair Grounds Following Complaints

Binghamton, N. Y., Sept. 20.

Fifteen protesting, jabbering, gesticulating gypsies, the adults all women, ranging in ages from babes in arms to old women of white hair and wrinkled visages, were apprehended when a large raiding party of Sayre and Athens officers descended upon the Inter-State Fair grounds as a result of numerous complaints of the petty thefts and depredations by a large band of these nomads, operating at the annual fair at Athens, just over the State line.

The fifteen were brought to Sayre and lodged in the basement of the town hall, there to await further hearings before Justice of the Peace Bonfoey. Then the raiding party returned to the grounds to obtain further evidence and to apprehend other members of the band. In addition to the charges of theft made against the gypsies it is also charged that the women have made a practice of telling fortunes in violation of the State law, which requires a license for such practices.

Of the active band, eight were women of varying ages, six young children, and one baby in its mother's arms.

Two of the women paid fines of $5 each for telling fortunes on the streets of Sayre a few days ago when they were arraigned before Justice of the Peace Carey.

COAST ASS'N ENTERTAINS RINGLINGS

Pacific Coast Showmen's Association's Dance Gala Occasion

Los Angeles, Sept. 20.

The dance given by the Pacific Coast Showmen's Association while the Ringling-Barnum-Bailey circus was in town became a gala occasion.

Special invitations were sent to the visiting show people, and they generously attended. In all, about 900 invitations were issued.

Through a special police dispensation no closing hour was set, and the pleasant affair, starting about 11, endured the remainder of the night.

The local papers covered the affair as an event. Nearly all the show people from hereabouts, out and indoors, were there. A wire of regret was received from President Sam Heller who was in Chicago.

The arrangements were in the hands of an S. P. C. S. A. committee, with Sky Clark chairman. The Herb Wiedorf orchestra furnished the music.

Lou Graham, representing Charles Ringling, responded to George Donovan's address of welcome.

Free Shrine Circus

Syracuse, N. Y., Sept. 20.

Tigris Shrine circus will be held in the State armory the week of January 19.

Fifteen acts will be on the bill. No advance in admission will be made, although this is against the precedent set by other shrine circuses through this section.

Fred Bradna will be re-engaged as director.

Robert Ringling's Tour

Los Angeles, Sept. 20.

Al Butler, contracting agent for Ringling Bros. has been engaged to go ahead of Robert Ringling, tenor, on his concert tour this winter.

SENATOR CAPPER DISCUSSING FARMERS' PLIGHT WITH COOLIDGE

Wheat Belt Conditions Far Below Normal—Secretary Wallace Advances Two Recommendations—Reason for Shows' Bad Business

Variety-Clipper Bureau,
Evans Bldg., Washington,
Sept. 20.

President Coolidge and Senator Capper of Kansas, chairman of the farm bloc of the Senate, discussed the plight of the farmer during the past week. When leaving the executive offices, the Senator stated the President was in hearty sympathy with the trials of the farmer and that he was intent upon some means of aiding them along practical lines.

In the wheat belt conditions have been way below normal, shows playing through there reporting business off. This is evidently due to the extremely low price of wheat coupled with the excessive freight the farmer is forced to shoulder.

Senator Capper stated that the wheat farmer of Kansas not long ago was receiving $2.26 a bushel for his wheat. The freight rate then from Kansas to Chicago was 11 cents. Today the farmer is receiving 86 to 90 cents a bushel and the freight rate is 22 cents.

The transportation problem is going to be one of the big issues during the next session of Congress, believes the Senator, who added that the railroads are now doing more business than heretofore and the rates should be cut down accordingly.

Senator Capper is a candidate for re-election as Senator from his home state. He only smiled when newspapermen at the White House drew his attention to the statement of former Representative Campbell of Kansas to the effect that Capper should be nominee for vice-president with Coolidge as presidential nominee on the next Republican ticket. The Senator says he has no ambitions along these lines.

Sec. Wallace Recommendation

Secretary Wallace is to recommend to the President a program aimed to relieve the farmer.

Two of his suggestions are, first, Curtailed wheat production which will not be effective until next year; secondly, a Commerce Department study of American agricultural imports to determine proper diversification of crop.

The farm situation and Wallace's plan were discussed at the Cabinet meeting Tuesday. Efforts have been made for an extra session of Congress to bring about legislation to aid the farmer, but on these proposals the President placed his disapproval. Unless some unforeseen developments materialize no extra session will be called.

84 WISCONSIN FAIRS IN 1922

Drew 1,500,000 People—State Fair Biggest

Milwaukee, Wis., Sept. 20.

More than 1,500,000 persons attended fairs and allied shows in Wisconsin during 1922, records compiled disclose.

Exclusive of community fairs, poultry, food, grain and like displays, presented out of the fair season, and which therefore come under the general heading of allied shows, the attendance at 84 district and county fairs and the state fair totaled 1,210,510. Of this number more than a million paid admissions, only those identified with the fair, such as exhibitors and their helpers, and fair employes being admitted free. Complimentary attendance represented less than .015 per cent. of the total attendance.

The total paid out in premiums at the eighty-five fairs was $610,481 which is $2,176 less than the total gate and grandstand receipts.

According to the statistics the value of fair plants in the state exceed $3,250,000, the state fair plant at Milwaukee alone being valued at $1,693,622.

Other facts concerning Wisconsin's state fair are compiled as follows:

The Wisconsin fair in 1922 was second to none in America in class and educational effect.

It was first in dairy, cattle and swine, second in sheep, first in utility poultry, first in its dairy and auto shows, and first in its educational exhibits.

It was third in premium money paid exhibitors.

It was fifth in attendance.

During the 72 years of its existence, not including 1923, it has been attended by 5,063,916, of whom 1,751,820 attended during the eight years ending in 1922.

Wisconsin ranks first in the amount of state aid given its fairs.

SANTA MONICA PIER

Realty Men Group Make Purchase of It

Los Angeles, Sept. 20.

The pier of Santa Monica has been sold to a group of realty men. Included in the purchase are 257 feet of beach frontage of property within the city limits. It also takes over a 13-year franchise which includes permission to extend the pier 300 feet to the end of the municipal pier which lies alongside and to connect the two by a 20-foot runway.

It will be known as the Santa Monica pier. All concessions will be torn out and the buildings entirely rearranged. Manager Kramer, in charge of the property, will be retained.

The purchase price was not made public. The men who have taken over the property are David Pascoe, F. W. Armitage, A. V. Keating, C. D. Terry and Ed. Conliss.

Coast Pageant Entertains Financial Returns Light

San Diego, Cal., Sept. 20.

"The Fete of the Sun," put on at the Coronado polo fields on Sept. 10 was quite successful from an entertainment standpoint, although the receipts did not come up to expectations. Garnet Holme, the author of the pageant, produced an entertaining outdoor play. Every act in the fete was timed to a nicety in connection with the solar eclipse, this event being the culmination of the action. Cavalrymen from Camp Hearne served as the warriors of the pageant. Havrah Hubbard was among the principals in the cast that numbered 500. George S. Best managed the affair.

"OASIS" AT CALIF. FAIR

Show Being Given for the First Time

Los Angeles, Sept. 20.

Exhibits valued at more than a million dollars will feature the Southern California Fair at Riverside Oct. 9-14. A show will be presented for the first time in connection with the Riverside fair.

The large tent will be transformed into what is to be called "The Oasis," and a score of girls attired in old world costumes will present a wild dance of the desert.

Prizes and premiums will aggregate $25,000. The California Guernsey Cattle Club will hold its annual meeting during the fair.

Dairy Show's Coliseum

Syracuse, Sept. 20.

Governor Alfred E. Smith will be the principal speaker at the dedication and formal opening of the new $500,000 Coliseum, Oct. 5, at the State Fair Grounds, when the World's Dairy Show and Exposition will open.

The fair commission is taking charge of the ceremonies, together with W. E. Skinner, general manager of the show.

Lion Chorus at Night

Los Angeles, Sept. 20.

A petition from property owners near the Selig Zoo was received by City Prosecutor Friedlander against the roaring of caged lions.

The lion chorus started a nightly serenade for food.

10-DAY RUN AND NIGHT CARNIVALS FOR NEW YORK STATE FAIR NEXT YEAR

Lieut.-Gov. Lunn Makes Announcement—Admits Record-Breaking Attendance This Month at Syracuse Due to More Liberal Policy in Amusements —Attendance for Week, 257,842

Syracuse, N. Y., Sept. 20.

The 1924 New York State Fair will run ten days and will have night carnivals, something never before attempted at the fair grounds.

Such, at least, are the announced plans of Lieut. Gov. George R. Lunn, of Schenectady, ex-officio chairman of the State Fair Commission, and the real power in that body.

With the 1923 exposition breaking all attendance records, rolling up a total of 257,842 for the week, Lieut. Gov. Lunn believes the time is ripe for a ten-day exposition.

Outlining other problems the commission will tackle, Lieut. Gov. Lunn mentions the providing of more adequate facilities for diners, better railroad terminal facilities and greater space and more numerous exits for the thousands of autos, used by fair visitors and patrons.

The early extension of the present fair grounds will be imperative, Lieut. Gov. Lunn declares, to keep pace with the rapid expansion.

That the State Fair Commission realizes that the leap in attendance figures at the 1923 exposition was due to the change in policy which permitted new emphasis upon amusements, is indicated by another statement by the lieutenant governor.

Mr. Lunn declared:

"Recognizing that the primary purposes of the fair are educational, the public nevertheless gave unquestioned evidence of appreciation of the increase and excellence of entertainment features."

More Extensive Amusement

For the first time in many years, the fair last week offered, in addition to the Midway, provided by the George Dobyns Shows, a complete program of free vaudeville, as well as a Rodeo. Judging from the present attitude of the fair management, all will be duplicated, with others added, in 1924.

Next year's exposition will see greater attention paid to radio, Lieut. Gov. Lunn asserted "the start made with radio this year promises developments next year that will be astounding."

The State Fair Commission during the winter is expected to make a determined effort to add running horse races to the 1924 entertainment program. This will not, however, interfere with the Grand Circuit races or the motor racing day. The cinder track, seven-eighths of a mile in length, built inside the mile clay track, is available for the running races.

The official attendance figures for the 1923 fair were:

Monday, 73,935; Tuesday, 21,577; Wednesday, 41,801; Thursday, 48,870; Friday, 24,569; Saturday, 58,822.

Auto Racing Day

Tommy Milton proved the real thrill of Auto Racing Day, which brought the exposition to a close on Saturday. Milton, piloting an H. C. S. special, broke all records from 1 to 100 miles on the track. He took the 100-mile auto classic in 1 hour 15 minutes and 32/100 seconds. Milton likewise set a new world's record of 42.28 seconds for one mile on a circular dirt track, and a new world's record of an average speed for 100 miles over a circular dirt track of 79.99 miles per hour. To make the record-smashing even more decisive, eight other drivers also bettered the old mark. It was the first time in an officially sanctioned contest when every driver broke the world's record which stood at the time they started.

The judges' chart for the 100-mile classic follows:

Finish.	Driver.	Car.	Time.
1	Tommy Milton	H. C. S. Special	1:15:40:33
2	Harry Harts	Durant Special	1:16:52:76
3	Ira Vail	Durant Special	1:18:24:53
4	Ralph DePalma	Duesenberg Spl.	1:19:29:57
5	Eddie Hearne	Durant Special	1:19:25:37
6	Frank Elliott	Elliott Special	1:21:02:25
7	Leon Duray	Duray Special	1:23:27:11
8	L. L. Corum	Durant Special	1:26:26:58
9	Jerry Wonderlich	Durant Special	1:28:32:38

Note—Car No. 3, with Bennett Hill and Red Schafer driving, was withdrawn.

The national motorcycle championships, also staged on Saturday, brought no new world's records, although the winners' time cut seconds from the track's old marks.

There was another department in which a new record was set for the week. The State Fair emergency hospital treated a total of 300 cases. There was one death.

Profiteering Charged

Criticism of profiteering by concessionaires, particularly those holding refreshment privileges, and of the condition of the fair grounds roads, will bring remedial action before the 1924 exposition by the Fair Commission, it is certain.

The commission, too, is expected to re-arrange the week's program to bolster up the attendance on Tuesday and Friday. Syracuse Day has solved the Monday problem and Auto Racing Day the Saturday puzzle, but attendance on Tuesday and Friday is still too small. Col. Theodore Roosevelt was the Tuesday drawing card this year, adding 5,000 to last year's figure, showing the commission that it can be done. The only Friday attraction this year was a prize winners' parade.

LIEUT.-GOV'S PLANS

Syracuse, N. Y., Sept. 20.

Lieut. Gov. Lunn outlined his state fair plans for next season to a Clipper representative as he stopped off here today after visiting the Eastern States Exposition at Springfield, Mass., declaring in part:

"We must have night shows if the fair is going to grow to proportions befitting the Empire State. The new Coliseum will give us a wonderful opportunity for expansion and we must have a national style show there one night."

The executive further stated:

"I believe it can be done without considerable expense and it will be a novel and interesting attraction.

"The illumination of the ground for night shows, if it is done properly, can attract thousands of sightseers and for this purpose a veritable dreamland of magnificent archways and fireworks will be made of the grounds."

Rules for Showmen By Binghamton Expo.

Binghamton, N. Y., Sept. 20.

Objectionable midway attractions, gambling and unlawful practices which have been under the hammer of reformers and welfare organizations during the series of small fairs about the state will be excluded from the Binghamton Industrial Exposition opening Sept. 26.

This was made plain by the action of Secretary Henry S. Martin, who has required every concessionaire to subscribe to a set of rules which will react in disbarment from the grounds if violated.

The rules to be subscribed, to by showmen are:

"The person accepting this receipt or proposing to do business with the Binghamton Industrial Exposition assumes all risks—for himself and his property and agrees to obey the rules of said Exposition, the laws of the United States, the State of New York and the ordinances of the City of Binghamton, N. Y.

"Failure to obey said rules, laws and conditions agreed upon will entail forfeiture of all rights on said exposition grounds as well as all payments made and equipment or materials used. Failure to understand the rules of the exposition, the law or a claim of promises or verbal agreements made with an employe of the exposition will not be accepted as an excuse."

Star Diver With Circus

Los Angeles, Sept. 20.

Hague Priest, star high diving champion, has joined a comedy aerobatic act with Ringling Bros.

KLAN MENTION IN COLER'S HEARING

Priest Terms Charity "Raffles" Not Gambling —Welfare Commissioner's Statement

Mention of the Ku Klux Klan cropped up in the last hearing before Commissioner of Accounts David Hirschfield, who is presiding at the charge preferred against Bird S. Coler, Commissioner of Public Welfare, that he was oppressing and discriminating against religious organizations acting as "auspices" for charity bazaars and carnivals.

Hirshfield said to Coler: "If I didn't know you better, Commissioner, it would look like a Ku Klux Klan proposition," or words to that effect, citing the peculiarity that the raids on carnivals for alleged violations of the gambling ordinance were directed chiefly against Catholic churches, Jewish synagogues and a Negro Baptist church on Long Island. Hirshfield stated there were few Protestant institutions molested.

Hirshfield's investigation was ordered by Mayor Hylan on complaints of people arrested for selling raffle tickets. At the investigation next week Father Crisci of the Roman Catholic Church of the Assumption, New Brighton, S. I., answering to the query whether he thought it moral for children to sell raffle tickets, said "It isn't a moral sin and it isn't gambling in any form."

Coler complained that Hirshfield was biased and stated the latter had asked him (Coler) to permit a chance game to be conducted at the St. Joseph's Hospital, Rockaway, carnival recently because the Commissioner of Accounts was friendly to the hospital.

Coler Refutes K. K. K. Thing

Coler says, "Davy means well but he's too enthusiastic." He refutes the K. K. K. assumption by showing he closed a Lutheran church carnival at Howard Beach, New York, and the institution accepted without a murmur the ruling that they were violating the gambling law. Coler adds that charity can be benefited by means other than gambling wheels and cites the Red Cross' splendid work for Japanese relief.

The next hearing is next Thursday, although originally scheduled for yesterday (Thursday), but adjourned because of the Jewish high holiday.

2nd Week on Drive Brings New Acts

A complete change of bill of the free acts appearing at the Lafayette Council Knights of Columbus street carnival along Riverside drive between West 79th and 83rd streets, New York, currently brought the following turns this week: McLinn and Sully, bar act; Millie Maria, trapeze and web; The Goopers, balancing act; Miss Vortex, loop the loop; Daly's Tangled Army; Bobb Roselle, swinging ladder act; Russell Brothers, tables and falls; Miss Vera, iron jaw turn; The Kotas, musical; and Daly's Bounding Rubes.

John Keeler has charge of the free acts bookings.

The K. C. carnival was to have run but a single week, but it was decided business warranted keeping the show on for a second week. It closes Saturday (Sept. 22).

Coney Island attractions are appearing this week at the Ball park, Plainfield, N. J., where a fair and bazaar is being held under the auspices of the Recreation A. C. Five rides and 30 concessions are on the grounds. No shows are used for this date.

Italian Dairy Show

Milan, Sept. 12.

A dairy exposition is to be held here in November. It is the first time since 1874 that Italy has officially organized such a show.

SALINA EXPOSITION OPENS ON SEPT. 24

Musical Show and Vaudeville Replaces Last Season's Pageant

Chicago, Ill., Sept. 15.

The fifth Salina, Kan., Exposition opens Sept. 24 under the direction of J. Allan Darnaby, who has handled the four previous events.

It will be combined with the Farmers' Educational Assembly, and arrangements are being made to accommodate 10,000 delegates. A score of tents will furnish facilities for cooking, eating and sleeping.

The exposition is built around the new Memorial Hall, with construction and organization in the hands of Helen Runyan. A big musical review, with more than 300 people, augmented by vaudeville and circus acts from the Western Vaudeville Ass'n, will take the place of the historical spectacle of last year. Chenette's band, two local parade bands, a military band and the champion boy's band of Abilene, Kan., are engaged.

A fashion show will be held the last two nights of the exposition in place of the review. Ice ballets and other novelties introduced last year will be retained as part of the amusement program.

Act Against Signs

Hartford, Conn., Sept. 20.

State Highway Commissioner John MacDonald has ordered highway foremen to remove all signs abutting the highways in an illegal way, on the ground that they are a menace to the traveling public.

Statutes prohibit the posting of signs within the highway limits. The State police, who enforce the law, say that county fairs and chautauquas are the most persistent violators. They estimate that during the last year they removed 5,000 illegal signs.

California Fair's Rodeo

San Francisco, Sept. 19.

The Siskiyou County Fair is to be held at Yreka, Cal., Sept. 21-22.

A feature of the fair will be the Deer Creek Rodeo, with Beuford Clark, reputed champion steer roper of California and Oregon, as the featured card.

There will be also a number of Indian riders from the Klamath Indian Reservation on hand to take part in the rodeo events. J. P. Churchill is secretary.

FUNDS PILING UP FOR MASONIC HOSPITAL

Campaigns in Several Cities Are Expected to Raise $250,000

Chicago, Sept. 20.

The drive for the Masonic hospital, which is being handled by J. C. Matthews and includes disposing of tickets for a show to be given this fall, has passed the $105,000 mark, and it is now predicted the total will reach $250,000.

A similar campaign is being put on for Ansar Temple Shriners at Springfield, Ill.; for Tangier Temple at Omaha, Neb., and for Islam Temple at San Francisco, Cal. The minstrel show given at Fontaine Ferry park at Louisville, Ky., was in connection with such a drive, which has two events—the minstrel last week and a later show.

The J. C. Matthews office provided talent for a Shriner circus at Fort Wayne, Ind., which closed Sept. 15, and will provide talent for another at Winnipeg, Man., Can., opening Oct. 8. Matthews left Chicago last week for Atlantic City, where an important meeting was held at which representatives of 25 shrines were present.

Carnival Man Robbed

Burlington, Vt., Sept. 20.

Lee Bender, colored, a carnival man with the California Exposition Shows, was robbed of $300 the first night he struck this town. Bender took rooms with a local colored man. While he was asleep the money which he carried in a belt was stolen.

It has been learned the man who rented the room left that night for Canada. He spent the night in Montreal, returning to this city the next day. When spotted in the automobile by police officers he jumped and made his escape, leaving behind him an opened quart of Scotch whiskey, which seems to be all that remains of Bender's little fortune.

Business Show Opens

Chicago, Sept. 20.

The 1923 National Business Show, America's efficiency exposition, opened Sept. 17 in the Coliseum, and was well attended.

There are 202 booths erected, occupied by no less than 125 different concerns exhibiting business appliances.

There is no entertainment whatever, but there is sufficient on display to interest and educate.

WHAT THE WORLD WANTS

Sixteen Countries Forward Requests for Commodities to Department of Commerce

Variety-Clipper Bureau, Evans Bldg., Washington, September 20.

Continued requests for American products are being received at the Department of Commerce from the commercial attaches, trade commissioners and consuls scattered throughout the world.

In the department's "What the World Wants" requests come this week from 16 countries, with practically every commodity represented in the lists.

The following requests are set forth for the benefit of Clipper's advertisers. Each article must be referred to by the number following same:

In India they want toys, rubber, steel or brass (No. 7789). This country also wishes to receive pure silk hosiery (No. 7790) and shoe laces (No. 7792).

In Sweden they want mechanical rubber goods (No. 7787); in Chile, automobile parts and accessories (No. 7788) (applies to both). Nova Scotia wants electrical appliances (No. 7782), while South Africa needs [illegible] (No. 7791).

Dept. of Commerce Branches

For the convenience of manufacturers and exporters the Department of Commerce has established branch offices throughout the United States to expedite the handling of replies to these wants. Clipper is again publishing this list for reference sake.

Address the Chamber of Commerce in the following cities: Akron, Atlanta, Cincinnati, Cleveland, Columbus, Ohio; Dallas, Dayton, El Paso, Ft. Worth, Indianapolis, Los Angeles, Newark, N. J.; Omaha, Pensacola, Pittsburgh, Portland, Ore.; Richmond, Va.; Rochester, San Diego and Syracuse.

Offices located other than in care of the Chamber of Commerce are as follows: Baltimore, Export and Import Board of Trade; Boston, 1801 Custom House; Bridgeport, Manufacturers' Association; Chattanooga, Southern Railway System; Chicago, Room 870, 76 West Monroe street; Milwaukee, Association of Commerce; New Orleans, 214 Custom House; New York, 734 Custom House; Norfolk and Newport News, Hampton Roads Maritime Exchange; Philadelphia, 929 Witherspoon Bldg.; St. Louis, 1210 Liberty Central Trust Co. Bldg.; San Francisco, 306 Custom House; Seattle, 215 Lowman Bldg.

Letters should be addressed to the Bureau of Foreign and Domestic Commerce.

MERCHANTS AND REFORMERS ARE OPPOSING STREET FAIR

Merchants Protest and Complain, While Reformers Failed to Rehearse on Numbers—Only One Slight Complaint in Syracuse

Syracuse, N. Y., Sept. 20.

Syracuse may have seen its last street fair and carnival.

When the street fair now current in Clinton square under the auspices of the Syracuse Central Trades and Labor Assembly as a benefit for the Labor Temple Fund closes Saturday, a city ban on similar events will go in effect, according to Mayor John H. Walrath.

It results from a series of protests, he said yesterday, that have poured in upon the city authorities in connection with each carnival and street fair during the past two years.

Merchants in the vicinity of Clinton square, where the greater number of carnivals and street fairs are held, have protested against them.

The present carnival occupies Clinton square, directly in front of the Wieting opera house and in the centre of the business district. It overflows into the new site for Syracuse's long-awaited post office. The latter is devoted principally to various booths operated by concessionaires.

Charges that 36 gambling places were in operation Tuesday night on the government-owned property were telegraphed to Secretary of the Treasury Mellon by Lincoln Dygert, a local reformer. Dygert also lodged complaints with the city authorities, the county officials and the police.

With the police inclined to wink an eye at Dygert's charges (only one arrest was made during the first part of the week), the reformer filed a written complaint with District Attorney Frank Malpass, charging that on Tuesday evening "gambling in various forms was being conducted in 80 different places in the territory occupied by the fair."

The single arrest during the first three days was of a concessionaire who, it is alleged, refused to give a winner the prize he had won.

Anti-carnival agitation here dates back to the street fair held during the 1922 state convention of the American Legion.

The Labor Temple carnival this week is the second successive fair here, the Murphy Circus (carnival) playing this city during the last two weeks under the auspices of the Eagles.

Postmaster James McLusky was ordered to make a thorough investigation into charges that wide-open gambling is in progress at booths erected for the Labor Temple mardi gras, by the Treasury Department today. The mardi gras is being held on the site of the new Syracuse postoffice.

The order was the result of a telegram sent to the Secretary of the Treasury Andrew W. Mellon by Lincoln W. Dygert, an attorney and reformer. Dygert is also known as an anti-wet leader.

Morris and Castle's Fair Date

Oakdale, La., Sept. 20.

Good progress has been made on the Orange County Fair, which will be held at Orange, Tex., Nov. 12-17, according to Manager R. S. Tevis. Work has been started on repairing of buildings and it is expected that within the next few weeks this will be completed.

What promises to be a feature of the exhibits is that of the girls' and boys' clubs throughout the county. A special day, Nov. 17, has been set aside for the clubs throughout the county.

The Morris & Castle shows have been obtained for the week. In addition to the carnival attractions, a number of parades have been arranged.

English Yacht Raided

The English yacht "Frontiersman," now in Los Angeles harbor, which is charing the route of the English around the world flying expedition, was seized by federal agents and relieved of a quantity of rum and cognac. At the same time it was attached on behalf of the L. A. Dry Dock Co. for repairs.

The best guide to all indoor theatricals—Variety.

MEMPHIS FAIR SEPT. 22 WITH NEW FEATURES

Five New Rides and Pool Built by City—Follows State Fair

Memphis, Sept. 20.

Principal interest among the fair secretaries this week is the opening on Saturday of the Memphis fair in its new form, with an investment of more than $200,000 in new rides and other features. Some of the rides are ready to start, others will not be completed until later. Next season it is planned to operate part of the fair grounds as a permanent summer park, with a series of special events leading up to the annual state fair.

In the new construction there are a roller coaster and whip controlled by William Dentzel, the Philadelphia builder, an old mill operated by Lynn Welcher, circle swing run by the Willis people, and a dome-roof carousel building.

An unusual feature of the improvement is that the city of Memphis has gone into the enterprise, making an appropriation sufficient to build a concrete and tile swimming pool.

The fair will run from Saturday to a week from Saturday. After that the negro fair will take possession for the following week. This is one of a series of events under colored management which are growing to importance in the south. More than 25 fair dates are listed by the National Assn. of Colored Fairs and Horse Shows, with premium lists of real impressiveness, harness and running race cards and agricultural and industrial exhibits of major size. The Sept. 12 to 15 event this year at Norfolk (the second of the kind) is described as unusually successful.

Rain and Frost Hurt Jackson, Mich., Fair

Jackson, Mich., Sept. 20.

Jackson, Mich., fair, like all others in this section of the country, suffered in attendance from the frost and cold, but at that was a most successful event.

Exhibits were plentiful and of a varied nature. Good stock and horses made a great showing, and other departments were all that could be desired.

Tuesday was lost on account of the rain, but a big attendance was registered for the week in spite of the fact that the admission price has been changed from 35 cents to 50 cents gate.

There was no carnival on the grounds, only a few mediocre shows, but a good showing of concessions under the direction of Ed. Hoch of Chicago.

Taken altogether, the fair was most successful, bigger and better than last year, and better attended.

Champion Girl Milker

Kansas City, Sept. 20.

Matilda Herman, 16 years old, is the new champion milker of Kansas. Miss Herman, whose home is in Berryton, Kansas, won her title at the Kansas free fair, at Topeka, in a milking contest before 10,000 persons. She was awarded the championship over a field of five girl contestants. The former champion was Elsie Krasney, who recently defeated the Missouri champion in a contest here.

Can It Be Done?

Kansas City, Sept. 20.

The editor of a Missouri small-town paper springs the following: "A circus to be held in Mount City advertises a train of 22 cars. It also claims to have 500 horses. After they get 500 horses loaded on the cars they do not say what they do with the rest of the equipment."

Automobiles Responsible

Kansas City, Sept. 20.

The annual fair season in Missouri is about over and practically all report greatly increased attendance over former years. From reports from all parts of the state it is the opinion that the increased patronage is credited to the automobile which has revolutionized the fair business. But a few years ago a day at the fair was the extent of about every farmer in the territory. Now they motor in two or three times during the week, stay for the night exhibitions and the fair's bank balance is the answer.

Lachman Shows Playing Numerous Fair Dates

Chicago, Sept. 20.

Reports from the Lachman Exposition Shows state that they have played no less than twelve fair dates in succession, that Minot, N. D., so far holds the record as a money-maker, with Hastings, Neb., a close second.

Ogalalla they state is too small a fair for shows of their calibre, but was booked to break the period between North Platte, Neb., and Denver, Col.

The shows are at Denver this week, thence they go to the Colorado State Fair, Pueblo, Col., which they played last year, followed by Great Bend and Dodge City, Kan.

Contracts are held for Guymon, Okla., fair and Dalhart, Tex. The carnival will probably winter in the south after a late closing engagement.

Among their features are "Neptune's Daughters," or the "Water Nymphs," and Jackson's Jazzland Minstrels. Myrtle Gray is the feature in the water show with May Donahue of Chelsea, Mass. The Neptune Trio, headed by Estelle Le Moine, is on their program.

Free acts include Irene Lachman with her pets, Captain Hugo, Frank Le Moine and Chefalo, and the Tennesser Melody Four, who present the free act program in front of the various grand stands at most of the fairs.

Captain Hugo met with an accident in Kerney, Neb., and is still on crutches, but persists in making the leap daily.

LICENSE ISSUED AT CAPITAL; WOLFE'S SHOWS APPEARING

Despite Agitation for Two Years, Wolfe Experiences No Difficulty—Distinguished Visitors on Lot—Doc. Waddell Reminiscent

Washington, Sept. 20.

The first license to show in the district since the agitation against carnivals, was granted to the T. A. Wolfe Shows, 15th and H streets Northwest, for the current week.

The last tent attraction to appear here was the Sells-Floto Circus in the early spring and in the interlude practically every local civic association has fought the appearance of carnivals.

The license was granted the Wolfe Shows without difficulties. The lot where they are showing had been identified with circuses and carnivals until two years ago when the circuses were switched to Camp Meigs. The present location is helping business and with the rise in temperature yesterday to almost summer, it will undoubtedly prove more than satisfying to the show.

Doc Waddell was on the lot today with all the wounded soldiers from the military hospitals here, and special performances were given for their benefit.

Alexandria is the next stop where the show will remain a week, then the Pa. State Fair, to be followed by Winston-Salem.

The route of the show will carry it well into December, taking in the Savannah Exposition, booked against all competitors, and the South Carolina State Fair at Columbus.

The two weeks here and in Alexandia are fill-ins between state fairs.

Reminiscent

Doc Waddell did a little reminiscing today with Clipper's Washington correspondent. The two of them recalled the following:

At Princeton, Ill., in 1908, the Lambribbers Show played to 12,000 admissions at 15c. in one day.

The Frank W. Gaskill Shows, the first attraction to go out in big cars, grossed in one week over $40,000 in Columbus.

The Elks' lodge in Louisville receiving as its percentage on a two-week engagement over $40,000, and then another when the John Robinson Shows followed Billy Sunday into Rantoul, Ill., and played to 695 people, but the next day at Sullivan got record-breaking crowds.

Distinguished Visitors

Old time friends of Doc Waddell, U. S. Senator Willis, Prohibition Commissioner Haynes, his assistant, Sherman Cuneo, Secretary of Labor James J. Davis and Attorney General Daugherty, have all visited the lot during the week.

A. J. Linck of the Greater Sheesley Shows was on the lot yesterday. Linck's attraction is at the New Jersey State Fair in Trenton the coming week, going from there to the Virginia State Fair in Richmond for week of Oct. 1.

Charlie Sweeney Retiring

Peru, Ind., Sept. 20.

Charles Sweeney, equestrian director with the Walter L. Main Circus, will retire from the road at the end of this season and accept a position as custodian of the Elks' Home in this city.

Sweeney was with the B. E. Wallace shows for more than a quarter of a century and Peru is a real home to him.

Surgeon Broadcasting

Dr. Paul V. Winslow, consulting surgeon of the New York State Hospital and President of the National Roundtable for Speech Improvement, will give a radio talk on "How to Improve Deafness" from Station WOR, Wednesday at 8 p. m.

The recent discussion of the value of radio for those afflicted with poor hearing makes the talk interesting.

Walter Vaughan is at a sanatorium where he will rest for a month or longer. Vaughan is recovering from his accident of a couple of weeks ago when he severly cut himself.

Coronado Tent City, Calif., closed Sept. 16, after a fairly successful season.

DAIRY CONGRESS DRAWS FROM COAST TO COAST

Special Trains Will Bring Visitors From All Sections State Fair Grounds Used

Syracuse, Sept. 20.

A six-day horse show will be staged in connection with the World's Dairy Congress at the New York State Fair grounds here from Oct. 5-13. Entries for the exposition show will close on Sept. 26. The horse show will be five nights and Saturday afternoon, using the show ring.

The same machinery that gave the 1923 State Fair a record attendance is being brought into play to give a 200,000 attendance to the Dairy Congress.

Special trains bearing visitors to Syracuse from California, Washington and Oregon on the Pacific coast, from Utah, Wisconsin, Illinois, Pennsylvania, the New England states and New Jersey have been arranged for.

Representatives from thirty-nine foreign countries will be present upon invitation of the United States Government.

All buildings of the State Fair plant, including the new coliseum, now being rushed to completion, will be utilized for the sessions and exhibits at the Dairy Congress. Machinery exhibits are already being placed.

The Dairy Congress will mark the first use of the State Fair grounds for night shows.

The "Styles and Smiles Exposition" in Elkin, Ill., last week was staged by Henry B. Marks with the assistance of Will H. Bluedom, formerly general agent of the Clifton-Kelly shows.

RULES FOR "KIBITZERS"

By I. H. HERK

(Set of regulations and rules drawn up anonymously in the Friars Club for the information and benefit of the "sitters around" who believe they know more about any game than the players in it.)

Notice is hereby given that the following rules have been adopted by the Amalgamated Order of Kibitzers.

1. No pinochle player is privileged, at any time, to comment upon the position of Kibitzer at table, nor to pass remarks should Kibitzers talk on topics not pertaining to the game.

2. All hands must be shown to Kibitzer for confirmation before any bid is made.

3. If a player is loser more than $150 he has the right to request a change of Kibitzer, providing he will give 50 per cent. of winnings to Kibitzer who assumed responsability when he was loser to the above mentioned amount.

4. The first Kibitzer to be seated at the table shall be in complete charge of all other Kibitzers and no argument shall be officially settled without his O. K. Kibitzers should be furnished with chairs in private rooms.

5. The players must remember that the comfort of the Kibitzers is to be considered at all times, and they must never say or do anything which may interfere with the Kibitzer's pleasure.

6. If the Kibitzers are compelled to kibitz later than 7 p. m. for afternoon sessions, or 12 p. m. for evening sessions, refreshments, including choice cigars shall be served them at the expense of the players. After above mentioned hours the player's chairs must be so placed that the Kibitzers shall have firm and restful peace.

7. If any player loses a 400 spade hand or better, by more than ten points, he having failed to consult the Kibitzer whether said hand should have been played, is liable to a fine of $5, to be paid immediately and said amount to be deposited in the Kibitzer's kitty for their annual outing.

8. Any player desiring to leave the room shall upon proof that same is absolutely necessary, pay the nearest Kibitzer $1 to play his cards, his absence from game being limited to four minutes, and longer than above time shall pay Kibitzer at the rate of time and a half for overtime.

9. Any combination of players entering card room while games are in progress are positively forbidden to start a game until it be established that there are available Kibitzers to superintend the game they desire.

10. Any player using language, which either by its obscenity or loudness, shall disturb the even temperament of any Kibitzer shall immediately upon order of the Kibitzer annoyed, cease playing and retire until said display of temper shall be entirely banished, whereupon he may return, bearing himself in an apologetic demeanor, seat himself in the chair he occupied and quietly await the Kibitzer's sign to resume play.

AMUSEMENTS TRYING OUT CONEY IN FALL SEASON

Freak Shows Remaining Open—Also Luna's Fun House —Chance to Test Boardwalk—May Be Five Years Too Soon

In the expectation that the new boardwalk at Coney Island this summer will bring amusement seekers to the shore during October, November and part of December this fall to a considerably greater extent than in past seasons before the advent of the boardwalk, Coney amusement purveyors have arranged to keep part of their shows open for a few weeks past the regular closing date to see what happens. Those keeping part of their enterprises running after the regulation closing date are trying out the proposition in the nature of a test.

While Luna closed as usual this season after the Mardi Gras (Sept. 16), as has been its usual custom, the large fun house called "The Pit" in Luna, will remain open for six weeks, which would bring its closing time as around Oct. 28 as against previous season's middle September closings for everything in Luna.

Freak Shows Remain Open

A number of the freak shows along Surf avenue will remain open during the evenings throughout October or later with the boardwalk thing as a basis for business.

Coney catches considerable auto traffic during fall months, but the automobiles mostly ride through, and cannot be depended on for patronage other than an occasional party stopping in at one of the shows through curiosity.

The opinion of Coney Island showmen is that Coney will not reach the all-season class for five or six years at least, but an attempt will be made to try out the boardwalk for a few weeks to see if it has cool weather drawing power.

The Luna fun house caters mostly to family amusement seekers. Regardless of how the every night idea turns out, the greater part of the freak shows will open Saturday nights and Sunday all day throughout the winter.

The gate in many instances will be reduced lower than the summer tariff as far as the freak shows are concerned, with the shows cutting down the number of freaks and general entertainment to a winter basis.

VILLAGE SHOW QUICKLY CLOSED

Prices Too Steep — Villagers May Try It Indoors

The Greenwich Village Carnival and Bazaar closed in New Milford, N. J., last week after being out two weeks.

The project, engineered by a number of shopkeepers of Greenwich Village, New York, had originally planned a tour through upper New York, New Jersey and New England. The shopkeepers had calculated that the widespread publicity given to New York's Latin quarter could be capitalized.

Twenty of the shopkeepers banded together and floated the carnival on a co-operative basis. The concessions, for the most part, consisted of novelty shops. A few riding devices and a portable dance hall were with the outfit.

The concessions are said to have attracted little or no play, mainly because the prices were too steep for the country folk. The dance hall was the only tent on the lot that got a break, although the silhouette shop and the art studio got some stray money.

The Villagers are by no means chagrined by the road fiasco of their carnival, and say they will repeat it as an indoor proposition later on.

Herman W. Kruser, the one-legged dare-devil who does a dip for life turn on the wire has been booked as the free attraction for the Littlejohn United Shows, playing through the south until Dec. 12.

THE DAILIES SAY:

Mrs. Edith McCahill, queen of the Coney Island Mardi Gras, was arraigned last Saturday in Coney Island Court on a charge of disorderly conduct. It was claimed that she aided her husband in keeping up a public nuisance and selling liquor. The dailies became very facetious over this incident, claiming that the queen was "really holding court," that she was "the queen of bootleggers" and using similar witticisms.

The deserted summer colony at Old Orchard, Me., was threatened with destruction early on Sept. 15, when the Forest Pier Hotel and several amusement places were razed by fire, which caused damage estimated at more than $150,000.

Mrs. Helmar Leiderman, the "Miss Alaska" at the intercity beauty competition of the Atlantic City pageant, has filed suit in the Atlantic County Circuit Court to recover $150,000 damages from pageant officials because she was barred from the competition. One of the tournament rules was that all contestants must be unmarried. It developed after the prizes had been awarded that "Miss Brooklyn," winner of second honors, had been secretly wed for some time. A complaint was registered, but the judges upheld their decision. Mrs. Leiderman, who is the wife of Earl Leiderman, physical culturist, alleges unjust and humiliating discrimination.

James J. (Big Jim) Galvin, the former heavyweight wrestling champion, who was shot last week in front of his Brooklyn restaurant, died September 15 as the result of his wound in the Norwegian Hospital, Brooklyn. Patrolman John Hagan is awaiting trial as his slayer.

Harry Kahn, a Coney Island dance hall proprietor, is being held in $1,000 bail in the West Side Court, New York, on a charge of felonious assault. Violet DeLong, artists' model and professional dancer, accuses him of breaking her arm because she objected to his caveman tactics. She claims the would-be Sheik wanted her to elope with him and she refused. Friday night she was walking home along Central Park West with Peggy Boyer, also a dancer, when Kahn suddenly appeared out of the darkness. After a brief argument he is said to have seized her arm and attempted to drag her away. In the struggle she claims that Kahn twisted her left arm until one of the bones snapped. Her screams frightened the ardent wooer and he fled.

The opening gun in a campaign against gambling at the Jamaica and Aqueduct race tracks has been fired by the Society for the Prevention of Crime. The president, Rev. Dr. S. Edward Young, has requested the District Attorney to make an investigation. The clergyman claims that conditions, which showed improvement up to the beginning of the present season, are as bad as ever now.

Misjudgment of distance or some imperfection in his plane or smoke-making chemicals led to the death Saturday of Captain Derek A. Shepperson, 26-year-old aviator. He had been flying over Nashville, advertising a national product by means of sky writing. On returning to his landing field he ran into a tree and was crushed to death, practically every bone in his body being broken.

The tidal storm on the Long Island coast last week did no damage to the new boardwalk at Coney Island or to the beach, according to engineering experts who surveyed the shore. The entire length of the beach, with the exception of one spot, is in the same condition as it was in July.

Edith McCahil, Queen of the Coney Island Mardi Gras, was served with a summons at the Coney Island police station recently to answer charges of disorderly conduct, and her husband, James, on a charge of keeping a public nuisance and selling liquor. McCahil kept his emporium in his bungalow, supposedly his home, which is at 10 Mooney place. His wife is alleged to have urged him to resist the detectives who raided the place.

Queen Edith held up the baby parade on Saturday for some time, after which it was decided to continue without her. She did not show up at all.

PROHIBITION ABROAD

HONOLULU—After three years' work the prohibition squad got the island's main ti-root okelehao plant, in the Kawa Valley, over four mountain ranges, through thick underbrush, where thousands of gallons of the native "kick" drink were destroyed and the still wrecked.

BERMUDA—Americans who buy from the bootleggers contributed about $158,000 in the form of liquor export tax to this island last year. This is a total of about 800,000 bottles of liquor, all of which went to the U. S. Fifteen vessels during the year that left here for America never came back, seized by the prohibition fleet.

LUCERNE—In a recent prohibition parade here a boost for apple sauce (cider) was the feature.

LONDON—Canon William Carnegie, rector of St. Margaret's church, a recent American visitor, said U. S. prohibition was "disgusting."

MEXICO CITY—Scarcely had the long-waited recognition of Mexico been announced, when two of the most famous Milwaukee breweries sent representatives here, seeking large sites. It is certain two big breweries will be established here, covering several thousand acres.

OTTAWA—The Governor-General of Canada has sent Secretary Hughes a statement that "the attitude of the Canadian government is entirely friendly, and is inspired by a desire to further the most cordial relations with the United States"—this anent conferring on border running.

THE RUM RUNNERS

(Continued from page 10)

one of these workers is said to have made quite a piece of money out of those he found. Some bottles with the labels unmarred brought as high as 50 cents each.

Two Drinks—and "Out"

A Broadway showman has declared himself off everything that looks like liquor, unless it carries a pedigree. Recently he aided a player in securing an engagement, and the actor, wishing to show his appreciation, sent the showman a present of a bottle of Scotch of a brand well thought of.

Two drinks and the showman collapsed. He was abed 10 days, and attended by two physicians for a time. They stated the patient had sustained a heart shock, and that it all but killed.

The showman has sent the bottle to a chemist for analysis, for as he is a man who always could stand his "licker," he blames the gift booze.

Atlantic City Wide Open

Atlantic City is now the star wide-open town of this country, according to all reports. It is running wide open, day and night.

There's nothing wild a wild person may want that cannot be found in Atlantic City in all sections and in all colors.

Business is reported big at the better known cabarets, but this is but a small part of the "night life" at the seashore, as it is now described.

Atlantic City took a drop in visitors and business during the early summer. It may have frightened the taxpayers in the town, also the merchants and hotel keepers, the latter the strongest politically. As the local newspapers are muzzled in that town by the sea, when it was decided to take the lid away off and get the transients once again, no one stepped in to stop it.

Jazz Bassell Cornered

Norman Bassell, known among the sporting fraternity of the nation's capital as "Jazz Bassell," fancy dancer, smashed a one-gallon glass jar against the vestibule of an apartment house in Washington, D. C., the jar is said to have contained corn whisky. Bassell took this means of getting rid of the stuff when cornered by a policeman. The officers, though, put one over by taking from their pockets large sponges and soaked up more than a quart of the stuff to be used as evidence against Bassell.

The officers chased Bassell more than nine squares before cornering him.

TWENTY-FIVE YEARS AGO

From the Clipper Dated September 17, 1898.

Amelia Stone was making a hit in London. She had gone to England as a member of the "A Stranger in New York" company, had remained to play vaudeville dates and had just been engaged as "principal girl" for one of the leading pantomimes.

George Rice, of Rice and Barton, had just purchased a country home at Centerville, L. I., and christened it Rose Hill Villa. The announcement was made with an open invitation to his friends in the profession to pay a visit. Great Neck and Freeport weren't yet on the map.

Foreign bands were getting a hearing in American vaudeville. The Keith Circuit had just booked the Emperor Francis Joseph's Magyar Husaren Knaben-Kapelle, or Hungarian Boy's Band, opening in New York, the following week.

Motion picture records of public events were edging into the fashion. Wallace McCutcheon, manager for the American Mutoscope Co., had a special tug following the parade of the returning victorious U. S. warships, back from Cuba, and sailing in review in New York harbor. It was promised the views would be rushed into screen display. With McCutcheon on the expedition was James H. Moore, of the Moore Circuit, visiting from Detroit.

Minnie Dupree and Dot Heywood were doing a singing and dancing act, featuring the number "You'll Get All That's Coming to You."

Roland Reed produced a new piece, "The Distinguished Guest," a farcical comedy from the German at the Boston Museum.

Sam Bernard made his debut as a star at the Collingwood opera house, Poughkeepsie, N. Y., in "The Marquis of Michigan," by Glen MacDonough and E. W. Townsend. Louis Mann and Clara Lipman returned from their vacation and started preparations for "The Telephone Girl" tour, opening in Newark, N. J.

Adelaide Hermann had a new act for the new season consisting of impersonations, presenting Edna Wallace Hopper, Madge Lessing and other principals of "Yankee Doodle Dandy" current at the Casino.

Richard Mansfield was scheduled to produce "Cyrano de Bergerac," but he would not have it all his own way. Augustin Daly was also preparing a version of the Rostand play, which had been revamped to make Roxane the principal character in order that the star role might be given to Ada Rehan.

Mrs. Annie Yeamans celebrated her 60th birthday anniversary on the stage of the Columbia, Chicago, where she was playing in "Why Smith Left Home," described as "George Broadhurst's new play."

Harvey Watkins was press agent for the Barnum-Bailey circus, then in its 29th week in England. The Clipper correspondent tells of almost consistent turnaways. The circus did big business, even at Blackpool, the Coney Island of England for three days. No performance was given on the fourth day, high winds making it dangerous to admit the crowds. The correspondent remarks upon the unusual billboard arrangement. Owners of space rented them for cash and there was no free ticket payment for paper stands.

In the absence of a Czar Landis, disputes between baseball players and clubs got into court. President Hanlon, of the Baltimore club, suspended J. W. Holmes, an outfielder, who promptly secured a court order restraining the club from suspending the player and preventing him from earning a living. Shortly after the order was served an announcement was made that "The National League and American Association Board of Directors had reconsidered its suspension of Holmes, the Baltimore player. The fine against the NewYork club stands."

Bicycle races were a countrywide sport. Jimmy Michaels, Welsh star distance rider, was one of the leading figures. That week he went against L. F. Lefferson at the Asbury Park meet in a 15-mile contest, winning in 29 mins. 48 sec., a respectable performance averaging less than two minutes to the mile. Some of the sprinters clocked above that for single mile races, loafing along until the final spurt. Another distance star of the period was Frank Waller.

Beals C. Wright won the national interscholastic tennis championship at Newport, R. I. Bob Wrenn was champion, but did not appear, being in the army.

The New Comedy (formerly Bush street), San Francisco, opened under the management of M. B. Leavitt. . . . Kate Claxton and Charles A. Stevenson appeared at the Columbia, Washington, in "the old but ever new 'Two Orphans.'"

Williams and Walker had just introduced with considerable success a new number "You'se Worn Dat Face too Long."

J. D. Hopkins makes the announcement: "I have severed my connection with the Tri-State Amusement Co., having paid for my release from a contract held by them." He continues he has leased several houses, and will continue to operate the Hopkins Trans-Oceanic travelling show as before. Also, "I am still connected with Kohl & Castle and the Chicago Vaudeville Agency."

General Manager J. Austin Fynes, of the Proctor circuit, secured Phil F. Nash as resident manager of the Leland Opera house, Albany, N. Y., succeeding H. P. Butler, who came to the New York Pleasure Palace as assistant to Mr. Fynes. Nash had been manager of the Philadelphia Bijou.

The cover design has the portrait of William H. West, of Primrose and West's minstrels, and on another page a biography of the subject gives the information that he gathered in his early experience with P. T. Barnum's circus before graduating into minstrelsy. He made his debut as a singer and dancer in a Buffalo concert hall.

E. H. Sothern began his season at the Lyceum in Anthony Hope's "The Lady Ursula," that writer's first play. It was produced late the previous season in Philadelphia and the New York premiere was on the hottest evening of the summer. Virginia Harned was leading woman.

The John Robinson circus had just completed a string of dates in Wisconsin lasting a month and two days. At Burlington a tornado ripped the main top to pieces, but things were straightened up and the night show was given in an extemporized corral. The top itself was not in shape to go up until five days later, but the show didn't lose a stand.

OUTDOOR CONVENTION

(Continued from page 5)

cuss ways and means to strengthen the Legislative Committee and clothe it with greater power and authority.'

"This is not the call for the convention of the Showmen's Legislative Committee," said Mr. Johnson. "The wording would lead showmen to believe that this convention would be the convention of the members of the showmen's Legislative Committee and those who are in favor of it.

"The Showmen's Legislative Committee convention is called for Dec. 3 and 4. We have not secured the Sherman House. When the hall is secured, proper identification will be given the show world.

"The Billboard, or any one else, has a right to call a convention or meeting of their own, but they have no right to mislead the public in any way. No reports of any kind pertaining to the Showmen's Legislative Committee will be presented at any meeting or convention, other than the duly authorized convention of the Showmen's Legislative Committee."

In a later interview, Johnson stated a suite of rooms had been engaged at the Auditorium Hotel for the Legislative Committee convention, and that all meetings will be held there.

How radio entertainment sounds at the receiving end in the Clipper's office. Read it in the Clipper.

RICKARD, FAVORITE OF FORTUNE, SAVED FROM SEVERE COMMENT

Tom Gibbons Outstanding Figure of Big Fight—Firpo Game but No Boxer—Reason for De Forrest's Dismissal—Dempsey Champ of Champs

Tex Rickard, promoter of the Firpo-Dempsey bout at the Polo Grounds last Friday, is surely a favorite of fortune. When Luis Angel Firpo got up off the floor and rained right hand punches on Dempsey's jaw until the latter tumbled through the ropes, he not only came within an ace of winning the title but he saved the situation for Rickard and turned the show into a success after it had started out to be one of the shortest and most one-sided fights in the history of the prize ring.

Had Firpo failed to arise after the fourth knockdown, the comments would have burned the ears of the promoter for many days to come. Men in the throng who had traveled thousands of miles would have returned to their homes convinced that they had been made the victims of one of the greatest pugilistic buncos ever perpetrated.

The big Argentinian, however, through sheer gameness, saved the day, and probably won himself another shot at the title by his last-minute rally. Battered and beaten, he arose from the floor and copped the victorious, careless champion with one of his right-hand punches. Dempsey was hurt by the punch, without a doubt. He reeled toward the ropes, with Firpo pushing in after him and raining a series of overhand right drives on the champion's chin and neck until one finally toppled him off balance and knocked him into the laps of the newspaper men, who shoved him back into the ring.

The punch that swept Dempsey out of the ring was a punch-push with a follow through on it that upset the champion. He was dazed when he came back into the enclosure, but it was the hail of blows prior to the last one that robbed him of his senses. Firpo didn't nail him with one punch, as many reports have it, but fairly smothered him under a shower of wild rights.

Dempsey Finished Him

In the second round Dempsey, realizing that Firpo was dangerous as long as he remained upright, walked into him and dropped him quickly with a left hook to the body. After taking a count, the Wild Bull ran into a left hook to the jaw that stretched him flat.

Dempsey tore into Firpo as soon as the opening bell clanged, making no attempt to box, or feel out his huge opponent. Dempsey's prearranged plan of battle seemed to be to give Firpo everything he had right off the reel, and immediately take the offensive, as becomes a champion. He figured to cash in on the usual nervousness of a challenger when meeting the best man in his class, and seemed to have used good judgment until, flushed with victory, he failed to time the punch that nearly paved the way to defeat.

Why Firpo Lost Jimmy De Forrest

Firpo's ring style, as compared with his showing against Willard and Brennan, was different, and probably accounted for the termination of his relations with Jimmy De Forrest. The Wild Bull had been taught to shorten his punches considerably, and planned to surprise those who thought he had to wind up like a pitcher to deliver a punch.

His left hand was as ineffectual as ever, and he was as wide open as a barn door, but did show improvement in hitting. Dempsey hardly ever missed a punch with either hand. Four times the champion sunk the South American with left hooks to the body and twice with rights to the jaw.

Firpo's fight cannot be discounted and proves at least that he is one of the gamest men in the ring today. His fighting instinct rose supreme over the terrific punishment he had absorbed, and won for him many admirers, who now think he has a pugilistic future.

Champion of Champions

Dempsey proved that he is a champion of champions. He weathered the temporary setback and won like a champion. Firpo's rally was a flash in the pan, and although it provided the big thrill of the night it didn't change the opinion of the experts that Firpo isn't in the champion's class. A return bout may be steamed up, but Dempsey ought to repeat his sensational victory without trouble.

The fight makes Tommy Gibbons' near victory at Shelby the outstanding achievement of all the heavyweights. If Firpo is entitled to a return match for landing a few lucky smacks, why not Gibbons, who stood the champion off for 15 rounds and at times made him look like an amateur?

The promoters' angle is the doubt of Gibbons' ability to kayo the champion. Many will concede Gibbons a chance to outpoint Dempsey under different conditions than prevailed at Shelby, but they won't storm gates 85,000 strong to see a boxing contest. They sensed the possibilities of the Firpo-Dempsey bout, aided and abetted by the "build up" from the boys of the press and Rickard. Con.

BIG SPORTS ARENA FOR EASTBOURNE, MAYBE

Schemes for Amusements Cropping Up All Over England

London, Sept. 20.

Eastbourne is considering a scheme for the construction of an immense sports arena and pleasure ground. The estimated cost would be between $750,000 and $1,000,000 which will be provided by a companay headed by local business men who have evolved the idea.

Space would be provided for football, cricket, polo, lawn tennis, and motor racing.

For the last item the plans allow for a track which will rival Brooklands.

Schemes for the creation of huge amusement arenas are cropping up all over the country, the Wembley Ground having set the ball rolling. Nothing is said but it may be that these plans have their birth in the Boards of Trade which are devising all sorts of schemes to lessen the unemployment.

A. A. U. MEETINGS

Will Be Held in Union on Sept. 17

The annual meeting of all branches of the A. A. U. in the different cities of the U. S. are held at the same hour of the same day in each case. This is fixed by a general rule of the organization passed by the National Board naming the third Monday in September each year for annual meetings and election of officers.

Similarly the third Monday in November is named as the date for the annual general meeting of the national delegates and the election of national officers.

Sept. 17, simultaneous meetings were held by the Adirondack Ass'n., in Albany; the Allegheny Mountain Ass'n., in Pittsburgh; Central Ass'n., in Chicago; Connecticut Ass'n., in New Haven, Conn.; Hawaiian Ass'n., in Honolulu; Indiana - Kentucky Ass'n., in Indianapolis; Inter-Mountain Ass'n., in Salt Lake, Metropolitan Ass'n., New York City; Mid-Atlantic Ass'n., Philadelphia; Mid-Western Ass'n., Omaha; New England Ass'n., Boston; Niagara Ass'n., Buffalo; Pacific Ass'n., in San Francisco; Pacific-Northwest Ass'n., in Portland, Ore.; Rocky Mountain Ass'n., in Denver; South Atlantic Ass'n., in Baltimore; South-Eastern Ass'n., in Atlanta; Southern Ass'n., in New Orleans; Southern Pacific Ass'n., in Los Angeles and Western Ass'n., in St. Louis.

Besides these about 20 allied bodies also held annual meetings on the same day by arrangement with the A. A. U. Some of the bodies are located in Canada and have a reciprocal understanding with the American Amateur Athletic Union.

Women Boxers Stopped

Washington, Sept. 20.

Boxing matches between women in Berlin, which has been a feature of the night life there, have been prohibited by the police, according to reports coming through to Washington.

Certain dances, even though they be clothed under the guise of being done for "art's sake," are also banned in the German capital.

JACK CURLEY'S WINDSHIELD

Sports Promoter Behind New Device—Oldfield May Join Him

Jack Curley, the sports promoter, is at work on the manufacture of a new patented windshield for motor cars which may net Curley and the inventor a fortune. It is claimed for the device that it eliminates glare and reduces the chances of accident resulting from drivers being blinded by searchlights of other cars.

The new windshield consists of two sheets of glass, the space between them holding a web of non-freezing, transparent fluid. The fluid is supposed to break up high-powered rays and equalize the light. Additional advantage is claimed for winter driving, as the fluid can be electrically heated and in that way prevent snow from adhering to the windshield. The invention may bring down accident insurance rates.

Barney Oldfield is due back from the coast soon and may handle the sales end of the patent. Curley has been more or less out of the sports field for the past six months devoting himself to the windshield. He will, however, promote wrestling shows this season in New York.

New Highway Opens

Kansas City, Kan., Sept. 20.

Formal opening of the Fort-to-Fort Highway from Kansas City to Topeka, a segment of the national Victory Highway, will be celebrated at Tonganoxie, Kan., to-day.

Five towns along the route will join in putting over a big program—Leavenworth, Lawrence, Topeka, Kansas City and Tonganoxie.

The opening of the hard-surface road gives motorists 74 miles of continuous paving, the longest hard-surfaced stretch in the State.

Young Baseballers Thank Nellie Revell

Cleveland, Sept. 18.

Editor Clipper:

Last spring there were a gang of Irish kids from an Irish neighborhood that formed an Irish ball team, but could not find a backer.

And then one of the boys wrote to Nellie Revell asking her help. They wrote the letter and sent it off with a prayer.

And Nellie Revell came through. Within a week they had a letter from Fiske O'Hara, and when the baseball season opened here the Fiske O'Hara baseball team was ready.

They were in the best suits money could buy and they have won the championship of the West Side of Cleveland this season.

Now that the season is closing we want to express our thanks through the Clipper to Mr. O'Hara and Miss Revell.

And we want to congratulate Miss Revell upon coming out of the hospital. We sincerely trust her good fortune will continue and that she soon may be as well as we are.

Surely when anyone does a good deed there is always a reward and Nellie Revell surely did a great thing for us.

Fiske O'Hara Baseball Team—Thomas Gordon, James Kilbane, Joseph Walsh, James Madden, Patrick Livingston, Albert Jennings, Thomas Montague, Rorie Conway, Gerald McLaughlin, Herbert Lavelle, Raymond Jenkins, James Nally.

AUSTIN'S DETROIT RODEO SECURES STRONG SUPPORT

Attendance Increases at Each Show With Press and Public Endorsing the Event—Hands and Stock in Good Shape and Furnish Abundant Thrills

By TEX SHERMAN

Detroit, Mich., Sept. 20.

The Tex Austin Rodeo, which opened here on Monday, is doing a great business, the crowds picking up with each performance. It was thought at first, because of the big blowup in 1921, business would be off, but the type of show Austin is giving here is getting the press and public solidly behind him.

After the six weeks' lay-off since the New York show the stock is very active, the broncs bucking great and the steers full of fight. At Wednesday afternoon's exhibition falls were frequent, many of the boys hitting the dust hard, but no serious injuries reported. Panhandle Slim was one of those bucked off during the day and the boys later found a rabbit's foot that had fallen from his pocket.

Jack Justus, a cowboy now with the Metro films, flew over from Montreal, saw the show, said it was great, and then departed for the Canadian oasis via the sky line. Other visitors during the day included a crowd of Army officers from a nearby post, who were much impressed with the riding and other events.

Steer wrestling is attracting big attention. Trick riding and bronco busting is getting a big play, and an exhibition of steer fighting by Tommy Douglas, Bill Hurley and R. L. Rogers had old and young yelling with excitement and delight. Paddy Ryan escaped serious injury when the horse he was riding fell and rolled over him.

The Tuesday winners in the various events are as follows:

Cowboys Bronk Riding With Saddle—Nowater Slim, 1st; Bryan Roach, 2nd; Bob Askins, 3rd.

Steer Wrestling—Mike Hastings, 1st; Buck Lucas, 2nd; Roy Quick, 3rd.

Wild Steer Riding—Bob Askins, 1st; Buck Lucas, 2nd, L. R. Rogers, 3rd.

Wild Horse Race—Paddy Ryan, 1st; Bill Hurley, 2nd; Don Holt, 3rd.

Bareback Bronk Riding—Chick Hammon, 1st; Paddy Ryan, 2nd; Rube Roberts, 3rd.

Cowgirls Bronk Riding—Bonnie McCarroll, 1st; Ruth Roach, 2nd; Florence Hughes, 3rd.

Calf Roping—Bob Crosby, 1st; Elmer Jones, 2nd; Nowater Slim, 3rd.

Wednesday's Results

Official timers here are Howard Johnson, L. R. Rogers and George Hubert. The results of Wednesday's events were:

Bareback Bronc Riding—Buck Lucas, first; Panhandle Slim and Paddy Ryan split second and third.

Calf Roping—Barney Hopkins, first; Bob Calen, second; Roy Quick, third.

Bronc Riding with Saddle—John Henry, first; Bob Askins and Paddy Ryan split second and third.

Steer Wrestling—Slim Casky, first; Frank McCarroll, second; Sporty Kelso, third.

Wild Steer Riding—Paddy Ryan and Chick Hannon split first; Rube Roberts, third.

Among the contestants were the following with their home towns:

Ruth Roach, Fort Worth; Bea Kirnan, El Paso; Fox Hastings, Pendleton, Ore.; Florence Hughes, Ranger, Tex.; Bonnie McCarroll, Boise City; Tommy Kirnan, El Paso; Bob Calen, Fort Worth; Chester Byers, Oklahoma City; Sam Garrett, Cheyenne; Bill Hurley, Cheyenne; Roy Kivett, Cheyenne; Elmer Jones, Midland, Tex.; Richard Merchant, Carlsbad, N. M.; Bob Crosby, Bristow, Okla.; Slim Casky, Wichita Falls, Tex.; Nowater Slim, Lenopeah, Okla.; Rube Roberts, Fort Worth; Harry Bowles, Okmulgee, Okla.; Mike Hastings, Pendleton; B. B. Polk, Carlsbad; Roy Quick, Harrold, Tex.; Buck Lucas, Yoder, Wyo.; Buck Stewart, Fort Worth; Don Holt, Cullerton, Mont.; Bob Askins, Miles City, Mont.; Dave Whyte, Cheyenne; Paddy Ryan, Miles City; Lewis Kubitz, Fort Worth; Frank McCarroll, Boise City; E. Pardee, Higbee, Colo.; John Henry, Coppers Cove, Tex.; Chick

(Continued on page 22)

GIBBONS POPULAR AS VAUDE ATTRACTION

Does Record Business in Dempsey's Home Town

Los Angeles, Sept. 20.

Tom Gibbons, who stayed the full 15 rounds with Dempsey at Shelby, is pulling abundant business into the Pantages house here and to the extent that it is not impossible the week's gross may top that rolled up by Dempsey at the same house about a year and a half ago.

That this is Dempsey's home town is one of the reasons put forth for the patronage that Gibbons is drawing as the homefolks are curious to take a look at the man who "stayed," especially after the reports of the Firpo fight.

Gibbons may be held over to cash in on the publicity of the champ's homecoming next week.

A. A. U. Pentathlon At Detroit Saturday

Detroit, Sept. 20.

The National Pentathlon Championship, or all-around Athletic Crown of American Amateur Athletics, is to be decided here Saturday under the auspices of the Detroit "Daily News." The winner will have an excellent chance of being included in the American Olympic team to be sent to Paris for the Olympic Games next year.

There are five events: the running broad jump, the javelin throw, 200 metres (218.73 yards) run, discus throw, and 1,500 metres (1,640.3 yards) run.

All entrants must compete in all the events and the low score in the aggregate wins.

The winner of each event gets one point; the second, two; the fifth, five, and so on.

This competition is considered the most strenuous test of physical condition of any athletic contest.

The entrance fee is $2. Entries are in charge of H. H. Barcus of the Detroit "News."

A. A. U. Meet for Women Sept. 29 in Newark

The admirers of women athletes may have their fill of admiration Saturday, Sept. 29, by taking a trip to Weequahic park, Newark, N. J., where 11 athletic events will be decided for the championship in each with the entire field of contestants of the gentler sex.

The events in order are: 50-yard run; 100-yard run; 60-yard hurdle race (5 hurdles, 2 feet 3 inches high, 10 yards apart); running high jump; running broad jump; 440-yard relay (teams of 4, each one to run 110 yards); putting 8-pound shot; throwing the javelin, throwing the basketball; throwing the baseball; throwing the discus.

A medical examination of all contestants will take place at 2 p. m., 30 minutes before the start of the first event. Costume must consist of brassiere overblouse (quarter sleeves or longer) and loose-fitting running breeches or bloomers.

Entries close with Fred L. Steers, A. A. U., room 302, 305 Broadway, New York, Sept. 22.

Secretary at Tia Juana

San Diego, Cal., Sept. 20.

General Manager Jack Aikin of the Tia Juana Jockey Club is seeking a new racing secretary. It is stated he is negotiating with Joe McLennan, now an official on the Canadian tracks.

Following the death of Leon Wing in 1922, the Tia Juana club has been served temporarily as secretary by Sam Rothbert, clerk of scales, and Manager Aikin.

Clubhouse for Fishermen

Port Aransas, Tex., Sept. 20.

A $50,000 clubhouse is to be built here by New York and Chicago sportsmen who have for many years visited Port Arnasas for tarpon fishing.

30,000 PEOPLE DIDN'T SEE BIG FIGHT AFTER PAYING HIGH PRICES FOR TICKETS

Polo Grounds No Place for Huge Outdoor Events—Temporary Seats on Field Broken Down, and View Obstructed by Those Standing Up in Front—Dempsey and Firpo World's Two Greatest Sockers—Story of Fight

Here's a tip. Never attend a big event where the seating arrangements are such as at the Polo Ground for the Dempsey-Firpo fight unless you are spotted reasonably close to the ring or in the graded grandstands.

"Ringside"

The highest priced seats extended over 50 rows from ringside (second base). Thousands of fans who paid $27.50 plus the gyp of specs to battle their way into the arena never saw but glimpses of the greatest exhibition of socking in modern times.

The flimsy benches in the field were bowled over as men tried to stand on their tops. Barked shins abounded. Rage was prevalent. Perhaps crowd psychology, the desire to see things, brings people to their feet. Had every one remained seated, as during the uninteresting preliminary bouts, everything would have been "quarter to three." Instead every one seemed to be climbing telegraph poles. Fans had a hunch about the double letter tickets.

Some laid off the back rows of the top-priced tickets, as shown by empty seats all around the field in particular spots, but not enough were wise to the possibilities.

Bowl Is the Thing

Tex Rickard can take warning. If he ever promotes a bout anything like the tempo of the Dempsey-Firpo bout, he had better stage it in a bowl like that at his own Boyle's Thirty Acres, Jersey City. It's worth all the extra trouble of even going to Jersey to get a run for your money. Fight fans will stand for a sour match now and then, even sour decisions, but they won't stand for rotten arrangements such as last Friday night. It's an even chance Rickard knew the weakness of seating so many people on the flat.

It was first stated the seats toward the field would be elevated, but only a narrow strip actually were, and they were $11 seats. Certainly it was the night of the cheap ticket holder. The man with the worst location had it all over the man who paid $25 plus tax and a premium for the field seats.

When seeing Firpo fight Willard, and piping the "man mountain" from Kansas quit cold, it looked as though Dempsey would make a monkey out of the Argentine. He didn't do that, but the Latin's raging never was lost sight of. Firpo did knock the champion through the ropes in as hectic a first round as ever was recorded, but all the raw meat Luis was supposed to have eaten could not sustain him against the malletlike blows of Dempsey.

Firpo thought that he might be knocked down a few times, but would keep on battling all the 15 rounds. The foreigner was on the canvas within 15 seconds after the fight started, but the same Firpo, in connecting with a blow that sent the champ out of the ring made it a thrilling contest. That was three-quarters through the first round. A minute and a half later Dempsey shot over the real haymaker.

How It Happened

This is how quick it happened: The men climbed into the ring at 9.58. They began fighting at 10.02. The crowd was on its way out of the grounds before 10.10.

It was predicted there would be squawks about seats from fans in the stands, because of the uprights which obstruct the vision, but the real squawks came from the saps on the field, who kicked in and never saw the fight. If politics forced the battle into the Polo Grounds the boxing game can kiss itself good-by.

On the afternoon of the fight an insider was asked what he thought of the scrap. He answered anybody could give Dempsey a better fight than Firpo would. The sporting gent was not right but knows something. He said on the eve of the Firpo-Willard fight the latter should easily win but that it looked as if Willard already had been paid off.

And yet both fights attracted marvelous crowds. The records for attendance at night were broken over in Jersey City this summer and last Friday more people attended a night sporting event than ever in the history of New York.

Pay for Wallops

There is one answer. Fight fans want to see boxers who can deliver a wallop. Firpo within a few months was built up from nothing to the contender for the world's heavyweight title. That was smart promotion. When the Argentine won over Willard he said himself it might be a year before he would be ready for Dempsey but he accepted the match with the champion because he is the Harry Lauder of the fight game and dough means everything.

It is the one championship contest for the top weight crown the majority of sports writers did not lose their sense of perspective. They knew Firpo was just a "bull" with a punch. The weight of inspired claims on the eve of the fight caused a few to veer off for a moment and express the opinion the foreigner might be unconquerable. The rest predicted he would bow out in the first round or at best the fight would be over before five rounds. Fight managers declared there was nothing to it—maybe a round or maybe just one punch.

Firpo may meet Dempsey again but he will probably go out just as quick for he isn't there as a class boxer, never was and never will be.

Dempsey Sold Picture Rights

Dempsey said he would go in and win as quickly as he could. He had sold his interest in the moving picture beforehand. Smart boy that Dempsey. Smarter is Doc Kearns, his manager. Kearns not only had his man in the pink but steered him to two fortunes within two months. The champ's bit was to have been $300,000 to meet Tom Gibbons and they compromised for about $250,000. Added was a nifty half million for the Firpo fight. Maybe another champion will get that kind of money but its doubtful. Doc is supposed to have gotten a third of his man's make and he is worth it. Tough bird, Kearns.

Two Greatest Punchers

Dempsey and Firpo are the two greatest punchers in the world, but so far Jack is the hardest socker of the two.

Firpo is no fighter to be tossed lightly aside. He is as game as they come and don't know how to quit. His enormous strength was plainly shown by his ability to assimilate seven knockdowns, including a count of nine, then jump out and almost knock out Dempsey, and then take two more for himself before passing out.

But Luis Angel Firpo is a dumbbell, as some one described him during the panning and fanning sessions that abounded throughout the city for days after the fight. Luis is the "heavyweight Charley White." If he had half the "nut" Dempsey has he would have won the title. Because Firpo isn't there with the noodle the general opinion is that when the men meet again in perhaps a year from now Firpo will again be knocked out by Dempsey.

If there is a man living who can k. o. the champion it is Firpo and Firpo may be the next heavyweight champion in several years.

The next time the men meet it's unlikely Dempsey will fight him the same way and take as many chances.

The Argentine probably does not feel bad about the little contest last week. His bit was about $125,000.

30,000 Unseeing Fans

It was the first knock-down that sent the crowd into a frenzy which resulted in 30,000 fans with high priced seats wildly scrambling for a chance to see what it was all about. People jumped on the seats, then climbed on the backs of the benches which quickly collapsed.

After the fight the acres of kindling wood that was once benches furnished mute evidence of the desperate endeavor of the suckers who didn't see the fight.

Few if any people within the grounds really sat down after the big fight started. Fans with seats as close as the third row had trouble in lamping the contest. It was claimed many persons holding working press seats at the ringside were not sports' writers and proved it by the way people in those rows got to their feet. That caused everybody behind to get up.

It is known plenty of the working press were spotted back approximately 50 rows and didn't see the action. Those reporters represented newspapers which the management does not regard important.

200 Rows of Seats

A ticket man said there were nearly 200 rows of seats from the ring at second base to the extreme outfield. The fans in those outlying sections actually got the break just as the cheap seat holders in the permanent stands did for the last section on the flat that was elevated. The management must have known what would happen. John Ringling and Col. Jacob Ruppert occupied a box in the upper tier. All the boys in the stands with distance glasses knew something too.

Actual capacity would have obtained had there been proper arrangements. Riots during the late afternoon resulted in 600 policemen having all the action they wanted. Night sticks were used, hats broken. Injuries sustained and pickpockets worked throughout the milling and rushing of the gates.

Calls for the cheap tickets promised by Rickard started the trouble but the $3 tickets had gone early in the day, to later reappear in the hands of speculators. At the end the cops chased everyone away from the entrances and stopped all ticket sales.

Polo Grounds Not the Place

Observation of and about the event results in the conclusion that the Polo Grounds or any like enclosure is no place to hold such events. For 85,000 people to congregate in an inaccessible location is all wrong from the start. The boxing game can produce such gates as last Friday with the total at $1,070,378 and a suitable stadium should be supplied for that kind of support. Jersey has its mammoth bowl and there every seatholder has a chance. It is time New York had a similar arena unless the fight promoters are anxious to hasten the killing of the game.

The Fight

In the actual fighting time of three minutes and 57 seconds there were 10 knockdowns. Firpo kissed the canvas six times in the initial round. Dempsey went down twice. In the second session which lasted less than a third of the round Firpo went down twice and was counted out.

If there were any doubts about the champion's punching powers they were dispelled by his amazing socks which dropped the ferocious foreigner. Sports figured Dempsey didn't or couldn't fell Giobons and that it took him 13 rounds to beat down Bill Brennan so perhaps the man-mauler was not as terrible as they said he was. But Jack showed even more than at anytime in his career that he has the most destructive wallop of all champions. Firpo went down so quick that it sent an electric thrill through the vast assemblage even though it was expected.

Jess Willard, sitting close to the ring, grinned when Luis dropped the first time. Jess had fought both men. He knew what Dempsey can do with his fists. Reports of heavily taped hands and plaster of paris bandages used by Dempsey in Toledo when he massacred Willard four years ago went into the discard Friday night.

First Knockdown

The first knockdown started discussion. The men immediately came together at the bell, Dempsey deciding to keep close and wade in. His punches were short jolts with everything behind them. Referee Gallagher ordered a break in the first clinch. He slapped Luis arm. Firpo turned towards Gi...

(Continued on page 22)

FIRPO KNOCKED OUT TWICE; TIMEKEEPER-REFEREE CONFUSION

Futility of Present Method of Counting—Referee Missed Count of 10 by Timekeeper Over Firpo—Similar Mixups Frequent at Local Clubs

Freak Bet on Fight; Winner Can't Collect

Max Goodman, general manager of the Fair Trading Co., dealing in premium goods, is the winner of a non-collectible freak bet on the Dempsey-Firpo fight.

Goodman lives near Coney Island and risked $80 against four months free service at his favorite barber shop. Hearing the bet between Goodman and the boss, one of the workmen offered to lay four months' tips against $10.

Goodman won both wagers; now he is trying to call it off. The prospect of four months of tipless shaves doesn't appeal to Goodman. The wear and tear on the chin is too much.

Luis Angel Firpo was knocked out twice in his battle with Jack Dempsey at the Polo Grounds. The high-speed camera (slow motion) pictures show conclusively the timekeeper counted 10 over Firpo on the fourth knockdown in the first round, just before Firpo climbed to his feet to stage the rally which nearly won him the championship.

The pictures disclose the referee missed the count due to the terrific din and shouting.

The Clipper calls the attention of the New York Boxing Commission to the above fact. That body should revoke the present obsolete and idiotic method of counting, which consists of the timekeeper counting outside of the ring and the referee in the ring picking up the count in unison.

Many times at local clubs similar mix-ups have occurred. One fighter is beaten to the floor and the timekeeper shouts out the count, at the same time pounding on the ring. The referee has to watch the fallen fighter until he ascertains whether he is really down. Meanwhile the count starts outside of the ring. The referee must pick it up. If the noise is great, as it usually is, the referee must be a lip-reader. If there is confusion in the count, the referee's count is taken as final.

If the Boxing Commission will witness the high-speed photography of the first round of the Firpo-Dempsey bout and follow the timekeeper's count on that fourth knockdown, they will realize the futility of the present method.

DEMPSEY'S NEXT FIGHTS WILL BE RETURNS

Champion Has Made Million Dollars This Year

The next two fights Jack Dempsey will engage in will be return matches according to the report. His first will be with Tom Gibbons during next January after which a return bout with Firpo will take place with a tentative date set for the latter by Tex Rickard about March 16 or 17th. The principal reason why Dempsey does not want to again fight during 1923 is said to be the income tax. His earnings so far this year are reported to have reached $1,000,000.

DISEASE STOPS HUNTING MEETS

Whaddon Chase Hunt Is Called Off

London, Sept. 12.

An outbreak of foot and mouth disease in England has stopped hunting over a wide area, Buckinghamshire being particularly unlucky. When the Whaddon Chase hounds turned up at the cub-hunting meet Sept. 8 the master, Lord Dalmeny, was stopped by the police and informed of the outbreak. He immediately ordered the hounds back to their kennels and cancelled all further meets for the present.

Movement of animals within 15 miles of affected districts is prohibited. From a hunting point of view the stoppage is disastrous, as the Whaddon Chase country is reported to be full of foxes.

In Cheshire the rapid spread of the disease is causing much alarm. It has now been found in sheep. More than 20,000 animals are isolated and under inspection.

The Ministry of Agriculture, however, reports that the epidemic is subsiding.

RICKARD'S NEW BOXER

Promoter Reported Taking Californian Under Wing

A heavyweight boxer from California named Kraemer and claimed to be as good as boxer as was Jim Corbett, is reported having been taken hold of by Tex Rickard.

The only time Kraemer has appeared in the east was in a preliminary to the Willard-Firpo bout.

BROADWAY BOUGHT 50% OF FIGHT TICKETS

McBride's Sells Largest Allotment of the Dempsey-Firpo Pasteboards

The gross takings for the Jack Dempsey-Luis Firpo fight at the Polo Grounds last Friday were $1,070,378. From the sales reported in the theatrical district, it is shown that nearly 50 per cent. of the tickets were sold in the Broadway agencies.

McBride's report total sales of slightly over $200,000. Although the volume of sales in that agency were greater than the other offices because of selling at 50 cents over the regular prices, it is figured the other brokers' combined sales were easily as large. All recognized agencies had fight tickets on sale, with full return privileges. The total number of tickets sold in the agencies established a new record for such distribution. In actual gross via the agencies there was a larger sum attendant the Dempsey-Carpentier fight, because the latter match had a top price of $50, as against $25 for last week's contest.

MAN VS. HORSE IN 200-MILE RACE

English Showman Proposes It to Walker

London, Sept. 10.

Tyrwhitt Drake, the showman and menagerie proprietor, who recently rode to York on his Arab horse, "The Sheik," in 104 hours, the actual riding time being 39 hours, 5 mins., has issued a challenge to George Cummings, the professional walker, who beat the horse's performance on foot.

Drake says the only test a ridden horse can do 200 miles quicker than a man walking is to start together over the same route and under the same weather conditions and see who finishes first.

If Cummings takes up the challenge the match will not take place until next year.

METROPOLITAN A. A. U. MEETING AND ELECTION OF OFFICERS

Organization in Good Financial Condition—Several Matters Discussed and Turned Over to National Body for Action

The New York branch of the Amateur Athletic Union of the United States held its annual meeting and election this week with about 100 delegates of the various branches attending. President Herman Obertubbesing officiated with Secretary-Treasurer Chas. A. Elbert taking the minutes. Reading of reports was the first order of business.

The president's report showed there are 218 branches, clubs, colleges, etc., on the membership roll, the largest in the history of the organization. The report showed that the first women's athletic meet was conducted with a loss of over $400, and the national ten-mile run, seven-mile walk and junior and senior cross country championship events also showed a deficit of over $300. President Obertubbesing stated this loss was more than offset by the advertising the association got through the running of these events. Within the next eight months he said the necessary funds must be raised to send an American amateur team to the Olympic games in Paris and he asked that all clubs put their shoulders to the wheel, give track and field exhibitions and otherwise help the parent organization to raise the money. He also advised a campaign to arouse sentiment amongst the public to patronize these events and send in subscriptions to defray the cost of sending the team over.

Another plan is to promote amateur boxing tournaments in New York, Brooklyn and Newark and for the clubs to make donations from their own treasuries.

The financial statement shows the cash balance on hand Sept. 1, 1923 as $12,628.44 in different banks and U. S. bonds, considered satisfactory. It will cost at least $300,000 to send the team to Paris and therefore it is necessary for active fund raising campaigns.

Applications for membership were received from the Pennsylvania Railroad Y. M. C. A., Harlem Council K. of C. and the American Legion Post, Bronx County.

The lack of interest in the promotion of boxing tournaments on the part of many clubs was complained of by John P. Boyle, who urged the co-operation of all clubs in these events.

Novice Question Up

Stephen A. Byrne for the registration committee asked for an official ruling as to the status and designation of a novice. It is contended that if a novice is a member of a winning team and receives a prize as such even though he finishes tenth or fiftieth he breaks his novice and is no more eligible to compete as a novice even in an individual contest. This was objected to by some but the ruling of the chair was that the winning of any prize breaks the novice, and this recommendation of the Metropolitan Assn. is to be submitted to the National body for its definite endorsement, which will make the decision binding.

Another spirited argument arose over the question whether a judges decision in any event could be overruled by a committee. It was President Obertubbesing's opinion it could not be done. This question was also referred to the National body.

The delay in the issuance of foreign permits to American athletes who wish to compete abroad came in for caustic comment and the National body was handed this to adjudicate upon also.

Women Must be Chaperoned

Joseph A. Reilly introduced some very logical legislation in a convincing manner including a demand for a rule which would prohibit any woman athlete making an overnight trip with a coach or trainor (male) unless she is accompanied by a chaperone. Reilly was very earnest and convincing and the chances are the National body will concede his demand, on this point as well as several others he mentioned.

In the question of gymnastics all matters pertaining to same were placed in the hands of Roy E. Moore.

Invitation Meet Discussion

Dr. Walsh objects to invitation meets such as that recently held by the Wilco Athletic club at the Stadium, at which an admission charge of $1.50 was made. This, said Dr. Walsh, was commercializing amateur athletics, and must result in injury to clean sport. Some agreed and some disagreed with this view and declared that the Wilco club deserved credit for taking a chance on hiring the Stadium with its own funds for the occasion. Al Copeland, in his time a great athlete, (and later athletic coach at Harvard, also at Yale), now on the staff of a New York daily, said that such meets were the best boosts amateur athletics could get. He said "If you want to get the people to go to the box office at an athletic meet, you must have worth while attractions, such as the champions of other sections, and the best known competitors in every branch of sport. Of course, it costs money to bring them on, and you cannot expect them to pay their own expenses, so the arrangement to pay their expenses is perfectly legitimate."

Big Meets Hurt Small Clubs

The objectors claimed that after a big invitation meet it was impossible to get the public to attend a small club's meet. Finally a suggestion was made by Judge Jeremiah Mahoney that no invitation meets be allowed in the vicinity of New York without consent of the New York association. Sam Jacobs was very persistent in offering an amendment that invitation meets be allowed, but the promoters must put as many handicap events on the program as there are invitation events. This would mean that if outside champions came here to compete in the handicap events their handicap might trim them. It was conceded that invitation events have a discouraging effect on young athletes, as they are not considered sufficiently strong to have their entries accepted, and the little meets do not satisfy them.

Would Stifle Game

Lt. Harold Dibbles said that in his opinion stifling competition was not good for amateur athletics, and if any rule is made as proposed, the Wilco and Melrose Athletic clubs will merely shut down and there will be no large meets to attract the public. Under such circumstances amateur athletics would soon lose prestige, and the interest of the paying public. The decisive ruling on the question was left to the national body.

Objects to Prizes

A member raised objections to the value of the prizes given to competitive winners by a certain small club who advertised "a bronze statue" as first prize, and after the complainant had won the event he was handed a plaster of paris figure painted with bronze paint. On investigation it was discovered the prize was advertised as a "bronzed figure," not "a bronze figure." This let the club out.

The election included regular nominees for "delegate to the A. A. U." who were elected by a single vote. Those elected are President Obertubbesing, Judge Mahoney, J. W. Stumpf, Secretary Rubien, Roy E. Moore and Murray Hulbert. The handicappers, George P. Mathews, Mrs. J. Paton, track and field, A. G. Sivori and Mrs. E. C. Cizek, swimming, were also elected on a single vote. For alternate delegates, Stephen A. Byrne was a last minute nominee. The successful ones were S. A. Byrne, C. A. Elbert, V. Dysert, Harold Dibbles, T. J. Sullivan and J. Hewes. While the tellers were counting the votes quite a little argument arose as to the consistency of the rules of the organization and many apparent inconsistencies were pointed out. The situation seemed to be described best by Charlotte Eppstein, delegate from the Women's Swimming Association, who said that as far as she was concerned she was not worrying about it, but there was something radically wrong with the framing of many of the rules, as they clashed with one another in several instances, and no person could be guided by them. She contended something should be done about the matter in order to prevent confusion in the future.

Officers Elected

The election of executive officers was then proceeded with resulting as follows: President, Herman Obertubbesing (re-elected); First Vice-President, P. J. Walsh, 102nd Engineers; Second Vice-President, C. W. Johnson, Newark A. C.; Secretary, C. A. Elbert (re-elected).

Registration Committee: Stephen A. Byrne, J. W. Stumpf, M. A. Klein, W. Fielding and J. Diegnan, St. Bartholomew's club.

The tellers were Dr. Walsh, Chambers, Newcome, Jimmy Lee and Shepherd. The meeting which began at 8:45 p. m., adjourned at 12:30 a. m.

Just prior to adjournment the salary of Benny Levine was raised by motion from $36 a week to $40 a week. Levine also gets $5 a week for slight services for the national organization, making his full salary $45 a week, which the delegates seemed to believe he faithfully earns.

LEONARD-DUNDEE COLD

Bout Called Off—May Be Leonard vs. Walker

The Leonard-Dundee fight has been definitely called off. Jimmy Johnson matchmaker of the Cromwell A. C. (Yankee Stadium) decided that it was too late in the season to hold the match.

A Leonard-Mickey Walker bout for the welterweight title may happen this winter. Walker is under suspension in New York State where Jimmy Jones is the recognized title holder.

Walker has refused to box Jones, although the latter's manager came east last week to sign for a bout in Jersey. Walker was at first anxious to meet the Youngstown boy, but Jones recently knocked out Bernardsley Billy Wells, the classy English fighter, who was being touted as the next champion. Since that bout and Jones' recent knockout of Cowboy Padgett, the welterweight king has been most coy when Jones' name is mentioned.

Walker is using the proposed Leonard bout as an out for giving Jones the go by.

Fight Seat Holder Wants Money Back

Action for damages against Tex Rickard is threatened by a fight enthuiast who bought tickets for the Dempsey-Firpo bout at the Polo Grounds last week, but found there was no such seat as called for by one ticket. Upon complaint, the fan was summarily ejected from the grounds, which action provoked the intention to start suit.

There were a number of other protests from patrons who bought tickets for seats which apparently were never installed. The error appears to have applied mostly with the $11 tickets. That section was the last on the flat and was inclined toward the scoreboard. Critics of the management say it was the particular section which should not have been built, as it afforded a wide entrance for the high-priced field seats.

All-priced tickets were accepted at all entrances and the crowds filtered through the stands to the field. It is claimed that had there been separate entrances for the field locations, much of the confusion and rioting which resulted in some ticket-holders never getting into the grounds would have been eliminated.

The patron threatening suit for damages purchased the tickets at the Tyson company ticket agency. One of the seats called for was the last on an aisle and the other number called for could not be found. The patron asked for a refund at the agenecy.

The latter was instructed by the fight management to refer the ticket-holder to the boxing commission, which must order the refund.

Houston's Dog Show

Houston, Tex., Sept. 20.

Plans have been launched by the Kennel Club for the greatest dog show ever held in the southwest. The kennel show will be staged at the city auditorium, Oct. 16-17.

In the past, Houston shows have attracted entries from the largest kennels in the United States.

RINGLING INTERESTS PREPARE FOR N. Y. RODEO IN NOVEMBER

Ranch in Montana Being Used as Concentration Place for Stock—Plan New Features for New York Show—

Butte, Mont., Sept. 20.

Ringling's rodeo with added wild west features will make its premier eastern showing early in November at Madison Square Garden in New York, R. T. "Rick" Ringling, showman and stockman, announced here this week.

Ringling arrived from White Sulphur Springs, Mont., where his big ranch now resembles the round-up as wild horses and steers are being wrangled in preparation for the eastern invasion.

The date for the opening of the rodeo in New York has not been set but will probably be around Nov. 10 when a 15-day show with two performances a day will be started, Ringling stated.

"Ninety top buckers and 50 steers for bulldogging will be shipped to New York," he stated. "A delegation of Blackfoot Indians with their tepees, horses and papooses will hold a pow-wow during the wild west days in Manhattan," he added.

Round-Up at Ringling Ranch

An augmented force of buckaroos is busy each day at the Ringling ranch with the "bad ones," which are being shipped in from all parts to be tried out for the largest rodeo effort of the outfit. Forty wild horses are expected from Northern Montana within a few days and the hardest twisters chosen for the New York event.

Half a hundred Brahma steers are included among the stock which is being made ready for the trip east. From these the strongest and fastest will be picked out for the cowboy contestants for cash prices to be hung up by the showman.

"All of the round-up elite will be there, according to inquiries I have received of late," Ringled mentioned. "The season in the west is over and all of the riders are anxious to keep in the game this winter."

New Milking Feature

Along with the usual run of bucking contests, wild horse races, bulldogging and roping events, will be a new attraction when wild cows will be snared and milked by cowboys.

The number was tried with success this year at Montana rodeos, which have climbed into popularity of late. The wildest bovines of the herd are turned loose from the chutes and two punchers take after each. While one ropes and holds the animal the other tries to squeeze a quart of milk from her.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Rodeo Pictures

Henry Ziegler, the artist, was a contestant at the rodeo in New York last month, entered in the calf roping, though he did not get any of the big money. He competed to get color for his drawings.

While sitting around the chutes he was always drawing pictures of bucking horses and cattle, which created a demand for his drawings from the patrons who visited the rodeo. Exhibits of his work have been accepted by three Fifth avenue art galleries. Joseph Pennell, a famous artist, is deeply interested in Ziegler's work, and took him under his care as he thinks Ziegler has a promising career.

Anna De Kovan, with her goats and duck, has just closed a successful circus season. Miss De Kovan rides on the streets and works all the numbers through the show and the funny antics of the goats and the ducks are delightful to children.

Tractors on the Lot

Dana Summers will accompany the writer to Detroit to see the rodeo there being produced under the direction of Tex Austin. Summers is an official of a big steel company and deeply interest in the game. He makes it a point to see all the contests and is a strong supporter of this class of entertainment.

Chief Young Deer and Princess Sunshine left New York for Atlanta, Ga., to open on the Loew circuit, and are booked solid. This team is making good in vaudeville, with their whip and rope act. Their outfits are wonderful, and the act is clean and has a kick in it.

Fred Beebe will hold the third annual rodeo at San Antonio, Texas, announcing the dates later. If plans now being made mature Beebe will build his own stadium, with permanent chutes. I will give all the news concerning San Antonio in the next issue.

Misrepresented Purses

Rodeo held at Oshkosh, Wis., advertised to be held Aug. 14-16, paying $2,800 in purses for three days. It was guaranteed that no entry fee was to be charged. After many of the boys had paid their expenses in different events, the people in town from White River, S. D., they were gypped $21 for entry fees. The promoters did not have enough money in the bank to cover the day money much less the finals. There was no money paid in the finals, and the hands did not get any money with the exception of a few dollars, not enough to pay their hotel bills. Now is the time for the boys to get with me and put that element out of the game. John Stryker of Kerney, Neb., was the promoter.

Legion's Bad Business

The show held at Baltimore after the big one in New York was one of the worst deals ever handed to the boys, and was under the auspices of the American Legion. This was the second time the Legion pulled this kind of a deal and if it is continued I will issue a challenge to the Legion to make good or quit putting on Rodeos.

Tommy Kirnan was guaranteed for his stock and people, to put on the show there. The result was they did not have a dollar in the bank. Kirnan positively refused to go on with the show. After four or five days the Legion managed to scrape together $500, not enough to pay for Kirnan's contract.

It is getting so that different societies are putting on wild west shows and calling them a Rodeo. I am out to run these school-boy promoters out of the game or make it too hot for them to attempt to put on any shows. All contestants are advised to get in touch with me at my office in the State-Lake Bldg., Chicago, concerning shows that misrepresent and do not pay.

Detroit Show Underway

The Detroit show is paying $12,000 in prizes and under the personal direction of Tex Austin. The affair held in the mammoth Coliseum, seating 10,000 people. The advance sale is sufficient to insure a successful show and the hands are coming in on all trains. All the hands that were at the New York Show, will be there, and considering the size of both cities, Detroit should be as successful as the big one held at the Stadium.

The Detroit show is billed heavily with all street cars carrying a one sheet on both ends. The newspapers have sure given lots of space for the show. The magazine section of the Detroit Free Press carried half page pictures of the boys and the people in town are talking about the show, but the moters did not have enough money in the bank to cover the day money much less the finals. There was bile roads are in good condition.

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SPORTLIGHTS

Big Jim Galvin Dies

"Big" Jim Galvin professional wrestler and contender for the Brooklyn, N. Y., local middleweight championship some 15 years ago, who was shot Sept. 9, died in the Norwegian Hospital, Brooklyn, Sept. 15, from the effects of his wound.

Galvin made a statement to the police before dying at the request of his wife charging Joseph Hagan, New York police patrolman with firing the shot that lodged a bullet in his liver and which ultimately resulted in his death. For several days Galvin refused to talk but his wife's plea prevailed, with the accusation against Hagan following.

The shooting is alleged to have taken place outside Galvin's restaurant in South Brooklyn in the early hours of Sunday (Sept. 9). Galvin in his statement alleged Hagan in plain clothes wanted Galvin to serve him with a drink. Galvin refused with a battle following. Hagan pulled out his revolver and sending a bullet into Galvin.

Galvin was 39 years old. He leaves a wife and two children. Hagan was held without bail following Galvin's death, charged with homicide.

Army-Navy Feeling

As great as the athletic rivalry is between the government's military and naval schools, the current football season should and probably will see this feeling more intense than at any time in the past. For the Annapolis institution has undertaken the collegiate three-year ruling as regards varsity sports, which eliminates all "plebes" (the equivalent of "freshmen") from making their first team until they have reached their second year at the academy.

The midshipmen adopted the rule under the impression that West Point would do likewise but the institution on the Hudson passed up the idea which has flagrantly irritated their rivals in Maryland. At that it would seem to make the situation about an even break for the enrollment at Annapolis is approximately double of that of the Pointers which in round numbers would be about 3,000 to 1,500, respectively.

The naval academy has a varsity contingent of 100 men trying out split into squads "A" and "B" with the plebe rule giving the entering class a turnout of 80 men for their gridiron representatives.

The Navy's season will have two distinct pinnacles this fall with the Princeton game at Baltimore in October and, of course, the annual set-to with the Army at the Polo Grounds on Nov. 24.

Sunday Objection.

St. Albans is the second town in Vermont to object to Sunday baseball inside of five weeks. The ministers of five churches got together and issued an open letter decrying the sport.

The other town to object was Berlin.

Protecting Fighters

The incident of Jack Dempsey being knocked out of the ring has started discussion among fight managers. Some of the latter argue the floor of the ring should be extended about three feet beyond the ropes, and in that way a fall to the floor or ground with likely injuries would be eliminated.

Recently Billy Welles, an English welterweight, fought Jimmy Jones, a tough coal miner from Alliance, O., at St. Paul. Jones managed to push Welles out of the ring and fell on top of him. Welles cut his head on a chair and could not continue. The referee ordered no contest, and was sustained by the state boxing commission.

Both men were paid, but it is claimed Jones had pushed Welles to the ropes twice before the accident. Welles is managed by Charles Harvey, and the only echo of the bout was an order by the commission for the manager to appear because of a complaint he threw "too much water" on the English boxer. Harvey claims to have sprinkled his man only when he was in his corner between rounds.

Charlie Harvey's Comeback

Charlie Harvey, former boxing commissioner in New York is due for a comeback as a manager with an all foreign fighting stable which is his specialty. Charlie still has his moustache but it is light grey. Formerly his dense back lip covering inspired Rube Goldberg to call him the "man with the brush." He has Billy Welles, who is claimed to be a bear of a welter, in fact, the Englishman is touted the best at his weight abroad.

Harvey also has Joie Fox, featherweight champ of Great Britain, and owner of the Lonsdale belt having won it three times; Hugh Dwyer, claimed to be the lightweight champ of Australia, and George West, an English middleweight, said to be a tearing fighter but no boxer. Last week another crew of English mittmen arrived and may be under Harvey's direction. Among them are Billy Ames and Frankie Moody.

Stadium in Vienna

Vienna, Sept. 13.

Arrangements have been concluded to build a stadium here to be ready next summer, with a capacity of over 80,000 spectators.

It will be the largest sports ground of its kind in Austria.

Hit After the Bell

Dempsey is said to have hit Firpo three times after the bell rang at the end of the first round. The moving pictures do not show that detail, although there is some mixup with Referee Gallagher noticed separating the men.

There was such a din from the crowd it is possible the champion didn't know the round was over. Again, it is known that when Jack is mad he is liable to pull anything, and he certainly was all steamed up because of the slam that sent him through the ropes.

Confusion even among the newspapermen resulted in different versions, and matter of the surplus hitting has not been cleared up.

Nick, the Greek's, Winnings

Nick, the Greek, who will bet on anything, got some good pickings off the big bout. Nick picked the second round for the knockout. He took bets coming and going on that proposition, beating the odds against Dempsey through it and winning himself a bundle of currency.

Coach Cox Retiring

Laurie D. Cox, who has been coaching lacrosse at Syracuse University for the past eight years, has announced his retirement. Cox turned out last year's international championship team for the Orange.

Rickard and Underwood's Guesses

Rickard is credited with knowing or guessing how the fight would go. He declared Firpo had a 50-50 chance to beat Dempsey even when experts insisted the Argentine didn't have a chance.

George Underwood of the "Evening Telegram" refused to take the match seriously and is credited to having predicted Dempsey would be knocked down but that Firpo would surely be knocked out. He frequently referred to the fight in advance stories as "the Dempsey-Firpo thing."

Dempsey and Kearns New Yorkers

Dempsey has purchased a place at Garden City, L. I., and although he has gone West to see his family, will probably be around New York frequently. Dempsey paid $65,000 for the Garden City property, which is located in the most exclusive residence section of the suburb. Kearns has an apartment on Riverside drive which he recently furnished at an expense of $15,000.

Capital Club Opens

The Maryland A. C., Washington's new fight club, threw open its doors Sept. 17 to a capacity audience, noticeable in which were at least 500 women. The club is located just beyond the District line at Chesapeake Junction and promises to be a big success if the caliber of the bouts are in keeping with those supplied at their opening.

The show opened with a slambang preliminary between Luther McCarthy, 130 pounds, of Washington, and Jimmy Hogan, 128 pounds, of Baltimore. This bout ended in the second round when the Washington entry put a wild right to the jaw of Hogan, knocking him out.

Next was a six-round bout between Jack Cafoni, of Walter Reed hospital, Washington, vs. Tommy Herman, 115 pounds, of Baltimore.

(Continued on page 22)

BOUTS FULL OF ACTION AT THE GARDEN

Several Classes Give Plenty of Action All Evening

While the amateur boxers were battling at Madison Square Tuesday night comment was general as to the mark any person was to give up $27.50 and more for a seat at professional prize fights when they could get 10 times as much action and see more knockouts and fights stopped by referees on account of the slaughter, for $2 at an amateur champion tournament.

Tuesday night there were 34 three-round bouts. Except those which ended by the knockout route or were stopped by the referee, every one was fought at top speed throughout, and only two bouts were unsatisfactory. The principals in these were put out of the ring.

They stand for no stalling with the amateurs. It's fight or get out.

The Amateur Athletic Union did put on a good show and deserved better patronage. There were about 3,500 present.

The finals go on tonight (Thursday).

Tuesday night there were no less than eight knockouts, four fights stopped to save punishment, and two pairs ordered out of the ring for stalling. Several of the bouts were so close that extra rounds were ordered by the judges. Over 100 rounds of fighting and good fighting.

118 Pounders

The 118 pounders opened the show, and Nicholas Bilotta, Pastime A. C., got the decision from Joe Hayes, unattached. J. Puglio, unattached, was k. o'd. by Leo Mecca, Jack Lee's Gym, in two rounds. Robert Chapparo, Pastime A. C., knocked out Al Robinson, unattached, in the first round. J. Nieves, Paulist A. C., got the decision over Nardo Molinari, Long Island K. of C. Tom Lorenzo, Clark House A. A., knocked out Frank Carrarra, unattached, in the second round.

A great bout was that between Charles Escalara, unattached, and Sammy Cohen, unattached. Another round was ordered, and Cohen got the decision. Sol King Solomon, Clark House A. A., stayed three rounds with George Diaz, Ascension Parish House A. C., but was near killed in doing so.

Between bouts Jack Kirk referee introduced old Mike Leonard as the "Beau Brummel of a decade ago."

128 Pounders

Then the 128 pound division took the field with Alex Westerlind (not programmed) and Charlie Pisano, East New York Big Five A. C., mixing it. Westerfield is a classy boxer, and will probably be heard from in professional circles. He is a clean boxer also, and got rounds of applause for his clean breaking and other fair tactics. He won the decision after three great rounds. Ray Davis, Trinity Club, and Mickey Shaw, Hamilton A. C., started their encounter like whirlwinds, but the action was brought to a full stop by a lightning-like right cross on the jaw which stretched Shaw out for the count. Ray Davis is good on the defensive, and is also aggressive, with a sweet punch. He did the trick in the first round, and the end was so swift many did not see the punch.

Robert Belmont, unattached, got such a lacing in the first round from Lew Siegel, Rutgers Gym, he quit cold, and got the raspberry from all over the house.

Evart Aven, Swedish-American A. C., and Louis Reinstein put up a dandy slugging match with Aven given the decision. Edward Ross, unattached, and Joe Durkin, unattached, followed, Durkin getting the judges' verdict.

Mike Caglione got an unmerciful hiding from Russell Romano and refused to come out for more in the second round. Both are unattached. John McKenna (not on program) punched James Mazarella (Emerson A. C.) all over the ring and dropped him for keeps with a barrage of rights and lefts after one minute and 15 seconds in the first round.

Booker Dowling (colored), Harlem Y. M. C. A., made a chopping block of Alphonse Brengarde, Springfield A. A., and knocked him cold in 90 seconds. Dowling is a terror and right now can beat more pros than can beat him.

Joe Lamb slammed Fred Gallman (both unattached) so hard and frequently the referee stopped the bout in the first round to cheat the undertaker.

The next bout was also stopped for the same reason. Leon Gutowski (Bay Beach A. C.) and Charles Runge (Y. M. C. A.) went the three rounds like race horses with honors even and another round was ordered. Gutowski got the jump and was annihilating Runge when the referee stopped the massacre.

Wallace Hyatt gave an impersonation of Firpo, for he never stopped rushing for the entire three rounds. But that was all he had or did and his willingness to mix without being able to do so only got him the wrong end of the verdict.

Harry Carlson (Swedish-American A. C.) and Joseph Magmante (Philadelphia Jack O'Brien Gym) put up a rattling good fight which ended in Magmante getting the decision after three fast rounds.

175-Pounders

The 175-pound contingent started off "not so well," Jack Shatz quitting cold after getting a few stiff punches from Pat Nolan previous to which he looked like a winner. Both are unattached. George Burr got the decision over Roy Blair and Fitz Davis (Paulist A. C.) got the licking of his life from Bernard Hufnagle (Bronxdale A. C.), although he put up a great scrap. Hufnagle appears to be the class in this division. Oscar Campbell (colored), unattached, won the decision in a poor battle with John Moffett (Bronxdale A. C.). R. Forest (Paulist A. C.) hit Joe Lukacs (St. Bartholomew A. C.) so hard he was unable to continue. Harold Madden won the decision over Sylvester Simmons and Franch Bechler (unattached) won from Joe Kelly (23d St. Y. M. C. A.). David Slomowitz (Brooklyn Y. M. C. A.) won from William Rodney (Ragin A. C.).

Another star bout was fought by Richard Reilly (Jack O'Brien's Gym) and Pasquale Salimbene (unattached) which ended in Salimbene knocking Reilly in the third. Salimbene looks like the goods for first money in this class. Harry Nachman (unattached) was chased out of the ring for running instead of fighting. Edward Christian (Norwegian Turn Society), who wanted to fight but could not catch up with the speed-law-breaking Nachman. Louis Pacheco (colored) from Stillman's Gym was also thrown out for holding Paul Gulotta (National A. C.), who got the decision. Al Valdo (New Rochelle A. C.) k.o.'d Larry Gerecitono in the second round and in the 33d bout of the evening, which concluded the show, Billy Kelly (Long Island K. of C.) earned the judges' decision over Murray Israel (Richmond Hill High School). Both boys put up a fine performance but Kelly has a peculiar style which Israel could not solve. This Kelly boy is going to be very annoying in the finals tonight.

Tex Rickard and John Ringling had ringside seats and stuck it out until the final bout, which went on at 1:40 a. m., which is some criterion as to the calibre of the show. Jack Kirk and John Gaddi alternated as referees and the alternating judges were J. J. Walsh, W. E. Cann (formerly on the New York Boxing Commission), Charlie Diehm and John O'Brien. Peter Punty did the announcing.

The show opened at 8:15 p. m. and it was nearly 2 a. m. when the last bout got through.

BATTLING SIKI KNOCKS 'EM COLD AT THE LAFAYETTE IN HARLEM

Dusky Sengalese Heavyweight Creates Wide Attention In Colored Belt—Skips Rope and Punches Bag

By AL WEEKS

Harlem has a new idol. At the Lafayette theatre on Seventh avenue at 132nd street, in the heart of the colored section of the city, Siki of Senegal played a vaudeville engagement and every performance the auditorium was packed from the back rail to the roof.

It was nearly 11 o'clock before the pride of the Parisian boulevards made his appearance. His costume was hot stuff. He wore baby blue tights and green satin trunks, about which was tied in a saucy and debonnair bow a sash of one-inch red, white and blue ribbon.

Described as a mad man of the jungle who trains by emptying quart bottles of wine and then permitting, even soliciting, his friends to tap him on the skull with them, Siki suggests not at all the wild creature of the noisome thickets of Africa. Instead, he is ingenuous, positively child-like.

Cinnamon is the word, perhaps, which best denotes his hue. He is not so big, and he is not at all ferocious. His face is round and chubby, almost cherubic. He might serve as a model for a dusky Della Robbia.

His hair is thick and woolly. And it is parted neatly on the side. One imagines that Siki is a bit proud of his bale of bushy hair, which is fashionably bobbed and appears well, evenly lovingly, brushed.

To begin his portion of the entertainment, Siki goes through the customary gymnasium routine. He does his twice daily dozen (the Lafayette plays seven matinees and a midnight show every week besides the regular evening performances), he skips the rope, he swings the Indian clubs and he punches the bag. Directed by a serious mentor with a manner almost profound, the brown boy moves from task to task, deliberate and unimpassioned. He is a most tractable savage.

Only to the rope skipping did he bring any hint of pleasure, and as he danced, lightly and rather gracefully, while the white cord whistled above his upholstered head and beneath his tripping feet, his face melted into a happy grin. He was frankly relishing the rope skipping.

He punched the bag, swinging slowly and inaccurately, but there were sharp reports and the crowd whooped in glee, picturing Mr. Dempsey, it may well have been, in the place of the bag. The difficulty is that the bag doesn't hit back and Mr. Dempsey can't be relied on to be as considerate. The Argentine will tell you that.

Siki Doing His Stuff

Understanding no English and speaking less, Siki communicated his message to his admirers by pounding the bag until the platform, ingeniously hinged, broke into two pieces, disintegrating apparently under the tremendous force of his blows. Siki smiled proudly. He was showing before his own people and enjoying every minute of it, although it required a breakaway platform for him to do his stuff.

Then the announcer introduced a blond young man in brilliant crimson tights, a Mr. Becker, he said, who would box two rounds with Siki. It was a droll exhibition. Of course, Siki wasn't hitting hard. The surprising thing was that Siki wasn't hitting at all. At least, he wasn't landing. Mr. Becker slapped the button just as frequently.

Siki, bland and friendly, was just playing. Whether under more significant circumstances he could assume a threatening front, working up enough ire to put assault into his heart and battery into his gloves remains, as the fellow said, to be seen.

Right now Siki appears to be only a jolly kid who took up prize fighting because he outgrew pillow fighting and had to have some boisterous recreation. Before he can overcome Dempsey he must conquer his own naivete.

Corse Payton There, Too

Also on the bill was Corse Payton in a sketch. It was a battle with the histrionic art, lasting only one round. Art took the count of nine immediately on the entrance of Kid Payton and was groggy until the finish. Payton put over several wallops that would have been knockouts if his opponent had been less hardy.

However, even so tough an adversary as Art had to succumb to Payton's unparalleled attack, and when the curtain fell Art was completely out and had to be carried from the stage, remaining out of sight for the rest of the performance.

RADIO DOES NOT COMPETE WITH THEATRES, DECLARES MEMBER OF WEAF STAFF

Executive of American Telephone & Telegraph Co.'s Broadcasting Studio Cites Limitations of Radio—Refutes Rivalry to Stage or Screen—Valuable Only as Exploitation Medium

By EDGAR H. FELIX

Forty-eight years ago one of the great actors of that time declared that the introduction of the electric light would destroy forever all the vaguely illusionary and romantic effects of the gas lighted stage. How confounded that great actor would feel today if he were to witness the marvelous lighting effects of our present theatrical productions.

In the same way, some people are today questioning the future effect of radio broadcasting in the world of the theatre. One group of theatrical managers look upon radio broadcasting with a little apprehension; another group believe it will soon become the most effective means of interesting the public in the theatre and bringing people to the playhouse.

No matter what the difference of opinion, one thing is a certainty—that is, radio broadcasting has come to stay. Radio receiving sets in the home are rapidly taking their place with the phonograph and the piano, but not displacing them. According to estimates obtained with the co-operation of scores of newspapers, there are fully 600,000 receiving sets within one hundred miles of New York. A means of bringing talks, music and the voice of the actor into so many homes is worthy of serious consideration.

Radio Limited

In the transmission of a theatrical production radio broadcasting has its definite limitations. The stage presents the only composite art of man. In its scenery it represents painting. In dancing and in the attitudes and gestures of its actors, it represents sculpture. In its speaking lines it represents literature. By the voices of actors and singers it presents vocal music. By its orchestra it presents instrumental music.

Since every theatrical production is to a greater or lesser extent a composite production, its complete transmission by radio is limited. The scenery and setting in which the play is acted are lost to the radio listener. The stage is, so far as the radio audience is concerned, as bare as it was in the days of Shakespeare and the action, gestures and attitudes of the actor are not reported by the radio microphone.

Hence the radio listener, in the matter of a theatrical production misses what is often an essential of a theatrical performance. Moreover, when there are many actors in a production, members of the radio audience are confused because to them the identity of the actors is not made definite by the voice alone. Much of the brilliancy of good repartee cannot be appreciated if the listener cannot determine without effort who is speaking.

Can't Faithfully Transmit

Another limitation of radio broadcasting is its inability to faithfully transmit voices when the actors frequently move about the stage. Since the microphone which "picks up" the voice must be adjusted for voices of definite average intensity at a definitely fixed distance, a sudden change of five feet in the position of an actor causes a sudden "fading" of the voice in the radio receiver.

With such limitations, radio broadcasting cannot rival the stage or the screen. But it is, nevertheless, able to perform certain very valuable services. It can be used to create the desire to see a play by the broadcasting of a part of an act or scene adapted to effective broadcasting.

Every theatrical manager knows that the successful continuance of any production depends upon word-of-mouth advertising passed on by those who have already seen the production. It is what one friend says to another—"Oh, you must see —" which makes a long run possible and successful. Radio broadcasting can multiply such word of mouth advertising a millionfold!

Who, in his own home, with a good receiving set, is not impressed by hearing David Warfield's lines in the trial scene of the "Merchant of Venice?" Who does not enjoy a few good selections from a popular musical comedy? A few minutes of witty dialogue from a good farce recommends the play to hundreds of thousands of radio listeners.

Does such interest lead the radio listener to the box office?

Case of Edith Day

Recently one of the largest and most popular broadcasting stations in the country, WEAF, broadcast one act of the musical comedy "Wildflower." At the end of the act, Edith Day, who plays the leading role, offered over the radio, to present her autographed photograph to any listener who later applied at the box office for tickets.

For several weeks the entire house has been sold out night after night; the result is the largest advance sale on record for any show presented at the Casino. The sale of phonograph records and sheet music of popular numbers of the musical comedy at once increased markedly. This was indeed a successful utilization of radio broadcasting. It is an adequate answer to those who contend that broadcasting a theatrical performance might decrease the attendance.

Rothafel's Statement

It has been a regular feature of WEAF's Sunday evening program to broadcast the Capitol Symphony Orchestra. As its director, S. L. Rothafel, expressed it, radio broadcasting "nationalized the Capitol in one day." This in indeed more than a striking phrase. It is borne out by reports from the box office of the sale of tickets to out-of-town people who attend because they have heard the Symphony Orchestra by radio. So valuable have these broadcasts been that the Capitol Theatre has installed a special broadcasting studio in which the Capitol staff of artists performs while the Symphony Orchestra plays the incidental music accompanying the feature films. In this way, the radio audience has a continuous and connected entertainment and a most favorable "sample" of the Capitol program.

Like any new and powerful agency, radio broadcasting at first excited suspicion, and in some cases fear; and, like all powerful agencies, it will eventually be made to serve the interests of those who now fear it. Indeed, it is not unsound to predict that radio broadcasting will become one of the most important factors in promoting public interest in the theatre.

Commented Editorially on Action Against Rodeo

Kansas City, Sept. 20.

The Kansas City Journal took an editorial shot at the action of the Attorney General of Kansas, for his action in forbidding riders in a Kansas rodeo to use pointed spurs, with the following:—"Volsteading the Rodeo—Cowboys in a Kansas rodeo following a ruling of the attorney general blunted their spurs with tape and the rodeo proved a fizzle. Thus does reform take the pep out of Western sport. Perhaps the next move in equity will be to provide the bronchos with padded shoes as a further stay to cruelty. But bronchos have small respect for laws and no self respecting bronc would wear 'em. There is hope."

'MEDICINE' $2,000,000

Lot of Sick People Up New York State

Syracuse, Sept. 20.

Residents of New York State up around this section seem to be mighty sick folks these prohibition days, according to the report of the Internal Revenue District on liquor sales for medicinal purposes.

It shows that more than $2,000,000 is spent yearly by residents of this city alone for "medicinal" liquor. Syracuse people spend more on this than any other community in the upper New York State district. More than three-quarters of a million dollars is spent yearly for "medicinal" liquor in the district.

The report also reveals that retail druggists who sell liquor on physicians' prescriptions for medicinal purposes, make a profit of from $9 to $17 on each gallon of liquor sold.

The National Band of Mexico City will play at the South Texas Fair at Beaumont Nov. 1-10.

ORCH. LEADER RUINED REP BY CHEATING

Now Trying to Retrieve Booking Business

One of the leading dance music personalities who also maintains an office for the booking of orchestras has developed an unfavorable reputation because of the careless method of booking musical combinations. Because of the musician's "name" he had first call for a time on several important social functions.

He was not required to appear personally but to send down one of the orchestras under his directions which was expected to be a high grade dance music purveyor. The orchestra booking office's method of getting a pick-up band together by 'phoning a saxophone player here, a cornetist there, etc., was known all along to the insider. It was bound to react and the expected happened. So much so that when a fraternal, social or religious organization spousing a public dance, or the exclusive society functions holding periodical balls, would advertise the orchestra as being booked by that office, instead of the announcement proving an asset it boomeranged. The "name" actually kept people away.

This observation is corroborated by one orchestra leader who had placed himself under that particular office's direction. Instead of being added prestige, it was the reverse. Finding that the booking affiliation was detrimental, the orchestra leader has subsequently severed business relations and stepped out for himself, incidentally landing a phonograph record contract among other things.

The orchestra office referred to now is understood to be executing greater attention to the combinations it is sending out. It has been rumored it may close down if no radical means of offsetting the detrimental reputation is reached.

Second Radio Exposition

The second annual American Radio Exposition will be held Oct. 6-13, at the Grand Central Palace, New York. The entire fourth floor will be utilized.

The American Radio Exposition Co., New York, is in charge. J. C. Johnson, 120 Broadway, New York, is business manager.

RADIOGRAMS

William H. Crawford, journalist and war correspondent, starts an indefinite series of radio talks on "Reminiscences of a Reporter" every Sunday evening from Sept. 23 via WJZ.

RADIO'S CHANCE IN NEWSPAPER STRIKE; FAILS TO COME THROUGH AS COMPETITOR

News Over Radio Loses Printed Value—Radio Will Never Put the Daily Out of Business—Three Angles of Radio Entertainment Secured by Clipper's Reviewer at Receiving End Tuesday

The Radio Corporation of America, operating broadcasting station WJZ in the Aeolian Hall, New York, intelligently took advantage of the situation presented by the pressmen's walkout Tuesday night by reciting some of the momentous happenings of the day. First the announcer set forth that one company was very pleased to officiate in such emergencies as this for the dissemination of news information, which was done with the co-operation of the metropolitan dailies.

It was initially announced that George I. Berry, head of the International Printing Pressmen's Union, had ruled the strike illegal and ordered the men back to work, so that the morning dailies could appear as usual Wednesday morning, although they did not. It was declared that internal politics were behind the walkout, executed without union authority.

The recital of the news amply disproved any hypothetic fear that radio would some day put the newspaper out of business. If the newspaper is ever crippled in that wise, radio will be the least responsible of any contributory factor. As one listened to the announcements, interesting after a fashion, but of course not as pithy and snappy as a well-written press story is with a punchy lead and a subsequent building up, one realized that one must remain glued to that receiver and take in the uninteresting stuff for fear something of importance might be missed.

This is merely a sidelight on the topic. One incident of news where Judge Douras suspended sentence on a hootch victim for entering the buffalo cage at the Bronx Zoo and chasing the animals had the ingredients for a funny story if properly written. Even as presented, and the tagline that the charge was "annoying animals," it sounded funny, but did not do the justice to it that a newspaper wit might have for an early breakfast laugh.

Three Types

The next important impression strongly corroborated a broadcasting official's statement to the Clipper man that "there are about seven broadcasting stations in the metropolitan vicinity and about five are too many." If the figures are off, the premise is none the less true.

WEAF had a talk on an educational topic. WJZ had the news feature on and WHN had a popular musical recital. All were on simultaneously. The listener-in is presented with a peculiar proposition. The average appeal would be to favor the music first, news second, lecture third. If one were equally interested, the attention could not be divided to do justice to any.

Another instance cropped up Tuesday night at 10:05. WEAF had the All-American Dance Orchestra performing; WJZ was broadcasting dance music by direct wire from the Hotel Astor roof and WHN had a song-plugging marathon. That situation is simple; but at the same time why two dance orchestras operating at the same time from equally as powerful stations when both bands are of equal worth? Couldn't the efforts of one be conserved for another time?

Best Stuff Drowned Out

This jibes with the popular criticism of interference. With so much stuff in the air, the receiver is in a quandary ofttimes. As happened in the Clipper office, the desirable stuff is drowned out by the nearby stations.

Were two stations of the WJZ and WEAF type to operate by agreement in the metropolitan vicinity one evening and another two another night, or even eliminate the superfluous ones and concentrate on just two, how much more effective the broadcasting would prove. One station could centre on musical stuff, the other on talking and the listener-in would have the option of tuning in as desired and the extraneous interference would be eliminated.

With no program from a daily to guide the critical Clipper listener because of the pressmen's strike, stuff was picked up haphazardly. Howard Frost's saxophone solos were the first numbers noticed. Frost toots a facile reed although he is no Wiedoft despite his use of two of the saxo king's original compositions, "Valse Vanitie" and "Valse Erika." These incidentally were the most fetching. The Tosselli "Serenade" was not so forte although Beethoven's "Minuet in G" was fair. The piano accompaniment was tinny and generally off. Frost is an unknown quantity but sounds like a possibility as a band soloist.

A "Police" talk from WEAF was continuously marred because of the WJZ saxo interference although this may be due in part to Clipper's close proximity.

The regular Tuesday night talks on "Etiquette" by the Nelson Doubelday Co., publishers of the book on "Etiquette" are chapters read from the book and poorly at that. From WJZ.

The All-American Dance Orchestra started early at WEAF and resumed later in the evening. Always generally pleasing with familiar dance tunes.

Morris Sobel, concert tenor from WJZ, is the tip-off by the "concert" announcement. Mr. Sobel has a sympathetic tenor of nice range but his routine is a bit pedantic.

Walter Hassler, a familiar radio pianist, was a pleasant entry from WEAF with a high-class instrumental cycle. Here is an instance where classical stuff is commendable if properly presented.

Trouble With WHN

WHN, the Loew station, commenced broadcasting at this time of the evening. Nils T. Granlund, the Loew publicity man and radio announcer, is out of town attending a new Loew theatre opening, the Aldine, Pittsburg. Another announcer substituted and not to advantage. The difference between Granlund's breezy and witty introductions and the new man's cut and dried routine was marked. Furthermore, the WHN technical apparatus must be at fault. Most of the stuff came through tinny and imperfect.

It has reached Clipper that at a distance WHN has not been coming through as well as it might which fact is lost because of the paper's receiving set being around the corner from the Loew station, but Tuesday was in instance of poor reception.

Feist and Jack Mills had a song-plugging marathon, the former prolonging it with renditions of everything in its catalog. Announcements read of messages received by 'phone commended the efforts of Jimmy Flynn and Bob Miller. As song pluggers they are good and more interesting than some of the other features. However, the continuous repetition by the announcer after each individual number, that "this is a Jack Mills number" or "A Leo Feist selection was just rendered" is putting it on a bit too thick.

Abel.

RADIO FIRMS INCLINED TO TREAT WITH ARTISTS ON COMMERCIAL BASIS

Broadcaster's Attitude Is That Radio Is Not Paying for Itself—"Wired Wireless" Closest Between Consumer and Producer — Monthly Charge for Service—WEAF'S Intention of Paying Talent — $100 Hourly Is Charged for Commercial Broadcasting

(First of series of articles on radio as a commercial proposition for the performing artist).

The first indications of a survey of the broadcasting stations discloses decided inclinations to treat with the performing artist on a commercial basis.

The American Telephone & Telegraph Co., which operates broadcasting station WEAF, 195 Broadway, New York, and the recently organized "wired wireless" system on Staten Island, are both very much disposed to reimbursing the artist. The only obstacle, in both instances is the discovery of a source of revenue.

The general broadcaster's attitude currently is "broadcasting is a courtesy to the public" and that radio is on an unsound basis in that it has not devised any means of making pay for itself.

That the consumer is in no way related to the producer seems to be the greatest drawback.

In the case of the Wired Radio Service Co. of Staten Island, which is a subsidiary of the North American Corporation, which has been developing and perfecting the "wired wireless" idea from the basic patents of Major-General George Owen Squier, Chief Signal Officer of the U. S. Army, there is the closest contact thus far between consumer and producer. The service started last Friday and the broadcasting of the Firpo-Dempsey fight was the initial feature.

A receiving set is rented to the subscriber for $2 a month, or $5 a month with a loud speaker, in exchange for which the Wired Radio Service Co. agrees to supply entertainment, musical and news service. After extensive experimentation on Staten Island, the wired system, whereby the light subscriber has but to plug into any lamp socket, has been laid out.

Wired Co. Will Pay

With 25,000 electricity subscribers on Staten Island, the radio service company hopes to sign up 15,000, which means a $30,000 monthly income. Of this a good percentage will be expended for the payment of talent, that being the original plan of the corporation. Its very first intentions have been to reimburse the artists for any services rendered because of the fact the entertaining service is sold and is not free to be picked up by anybody.

Charles D. Isaacson, former music editor of the New York "Evening Mail" and noted music authority, is being negotiated for by J. Arch Mears, president of the corporation, to take charge of the musical service.

WEAF's Intention

WEAF's intentions are along similar lines. Edgar H. Felix, of the American Tel. & Tel. Co., states to Clipper that as soon as their radio undertakings is made self-supporting it intends to install a system of reimbursing the talent. The reason the company is in the field at all, while sounding altruistic at first, is anything but that, according to Mr. Felix. Being in the business of communication (telephone and telegraph), the company merely recognized radio as another means in that direction and installed one of the most powerful stations in the country. It costs over $250,000 annually to operate, according to budget.

The WEAF station was organized with three purposes in mind. First, to determine whether or not the public wants broadcasting; second, to determine what the public prefers in broadcasting; third, to determine whether the public is pleased with the type of WEAF program broadcast and whether the commercial phases of broadcasting interests them.

For this purpose, letters of criticism are invited; every letter is answered; questionnaires are sent out; every criticism and opinion is tabulated and indexed.

Commercial Angle

In time the station hopes to arrive at the ideal program and build the greatest "circulation", i.e., number of listeners-in. The commercial angle figures here. WEAF charges $100 an hour to any concern desiring to discourse on anything they want as for instance E. R. Squibb gave a talk on the care of teeth because at that time the Squibb's medical products were about to market a new toothpaste.

No obvious advertising is permitted, however, such as the name of a brand or where the paste can be bought.

Similarly Browning, King & Co. render a musical program which is an entertaining means of keeping the firm name before the public; ditto the American Tobacco Co.'s idea of hiring the Lucky Strike Orchestra under Nathan Glantz's direction to broadcast every Saturday night. Thorton Fisher renders a sports' talk under the United Cigar Stores Co. auspices, etc. It is all intended for good-will publicity, nothing else is permitted for fear of imposing on the radio public.

One Million Yearly Income

This revenue even if it is $400 a performance for the Rothafel-Capitol theatre concerts and others, is insignificant comparatively. A greater source of revenue must be built up in order to pay for talent. It is contended it would resolve itself into a $1,000,000 a year proposition if the payment stage is reached.

Just now WEAF figures broadcasting is of greater value to the artist because of the publicity entailed, but recognizes that in the end the really important headline performer will become a necessity and that these will only to be had if paid for.

WEAF has no direct commercial interest in broadcasting unlike the other stations which are either plugging their apparatus or department stores or theatres. Although the American Tel. & Tel. controls a certain vacuum tube necessary for both radio and wire communication, it does not figure in the reasons for broadcasting.

(To be continued)

GERARD SPEECH PRIZE CONTEST

Broadcasting from WJZ Opportunity for Stenographers

James W. Gerard's speech next Tuesday as part of the sesquicentennial celebration of the signing of the Declaration of Independence will be broadcast through WJZ by direct wire from the Waldorf-Astoria hotel, New York. The broadcasters have arranged a series of three prizes for the most accurate stenographic transcriptions of the former U. S. Ambassador to Germany's speech.

The prizes are $25, $15 and $10, offered to stimulate close attention. The only restriction is against official court reporters. The competitors must be amateurs, which does not exclude business office stenographers. The contest closes Oct. 1 at 6 p. m. Reports to be mailed to Room 109, Hotel Waldorf-Astoria, New York.

RADIO PAGE

CHINA'S IMPORTS OF CAMERAS ON INCREASE

Several Countries Meeting Demand with Germany Making Big Advances

Variety-Clipper Bureau,
Evans Bldg., Washington.
September 20.

Consular reports from China state the general increase in the use of cameras has shot the importation of photographic materials way up. The United States is getting her share of this increased business.

One-third of the photographic materials came from Great Britain prior to the war, about one-third from Japan and the United States, and other sundry nations sent in the remaining one-third at that time. Great Britain slipped backward in 1917, with Japan jumping into the lead, and a big increase noted in those from this country, making the United States a big competitor with the Japs.

After the armistice was signed, imports from the United States grew to such an extent that in 1921 it was more than doubled, and amounted to more than one-third of the photographic goods supplied to the Chinese.

German Cameras Increase

Now, however, the German camera is gaining in popularity, due to the general belief that the German-made camera has better lenses as well as the fact that either roll or pack film can be used in them. These German cameras are also made so that the films manufactured by a well-known American concern can be used. The American camera, though, is the best known on the market, due to the advertising that is gone into extensively by the dealers.

"Developing and printing is done mostly by various photographic studios, consequently the bulk of the chemicals sold are to these studios, but with the revival of the Shanghai Photographic Society, developing and printing by amateurs may increase considerably," states the consular agent to the Department of Commerce.

RADIO STORY CONTEST

To Follow Lectures on Short Story Writing

To stimulate attention to Dr., J. Berg Esenwein's course of 10 radio lectures on "How to Write Short Stories," a story writing contest will be held at the conclusion of the series of talks. Prizes of $25, $15 and $10 will be offered.

Dr. Esenwin broadcasts from WBZ, Springfield, Thursday evenings, at 7.40. This week is the second of the series of talks. The lecturer is the head of the Home Correspondence Schools of Springfield.

Meyer Goldman, Bandmaster

Washington, Sept. 20.

Meyer Goldman has been appointed bandmaster of one of the military bands around here.

Mr. Goldman is leader of the orchestra at the President theatre.

Arigo Hutchenson leaves for Porto Rico Sept. 29, with two rides and a dozen concessions which he will operate around the Island.

FIGHT REPORT JUMPED SALES

Washington, Sept. 20.

The Dempsey-Firpo prize fight over the radio has jumped local sales to a marked degree. Shops specializing in radio equipment alone have now been opened here and it marks the greatest stimulation in radio buying since the public first used the radio.

Local dealers report the demand for instruments and parts has jumped way up, particularly for loud-speakers and other sound amplifiers. Larger and more expensive sets are having the greatest sales, report the dealers who expect the increased business to last through the winter.

$8,000 FOR SOUSA

Played to Two Shows in Boston

Boston, Sept. 20.

John Phillip Sousa Band played Symphony Hall here Monday, getting $8,001 gross for the matinee and night shows.

The band played to 600 standees on the day above the 2,000 capacity of the hall. The prices were scaled from a dollar up to two-dollar top.

Extensive Radio Exploitation

The Film Booking Office has arranged an exploitation tie-up between the Post Office Dept. and the radio people that calls for 29 postal bands throughout the country to broadcast concerts simultaneously with the release of "The Mail Man," an F. B. O. picture, which has a letter carrier as the central figure. The concerts will be accompanied by mention of the film.

This marks the first time the radio has been used so extensively in the exploitation of a film of any kind, and opens up a new field for publicity.

Variety tells everything about the indoor show business. Its "Inside Stuff" is famous all over the world.

TO TEST RADIO AS PLUGGING MEDIUM

Fred Fisher's Special Department — Broadcaster's Viewpoint

Fred Fisher, Inc., music publishers, are conducting an experiment with radio to test its value as an exploitation and plug medium. The recently organized radio department of the music house will concentrate on several numbers to be performed only via the ether, and with no other support to prove how much value radio has in that direction.

The songs are being exploited only through licensed stations.

The radio broadcasters are becoming more akin to the talking machine people as regards the choice of numbers. Some of them state they welcome the song pluggers from the music houses, but the evil is that some abuse the privilege by trying out new and unknown numbers and not the proved and popular airs.

Local Stations Stilled For Native Daughter

Atlanta, Sept. 20.

Dixie's deference to one of its native daughters will be oddly evidenced next Tuesday evening when Madalena Hauff, known throughout Georgia as the "Nightingale of the South," will sing from the Radio Corp. of America's broadcasting station WJZ in New York. The local radio stations, WGM and WSB, have voluntarily agreed to keep out of the air during Miss Hauff's recital in order to facilitate the local fans to tune in without ether interference.

SOVIET RUSSIA PLANS BIG BROADCASTING STATION

Foreign Countries in General Preparing to Establish Large Stations—Work Already Started in Balkans

Variety-Clipper Bureau,
Evans Bldg., Washington,
Sept. 20.

A $400,000 radio station is being erected at Rakovica, which is about four Kilometers from Belgrade in the Balkans. Work has already been commenced by the French Wireless Telegraph Co. on this 100-kilowatt station, which is to have an estimated cost of 38,000,000 dinars ($402,800 at rate of exchange of Sept. 1). The State will take over the operation of the station when completed and the entire operating personnel will be government employes of the Department of Post and Telegraphs, the company maintaining one engineer as a technical advisor.

This particular station will be the first high-power station in the Balkans, and because of the greatly increased facilities will afford a much faster means of sending out news and dispatches of information. It will soon become well known nationally, believes Consul K. S. Patton in his report on the station to the Department of Commerce.

Government Takes 20 Per cent.

If there is a net profit from the operation of the station the government is to receive 20 per cent. of it and will take it over entirely after a period of 30 years without any further payment. Should the station fail to function as provided in the contract, the State has the right to purchase it at any time, assuming that the failure is due to faulty construction or maintenance.

The French have also had a five-year contract ratified by the Russian authorities between the French Compagnie Generale de Telegraphie Sans Fil and the Russian Trust Radio Electric for the installation of wireless stations and the manufacture of apparatus in Russia. This concession is the first by the Soviet Government to any French company.

BETTER MUSIC AND PAYMENT FOR IT

165th Regt. Bandmaster Is Advocating for Broadcasting

Clifford Ridgely, bandmaster of the 165th regiment, formerly 69th, of New York, is advocating a better class of music to be broadcast. Ridgely claims that jazz is an aftermath of the war and that the public is willing, even eager, to listen to tunes of the better sort. He commended present day jazz as superior to that immediately following the war but claimed that the huge radio audiences wanted to hear better class artists and selections.

Mr. Ridgely could not suggest a way of securing better artists without paying for them nor could he show how they could be sufficiently renumerated under existing conditions, leaving the problem to be worked out.

Going to Olympia, London

Los Angeles, Sept. 20.

Clyde Ingles, manager of the Ringling Bros. Barnum Bailey Side Show will at the close of the season go to London to take charge of the Olympia Circus.

30,000 DIDN'T SEE FIGHT

(Continued from page 17)

lagher as though he was being paged. With his face still averted from the champion Dempsey hooked a left and down went Luis. Jack was on top of him when the Argentine jumped up without a count. Another hook sent him down again. Six times Firpo went down, and then suddenly down went Dempsey. He bounded up, too, but Firpo was after him, shooting his right to the champion's face and head for eight successive blows. Dempsey kept backing up, but a final right which was half a shove from the gate-swinging contender sent him through the ropes.

There is some discussion as to just what blow was responsible. Firpo said later he thought he had pushed Dempsey out of the ring, but there is little doubt the champ was actually punched over into the working press chairs. It is likely a blow to the body did the trick, for Jack doubled up and he fell through, with the whitened soles of his shoes the last visible portion of him.

Kid McPartland's Help

It was Kid McPartland, not the reporters, who pushed Dempsey back in the ring, with Abe Attell steadily yelling, "Push him back!" Dempsey actually fell on Underwood of the "Telegram."

The champion was back within the squared circle in seven seconds. A whale of an argument could have started, because if the champion had not been on his feet at the count of 10 Firpo might have won the title. The timekeeper tolled off the seconds, but the referee didn't count with him.

Firpo had his chance when Dempsey was pushed back. Had he been on top of the champ he might have landed a finishing blow, as Dempsey was then groggy. Instead Luis stood yards away with his hands to his sides watching Jack get up from all fours.

Dempsey Roaring Mad

Dempsey immediately went into a clinch and the round ended. Jack was roaring mad at the knockdowns. In his corner it was a cinch Firpo would go in the second round. Smelling salts were called for and could not be found, Pete Dauvis, the champ's trainer, having mislaid the bottle. That sent Joe Benjamin, Jack's sparring partner and also in his corner, on the hunt. The champion left his corner for the second time with a rush, and the "Bull of the Pampas" started diving almost at once.

Dempsey knew he had conquered Luis when the Argentine dropped the second time in the second round, for he turned on his heel and walked straight to his corner. That was the tip-off to the suffering fight hounds far back on the flat unable to get but climpses of the greatest of all slug-fests. Some saw Dempsey's retreating back and knew it was all over and so passed the word along.

The double action blows which knocked out the visitor were a left hook supplemented by a club-like right to the jaw. The clubbing wallops are Luis' own specialty, and one which landed on Dempsey was reported having cut his left eye and cheek. The champ was not cut, but his eye was blackened. *Ibee.*

AUSTIN'S RODEO

(Continued from page 16)

Hannan, Miles City; Shorty Kelso, Horse Creek, Wyo.; Jack Brown, Fort Worth; Buddy Timmons, Pendleton; Verne Elliott, Cheyenne; Ed. McCarthy, Cheyenne; Barney Hopkins, Carlsbad; Panhandle Slim, Amarillo, Tex.; Bryan Roach, Fort Worth; Dick Kirnan, Fort Worth; Red McDonald, Douglas, Wyo.; Tommy Douglas, Rocky Ford, Colo.; Jack Baker, Gillette, Wyo.; L. R. Rogers, Cheyenne; Red Remington, Denver; Jock McDonald, Douglas, Wyo.; Bill Getz, Cheyenne; Bill McCann, Dewey, Okla.; Earl Pettis, Yoder; Verne Scrivens, Sterling, Colo.; Charles Rouff, Kalispell, Mont.; Al. Carleson, Fort Worth; Betty McCarthy, Cheyenne; Creta Elliott, Cheyenne; Dewey Jorgensen, Oklahoma City; Bill Sherman, Colmesneil, Tex.; H. D. Johnston, Gainesville, Tex.; Capt. G. M. Jones, Las Vegas, N. M.; Kenneth Cooper, Pierre, S. D.; George E. Hubert, Detroit.

Fashion shows are rampant this season. The latest is to be held Oct. 6 by the Brooklyn Shriners at Kismet Temple. Rather funny, Shriners giving a fashion show. Maybe they are trying to get some female members.

SPORTLIGHTS

(Continued on page 24)

Jumbo Eggleston, 159 pounds, the pride of the Mohawk A. C. of Southeast Washington, and Phil Brock, 156 pounds, of Baltimore, met in a knock-down, drag-out battle which rivaled the Dempsey-Firpo fight for action. A bedlam broke loose that could be heard back in Washington. Eggleston, who is built on the lines of Willie Meighan, the fat boy, after being knocked down and almost finished in the third, came back and put Brock out in the fifth round.

The final bout of the evening brought together Penny Schwatz, 113 pounds, southern flyweight champion of Baltimore, and Battling Murray, 112 pounds, of Philadelphia. After 12 rounds of clever boxing Schwatz was awarded the decision on points. The judges, Spike Webb, coach of the U. S. Navy; Donahue, of the Baltimore News, and the referee, Charlie Short, of Baltimore, gave satisfaction.

Benny Franklin, promoter for the club, announced Pancho Villa, world's flyweight champion, would appear Oct. 1, his opponent to be named later.

Berwyn, Md., Bouts

Charley Holman easily demonstrated again his superiority over Joey Schwartz in the 12-round feature at Sportland Heights boxing arena, Berwyn, Md., last Thursday night. A whirlwind of left jabs and right hooks into his opponent's bleeding mouth and punch-weary body easily made Holman the victor. Fully 2,500 fans saw the fight. This is the second time Holman has defeated the local former newsboy.

Kid Sullivan, oldtime fighting master, battled a torrid 10-round affair with Heinie Orchard. Occasional spurts of his former self were uncorked by Sullivan, but Orchard floored him for the count of nine in the fourth, and was easily the winner.

Harlem Pete Kelly, of New York, and Battling Reilly furnished a whizz of a preliminary, with Kelly the winner. Curley Warfield gained a technical knockout over Johnny Sorrico in the second round, and Bat Woodman beat Pete McCollough in the third.

Buffalo Motorboat Races

At the Buffalo motorboat regatta last week Robert Ringling, son of Charles Ringling, was forced to jump from his craft when during a race the engine backfired and burst into flames.

Young Ringling was driving his boat, "Viroling II" renamed "Musketeer III" for the race, in the final 30-mile heat for the International Gold Cup when the accident occurred. He had won the first day, withdrew after a greatly retarded getaway the second day and was leading in the closing heat the third day when the fire broke out. Both Ringling and his mechanician, the latter with his clothing in flames, jumped from the boat and were picked up little the worse for wear by smaller patrols on the course. The "Viroling" was a total loss.

Horace E. Dodge, Jr., took first place in the event with his "Musketeer I," the same boat that turned over twice when trying out for the $25,000 Sweepstakes event at Detroit, Labor Day. Dodge drove his high-speed runabout to a second place the first day, followed by two consecutive wins. His average for the three days, and 90 miles, was 42.6 miles an hour.

The "Viroling" and "Musketeer" were built in the Dodge boat works at Detroit, each being powered with a Liberty motor. The former was quoted to be able to attain 72 m.p.h., through its motor being especially tuned up to the point where it "pulled" 550 horsepower instead of the normal rating of 450.

Ringling recently has become prominent in motor boat circles and particularly so about a year ago when he was navigating his "Viroling I" which took first place in numerous races on and about the Great Lakes.

Little Old Man from South Carolina

A little old man from South Carolina thought he was sitting pretty in one of the $27.50 seats and during the punk prelims confided to the chap sitting next to him about his long trip to see the big scrap. He remarked confidently that he was going right back and tell the folks all about it.

Then the championship bout started, the crowd jumped on top the benches and the little old visitor didn't see anything. Yet he got a thrill that will stay with him for a long time.

That Fourth Knockdown

There was as much discussion resulting from the fourth knockdown of Luis by the champion as any other feature of the fight. The crowd was literally in a frenzy. Firpo went to his hands and knees, slid all the way down and rolled over on his back. It looked like curtains for the Argentine but he was up at nine—over the radio the announcer had him out and that gave the wireless fans a double thrill. There are many who believe Firpo was counted out by the timekeeper and that the referee was one second behind.

No sooner had Firpo started up than Dempsey was at him. Luis had not yet straightened to fighting pose when Jack sent him down instanter. Because of that Dempsey is accused of bad sportsmanship and an infraction of the rules which called for him going to a neutral corner until his opponent had risen.

When that incident came out in

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INSIDE STUFF

(Continued from page 11)

show paying the ballet girl $35 for her extra work, not deducting that either.

Probably the next highest has been paid or contracted for by the Ringlings. It is said to be $1,000 weekly. Sells-Floto is a Muggivan, Ballard & Bowers circus.

What might have been the high salary mark for the white tops is problematical, as at one time, when in search of freak headline attractions, the circuses might have run wild on the money end. This was shut off, however, when John Ringling decided the freak was unnecessary and straightaway turns to build up the rep of the show would be more beneficial in the end. So it has been proven.

A damage action for $50,000 has been commenced against the Clipper by Jules Larvett. Clipper must have printed something about Larvett he didn't like.

The same thing happened this week with "Variety." The Shuberts sued "Variety" for $100,000. Larvett could have made it $100,000 too just as easily.

The Shuberts charged "Variety" with publishing a story they had "gouged" $1,000 out of the Klein Brothers, a vaudeville act, to give the Klein Brothers a release from a Shubert contract, as the Kleins wanted to start an Orpheum Circuit (vaudeville) engagement. The Shuberts didn't deny the Kleins had paid them $1,000 for a release but alleged that "Variety" published the story "maliciously."

It's funny to see "The Billboard" publish a "call" for the Showmen's Legislative Committee to meet in Chicago, at the Sherman house, December 3-4, while the legislative committee through its director, Tom Johnson, says the "Billboard" had no authority to issue the call and anyway the meeting in December will be held at the Auditorium hotel, Chicago.

Off-hand, Johnson should know where his committee intends meeting and whether the "Billboard" had been empowered to issue such a call, but the "Billboard," under its impression for years there would be no outdoor business without it and that it is still necessary for the "Billboard" to run the outdoor business, might have printed the call without even thinking of Johnson.

Fair for Park Ave., N. Y.

Dave Epstein, of the Fair and Carnival Company, New York, is said to be negotiating for the promotion of a big street carnival and fair for Park avenue, New York, to be held next month. It is intended to secure a permit to hold the carnival from 45th to 49th streets, the same blocks occupied early this year by the New York Silver Jubilee Exposition. If Epstein fails to secure permission to operate in Manhattan, his next attempt is reported to be for the Bronx. Rides and concessions will be set up in the middle of the block if the carnival is held.

More Diversity on Stands

Greater diversity on stands is needed to rehabilitate concessions, according to the statement made by a veteran concessionaire.

Staple novelties such as dolls, bears and bric-a-brac seem to have lost their magnetic power with fair patrons, says the showman, presumably because this type of prize has been offered in too great profusion for the past decade.

What seems to be needed is articles more useful than ornamental, although a smart toy always has value, the concessionaire claims.

REVIEWS OF DISKS

BY ABEL

POPULAR

IF ANYBODY WANTS A REAL KIND MAMMA—Ethel Ridley and Jazz Band.
MEMPHIS, TENNESSEE—Same—Victor No. 19111.

Perry Bradford, who has very profitably exploited colored blues singers on the Okeh and Columbia records, now has an inside track on the Victor brand with Ethel Ridley, a race singer, who is supported in her "blues" song sales by Bradford's Jazz Phools. The jazzers are on a par with the vocalists, scintillating exceptionally on the accompaniments, the mean forte banjo standing out prominently; likewise the clarinet. In the "Memphis" number Miss Ridley injects a yodeling quality that's different. Another strikingly noticeable feature is the unusually clear diction. Ordinarily the colored artists cover their lyrics with too thick a layer of "dialect" at the expense of clear enunciation. Whether by direction or because of the finished Victor mechanical process, this fault has been reduced to a minimum.

WONDERFUL ONE—Allan McQuhae.
MELLOW MOON—Irene Audrey and Emily Earle—Brunswick No. 2460

Two of the most popular current waltz songs make a very pleasing and popular companion couplet. "Wonderful One" is tenored by Allan McQuhae in his usual impressive manner. The Audrey-Earle soprano-contralto combination gets "Mellow Moon" over effectively.

DADDY'S WONDERFUL PAL—Lewis James (Vocal).
CAROLINA MAMMY—Walter Scanlan—Edison No. 51187

An irresistible commercial combination on this record, that of baby and mammy. This record ought to sell if for no other reason, although Lewis James' sympathetic tenor tells of "daddy's wonderful pal" very convincingly. The familiar mammy number is niftily sold by Scanlan.

MY SWEETIE WENT AWAY—(Fox Trot)—California Ramblers.
I LOVE ME—Same—Columbia No. 3956.

The Ramblers inject every trick in the jazz lexicon in these selections, permitting the cornet, bass saxo, clarinet and a clarinet echoing instrument to have full sway in the "Sweetie" number (Lou Handman-Roy Turk). The cornet particularly scintillates. The "I Love Me" "nut" entry allows for various novel variations. Withal, both are thoroughly snappy dance numbers.

HENPECKED BLUES (Fox Trot)—Whitey Kaufman's Original Pennsylvania Serenaders.
LOUISVILLE (Fox)—S. S. Leviathan Orchestra.

The S. S. Leviathan Orchestra debuts as Victor artists on this disc. A Whiteman unit, they have that peculiar Whiteman stamp, sounding much like the original, and, unlike the criticism of the band on its vaudeville introduction, there isn't so much of the brass present as was originally noticed. "Louisville (Sez Which-Sez How)" is snappily sold by the Leviathan band, which is under Nelson Maple's direction. "Henpecked Blues" (Jules Buffano) is an effective fox trot of the popular indigo school, excellently delivered by the Penn. Serenaders.

WHO'S SORRY NOW? (Waltz)—Ernest L. Stevens (Instrumental).
BROKEN-HEARTED MELODY—Same—Edison No. 51208.

Two popular waltzes, piano soloed in Stevens' best style. The Edison Re-Creation process is peculiarly well adapted to piano instrumentalization, and the soloist's knack of proper interpretation always spells a perfect disc.

WHEN WILL THE SUN SHINE FOR ME?—Sterling Trio (Vocal).
CAROLINA MAMMY—Same—Victor No. 19126.

These popular numbers lend themselves very well for harmonizing, and the Sterling Trio gets all possible out of them. The first is a variation on the sure-fire "chasing rainbows" theme, always universally appealing. The "mammy" number is distinguished in the accompaniment by a two-piano effect in the orchestra accompaniment.

PAPA BETTER WATCH YOUR STEP—Margaret Young (Vocal).
SOMEBODY'S WRONG—Same—Brunswick No. 2459.

"If you think of stepping out without your mamma, papa better watch your step" is the burden of Margaret Young's lay. If Gilbert Wells, co-author of the indigo advice ditty (with Bud Cooper), heeded his own counsel, Mrs. Gilbert Wells would not have had to recourse to the divorce courts. That's a curious sidelight on the number which the songstress gets across effectively. "Somebody's Wrong" (Marshall-Egan-Whiting) is a corking blues tune with some smart "break" in the middle. Miss Young further dresses it up with a minute of chatter about possibly fitting up her vicinity with some sand "Spark Plug" and maybe she will hook a sheik.

ANNABELLE (Fox Trot)—Ted Lewis and Band
LOVE (Fox)—Eddie Elkins' Orchestra—Columbia No. 3957

"Annabelle" is a straightforward fox trot in Lewis' familiar style. Nothing unusually distinguishing, but on the whole sufficient for the dance purpose thereof. "Love (My Heart Is Calling You)" (Cooper) is by the composer of the melodious "Just a Little Love Song," and has a kindred appeal in its mellifluous saxophone passages.

ON THE ISLE OF WICKI WACKI WOO—Aileen Stanley (Vocal)
WHAT YOU WAS, YOU USED TO BE—Sally Collins—Edison No. 51207

Aileen Stanley recites of Hiram, who took a trip to the Isle of Wicki Wacki Woo. It's a good comedy lyric with an aggressive Walter Donaldson tune. The piano accompaniment is striking, an old-fashioned music box effect standing out. Sally Collins gets over "What You Was, You Used to Be, but You Ain't No More," which tells its story in the title. Miss Collins is a new disk quantity and sounds promising.

WAITIN' FOR THE EVENING MAIL (Fox Trot)—Tennessee Ten
'TAIN'T NOBODY'S BIZ-NESS IF DO—Same—Victor No. 19109

A hot blues dance couplet in the Tennessee Ten's best indigo style which includes the usual array of wild clarineting, forte banjo picking of the "wicked" order and weird saxo modulations. With the second number is medleyed "Achin' Hearted Blues." Very satisfactory for dance.

BROKEN HEARTED MELODY (Waltz)—Ferera's Hawaiian Instrumental Quartet
HULA-HULA ROSE—Same—Columbia No. 3953

Both waltz selections of the type usually best fitted for the seductive Hawaiian steel guitar. Two such guitars, violin and flute comprise this quartet. The waltzes are well suited for dance, but the disk will have its greater appeal as a concert record.

STANDARD

SPANISH DANCE—Duci de Kerekjarto—Columbia No. 31024

Duci de Kerekjarto, not unknown to vaudeville and the general public, is the mass' violinist. In vaudeville, despite his general concerty leanings, he has universally clicked with the various audiences. His current contribution to the disks is an Andalusian composition by Enrique Granados from an arrangement by Kreisler. Its deep tonal notes and melodious contrastings are strikingly fetching.

BY THE WATERS OF THE MINNETONKA—Elizabeth Lennox
THE WHITE DAWN IS STEALING—Same—Brunswick No. 5189

A standard couplet of two colorful and musicianly pieces richly enhanced by Elizabeth Lennox's contralto. "By the Waters of the Minnetonka" (Cavanass-Lieurance) is the melody *Skig* so highly touts as being Abe Lyman's masterpiece on the coast at the Ambassador hotel, Los Angeles. Lyman is understood to have "canned" this in syncopated version as a forthcoming Brunswick release.

PELIKAN (Fox Trot)—Marek Weber and Orchestra
SALOME—Same—Odeon No. 85084

This is a foreign record disk by Weber and his Esplanade hotel, Berlin, orchestra. "Pelikan" (Chapson) sounds like a foreign title E. B. Marks exploited over here. If not, it is a very likely possibility for American dance music exploitation. "Salome" (Robert Stolz) is a particularly colorful and majestic dance tune of considerable splendor which in American dance musicians' hands would prove a ripsnorter. Weber's recording is too concerty and lacks kick.

EILEEN ALLANNA—Emmett O'Mara (Vocal)
THE BARD OF ARMAGH—Gerald Griffin—Okeh No. 4895

Hibernian numbers that should prove standard for St. Patrick's Day revival year in, year out. O'Mara's tenoring of "Eileen Allanna" leaves little doubt as to the vocalist's sincerity. A piano and harp accompaniment is pleasing. The reverse number is a traditional Irish selection from Herbert Hughes' collections.

MONSTER SONGWRITERS' ACT TO PLAY AT KEITH'S PALACE

Famous Composers, Teams and Individual Writers During Week's Engagement Next Month — Sponsored by Songwriters of America

The Songwriters of America are negotiating with Charles Allen of M. S. Bentham's office for a monster songwriters' act to play Keith's Palace, New York, for one week next month. The act will be composed of the nation's leading melody makers. A feature of the idea is a new surprise every show. Of the following list of writers and composers who have volunteered their services, a double quintet of pianos, with a composer at each, will be augmented by various "name" specialties.

This will be the first of four events planned by Leo Wood, executive secretary of the Songwriters' Association, to be run off this season. A novelty ball in November, a New Year's eve banquet, and the annual show in May will follow as named.

The act is expected to be held over at the Palace in view of the prodigious array of actor talent and the unusual spectacle of Al Jolson, a Shubert star, playing a Keith house, may eventuate. Jolson is a member of the songsmiths' organization, and has promised to make an appearance. If plans do not go awry, it is expected that the act will be featured for a month around the metropolitan houses.

"Surprise" Features

The "surprise" feature will be appearances and performances at one show each by writers like Victor Herbert, Silvio Hein, Charles K. Harris, Irving Berlin, Harry Von Tilzer, and famous songwriting teams like Joe McCarthy and Harry Tierney, William Jerome and Jean Schwartz, Grant Clarke and Edgar Leslie, Jack Yellen and Milton Ager, Sam Lewis and Joe Young, Lew Brown and James F. Hanley, Roy Turk and J. Russel Robinson, Kalmer and Ruby, and individual writers of note like Gene Buck, Con Conrad, Bud De Sylva, Walter Donaldson, Paul Whiteman, Dorothy Terriss, Alex Gerber, Eddie Cantor, James Monaco, Sidney Claire, Cliff Fredin, et al.

Silvio Hein, Hugo Frey and Louis Silvers have agreed to act as musical conductors, and Joe Gold and Sam Perry will demonstrate how a music roll is manufactured.

The proceeds are to go into the Songwriters' treasury, none of the talent to receive remuneration excepting for nominal expenses. This is the first of the quartet of events aimed to swell the exchequer. Leo Wood is sponsoring the idea.

Matter of Union

Wood also requests his side of Clipper's account about the Songwriters possibly becoming a union. In the first place, Wood explains, no member is authorized to solicit membership, since all the desirable writers are members. Those that are not members are those few "scoreheads" (as Wood terms them) who object to the fact that the Songwriters is a social organization and not a union.

Wood acknowledges that there are radicals in every organization, but very few, as far as he is aware, in his social body, especially since the last fiasco at the union attempt. It functions for sociability's sake, and the executive secretary points out that no music publisher would be an invited guest of honor at each meeting if it were not so.

300 Songwriters

The Songwriters total 300 in membership and Wood is the sole paid officer. He states he is not paid to make trouble with the music publishers, recognizing that the writers need the publisher, and vice versa.

Next Wednesday will be the organization's first fall meeting at the Broadway-Claridge Hotel.

Silvio Hein has replaced the late Gustave Kerker on the board of directors of the Songwriters. Joseph Santley has also been made a member of the board.

Three Writers as Turn

Pete Wendling, Victor Arden and Max Kortlander, three songwriters and music roll makers, are planning a vaudeville act this fall.

83-YEAR-OLD LEADER COMMITTED TO HOME

Joseph Tater Claims He Retired with Million

Joseph Tater, who claimed he was formerly leader of the orchestra at the Waldorf-Astoria and other big hotels, was last week committed to Blackwell's Island, New York, to be placed in the home for the Aged and Infirm there.

Tater, 83 years old, was picked up earlier in the week in Tompkins square park as a vagrant. His clothes were in an unbelieveable wretched condition. He told of his birth in Hungary and coming to this country. He said he had retired with almost $1,000,000 which he had earned as leader of hotel orchestras but that disastrous business ventures, principally in the hotel field, had wiped out his savings.

In committing him, Magistrate Douras said that it was the only action he could pursue under the circumstances, much as he regretted it, but that he would see that Tater was provided with a violin.

JAPANESE RELIEF STUNT

Salvin's Cabaret Features in Open Air Concert

Sam Salvin has arranged a publicity stunt for Paul Whiteman and Band, and Maurice (Mouvet) and Leonora Hughes for Tuesday at 12:30 on the Public Library terrace on Fifth avenue and 42d street, New York. The features of the Palais Royal will perform for a half hour in the interests of the Japanaese relief fund. The money collected will go toward that fund.

Special permission was granted the band and dance team by city officials.

By mutual understanding, the Salvation Army is soliciting funds for the Japanese Relief Fund after several institutions had applied for permits. This is intended to eliminate promiscuous begging and money solicitation, banned by municipal ordinance.

Three Japanese women were granted special concession to canvass Coney Island Sept. 25, but they later turned in their permits stating they felt they would spend so much time telling American public how grateful they were for their aid to the stricken country that they would have little opportunity to sell the cherry blossoms intended.

CLARKE'S WIND BAND

Cornetist Forming Own Band on Coast

Herbert L. Clarke, cornetist, formerly with Sousa and later in charge of a band in one of the big manufacturing plants at Huntsville, Canada, is now in Los Angeles, organizing a band composed entirely of wind instruments.

The band is to consist of from 60 to 70 pieces, and render concerts similar to those given by leading symphony orchestras.

Syracuse Band Booked

Syracuse, N. Y., Sept. 20.

The George Campbell Society Band (orchestra) has gone into vaudeville at Keith's 81st Street this week.

It is a local organization.

Abe Lyman's Records

Abe Lyman has signed to record for the Brunswick disks. The Lyman band is the dance music feature at the Ambassador Hotel, Los Angeles.

CAN'T HOLD BANDS DURING THE WINTER

Organizations Breaking Up with Summer Closings

The best part of the band season draws to a close with the closing of the outdoor season for parks, fairs and conventions. Enterprising band leaders have booked through the year on concert tours to fill in the otherwise dull months, but the larger portion will work only at long intervals until the summer season gets under way again.

Except in the case of the amateur organization bands, it is difficult to hold an organization together over the winter, and the band leaders of professional organizations are confronted with the task of building a new combination each spring.

Several bandmasters are attempting to hold their combinations together by accepting dance hall or armory jobs, but this can take care of but a small part of the bands available. The combinations are disintegrating and the musicians going into other lines of work or joining dance or theatre combinations for the winter.

VICTOR'S WEEKLY RELEASES STARTING

Monthly System Discarded —Red Seals $1.50 to $3

The Victor will begin releasing disks every week beginning Sept. 21, discarding the monthly system of release formerly sold. They will also do away with the "special releases Victor will put on sale on sale about the 15th of each month, ahead of the forthcoming catalogue.

Beginning with the weekly released, Victor will put on sale double-faced red seal records, prices ranging from $1.50 to $3. Red seal discs have always been single-faced.

VON TILZER'S PARTNERS

James Fero and Sammy Smith in Publishing Firm

James Fero and Sammy Smith have acquired an interest in the music publishing firm of Harry Von Tilzer. Von Tilzer remains the president and active head of the Harry Von Tilzer Music Publishing Co. Jimmy Fero becomes secretary, treasurer and business manager. Smith is professional manager and Al Selden sales manager.

Fero and Smith are understood to have been let in for a substantial cash consideration.

PEDDLING "BLUES"

Smaller Publishers Following Lead by Others

A couple of the smaller music publishers are adopting the idea of their colored confreres in signing up "blues" vocal artists and peddling them to the phonograph record companies. The singers naturally feature songs of the affiliated publisher.

Ferry Bradford and Clarence Williams are two colored music men who are cashing in on the idea from all sources.

Frisco's Community League

San Francisco, Sept. 20.

The San Francisco Community Service Recreation League will assist in the staging of this city's third annual music week Oct. 29-Nov. 3.

The local music trades have promised their full co-operation.

Jap Record Co. Losses

The Nipponphone Co. of Tokio is reported to have suffered considerably in the recent disaster.

It manufactured records and talking machines in the Orient and exported considerable fiber needles to this country.

ESTIMATED SIX BEST SELLERS

VICTOR RECORDS

"I Never Miss the Sunshine" and "Nobody Knows but My Pillow and Me."
"Blue Hoosier Blues" and "Annabelle"
"That Old Gang of Mine" and "Hi Lee, Hi Lo."
"Long Lost Mamma" and "Papa Better Watch Your Step"
"Where the Ganges Flows" and "Dreams of India"
"The Cat's Whiskers" and "In a Tent."

OKEH RECORDS

"Foolish Child" and "You Are Easy to Remember"
"Gloria" and "Ragging the Scale."
"No, No, Nora" and "That Old Gang of Mine."
"Tell Me a Story"
"Born and Bred in Brooklyn."
"Pay Day Blues" and "Wet Yo' Thumb."
"Banana Blues" and "Oh! Daddy Blues."

BRUNSWICK RECORDS

"Love Tales" and "Bebe."
"When June Comes Along" and "Wolverine Blues."
"Blue Hoosier Blues" and "Someone Else Walked Right In."
"Annabelle" and "Carolina Mammy."
"My Sweetie Went Away" and "Duck's Quack."
"I Cried for You" and "Tell Me a Story."

COLUMBIA RECORDS

"Cut Yourself a Piece of Cake" and "Duck's Quack."
"Annabelle" and "Love."
"My Sweetie Went Away" and "I Love Me."
"Just a Girl That Men Forget" and "Midnight Rose."
"Mad" and "Love Tales."
"Life of a Rose" and "Where the Ganges Flows."

Q. R. S. ROLLS

"Coral Sands of Hawaii."
"In the Valley of Roses and You."
"Satisfied Blues."
"That Old Gang of Mine."
"Where the Ganges Flows"
"Russian Rose."

Sheet music sales are picking up with the approach of fall. Each company has something or other selling well, with the Feist catalog most consistently to the fore.

The following are in demand: "That Old Gang of Mine"; "My Sweetie Went Away"; "When You Walked Out"; "Wonderful One"; "Hi Lee Hi Lo"; "Midnight Rose"; "March of Mannikins"; "Just for Tonight"; "Who's Sorry Now"; "Love Tales"; "Ten Thousand Years from Now"; "Carolina Mammy"; "That's My Baby"; "Maggie, Yes Ma'am"; "Just a Girl That Men Forget"; "Banana Blues"; "Andy Gump"; "Oh, Min"; "Barney Google"; "Annabelle"; "Dirty Hands, Dirty Face"; "Dreamy Melody"; "Gold Digger"; "Nobody Knows but My Pillow and Me"; "Wonder"; "Saw Mill River Road" from "Glory" (but being plugged as a straight number minus production title page); "Stella"; "Bebe"; "Oh! Gee, Oh! Gosh"; "Ten-Ten-Tennessee"; "Louisville Lou"; "When Will the Sun Shine for Me"; "Gone"; "Cut Yourself a Piece of Cake"; "No, No, Nora"; "Out Where the Blue Begins"; "Love Is Just a Flower"; "Foolish Child"; "Tell Me a Story"; "Kiss Me With Your Eyes"; "Bit by Bit" (looks big); "Thats My Baby."

The standard sellers remain "Kiss in the Dark"; "Roses of Picardy"; "Love Sends a Little Gift of Roses"; "Rudolph Friml's "Chansonette" (looks big); "World Is Waiting for the Sunrise"; "Parade of Wooden Soldiers."

New production sellers include "Look for Happy Ending" ("Helen of Troy"); "I Love You" ("Little Jesse James"); "Mary" (Poppy"); "Music of Love" ("Artists and Models"); "So This Is Love" ("Little Miss Bluebeard").

"Runnin' Wild," new colored show, has one possibility in "Old Fashioned Love."

A paragraph should be devoted to the fact that the music jobbers are generally rooting for Harry Von Tilzer's two newest: "School Time" and "My Boy Friend."

BRUNSWICK SIGNED

Santrey's Band and Senator Ford on Record List

Henry Santrey and his band will do some extensive disk recording this fall. They have been negotiating with the Brunswick company for some time, but their extended traveling on an Orpheum circuit route has interfered. In the two weeks they played Chicago they made some tests for Brunswick.

Santrey is due for a metropolitan stay up to the first of the year in Keith vaudeville, and they will turn out a number of Brunswick disks in that period.

Another vaudeville act to sign with Brunswick is Senator Ford. Two of his monologs, "On the Auto" and "Woman In History" will be released next month.

BALLAD WEEK

Feist Firm Concentrating on "Wonderful One" Week of September 24

Leo Feist has designated Sept. 24 as "Wonderful One" Week.

The Paul Whiteman-Ferdie Grofe-Marshall Neillan waltz ballad will be exploited extensively in the music trades through a concentrated system of ballyhoo, extra corps of song-pluggers, etc.

First National Music Week May 4-10, 1924

The first National Music Week will open May 4, 1924, and will conclude May 10. Annually thereafter the National Music Week will be held the first Sunday in May for a week.

Governors of 34 States and Hawaii have accepted membership on the honorary committee.

MANY BAND CONTESTS

Beneficial to Small Town Combinations

The past season has seen more band contests staged throughout the country than ever before. Hardly a fair or convention has been held at which from five to 25 bands did not compete.

The contest idea has done a good deal to improve the calibre of band music in the smaller towns, but bringing the small town musician into direct contact and competition with the best that the cities can boast of, allowing the small towner to absorb big town ideas.

Organizations such as the Elks, Masons, Odd-Fellows and other secret or semi-secret orders have lent their assistance to these band concerts in many instances backed by the local chambers of commerce, Rotary Clubs and similar organizations.

Harry Stoddard Sustains Compound Fracture of Leg

Harry Stoddard is confined to the Jewish hospital, St. Louis, with a compound fracture of the left leg, as a result of a horseback riding mishap when the orchestra leader's steed shied.

Stoddard will be indefinitely confined, according to a hospital physician. The band was at the Orpheum, St. Louis, last week with Leon Varvara on the bill substituting for Stoddard at the piano. The accident occurred Sept. 15.

Long Texas Engagement

Galveston, Tex., Sept. 20.

J. E. Stratford, manager of the Garden of Tokio, beach resort here, returning from New York, announces he has secured the Pennsylvania Serenaders, of Saratoga, N. Y., to fill an engagement here beginning Oct. 31 and ending May 31, 1924.

HERE AND THERE

Mexicans Raid Club

The Tivoli Club in Tia Juana, Mexico, 16 miles south of San Diego, of which Joe Zamanski is manager, was raided recently by about 200 members of the Cooperatista party, who demanded at least 50 per cent. of all help be Mexicans. The Tivoli Club employs a number of Americana.

The club had a crowd of about 300 patrons at the time of the raid, and the general belief was the place was being attacked by bandits. There was quick scurrying to cover, and in the panic 20 persons were severely injured and more than 50 bruised. These were hurried to hospitals in National City and San Diego. Before the handful of Mexican police could be augmented by three companies of the federal troops, the raiders overturned and smashed a large number of gambling tables.

The arrival of the native troops served to scatter the raiders before they had proceeded to the Foreign Club, another American concession, which they had announced they would visit and serve as they did the Tivoli. Little or no money was seized by the raiders, the whole purpose of their visit evidently being to make a demonstration against the employment of American help by the American concessionaires. The gambling tables were reopened the second night after the raid, and steps will be taken to guard against a repetition of the experience.

Gertner Rents

Gertner, the resturateur who succeeded Freeman, is reported to have purchased the former Pollodoro restaurant, more recently known as Feltro's, for $42,000, in order to prevent Emil Gans from opening a new restaurant there. Feltro's is on the block north of Gertner's. Gans, who was manager for Freeman for several years, is said to have secured backing up to $100,000 and began negotiating for Feltro's. Gertner refused to venture any information, neither denying nor affirming.

The store in which Feltro's was situated carries a reported rental of $17,000 a year. Gertner will not rent it to any restaurant, and meanwhile is out $42,000 to prevent opposition. Emil Gans is continuing his search for a site.

The set that is used for the first act of the "Good Old Days" in the original was discovered on West 44th street, near Ninth avenue, this week by a group of venturesome Broadway house, show and producing managers, who immediately decided that a place where a schooner for 35 cents, with an adjunct of the real old limburger, swiss and other cheeses on the side were worth while, to say nothing of a place that still has sawdust on the floor and where the back-room is a rendezvous for the gang that still like to sit around and play pinochle. The "set" in the original is there as much as the stage set is "there" on the Broadhurst stage.

Cinderella, as the new dance place at Broadway and 48th street, formerly the Boardwalk, under the management of the Salvins, is called, is to open tonight, Friday. Two orchestras will be employed to furnish dance music, Arthur Lange's Cameo Orchestra and Gene Fosdick's "Hoosiers." The extensive alterations that have been in progress over several months have transformed the former restaurant until it now resembles the great Trianon in Chicago. The floor will hold 400 couples, and dancing will be from 8 P. M. until closing.

Resolutions were adopted by the Ohio Assn. of Teachers of Dancing, at the annual convention in Mansfield this week, to do all in their power to abolish improper ballroom dancing positions on the ballroom floor. The teachers also went on record as being exponents of clean and refined dancing.

Clarke & Leslie Songs, Inc., publishers of "Maggie, Yes Ma'am," had the following in the New York "Sunday World": "Aided by Commissioner Enright and members of the Glee Club, Governor Smith sang 'Maggie, Yes Ma'am,' written and played by Johnny Tucker of the Fire Department."

Capt. Irving O'Hay closes his barnstorming lecture tour at Atlantic City tonight (Friday) with an address in the Ritz-Carlton Hotel. O'Hay will return to New York Saturday and remain in town for several days. He begins a new tour in Pittsburgh next week, having been signed by Thos. J. Brady for three years.

Dave Bernie and his band returned to New York this week after three months at the Stevens House, Lake Placid. Bernie is now rehearsing the orchestra for vaudeville.

Paul Specht and his Hotel Alamac Orchestra this week started their Keith vaudeville tour in Washington, D. C., after winding up a whirlwind dance hall tour of New England. The band comes to New York at the Riverside October 1, with the Palace the week following.

"Sweet Sweeties" is the name of a new revue recently put into the Alamo on 125th street by Al Davis.

The Frank Mainella orchestra, a combination of young and peppy musicians under the direction of a veteran musician, are making a hit around Duluth. They are in constant demand within a radius of 100 miles.

Clem Moniak, Superior, Wis., promoter, says he'll start action against Clem Williams and his Nu-Way Jazz Hounds, a travelling dance orchestra (colored) from Kansas, for alleged contract jumping. The negroes claim they were "advised" to leave.

Crane Sisters (Alpha and Delta) are with Bob Bennett's Orchestra.

The Butte (Mont.) Mines Band is planning a series of five indoor concerts to be held at the Broadway theatre, Butte, during the coming season. Sam H. Treloar is the leader.

Abe Lyman's Ambassador orchestra, of Los Angeles, is reported to have made 12 "numbers" for Brunswick. It was known, last June, that Lyman had made his tests for which the Brunswick people sent the necessary apparatus to the coast. A somewhat unique happening in the realm of the disk makers.

Irvin Talbot, who, under the name of Isidore Cohen, conducted the orchestra at the Missouri, St. Louis, has been engaged to conduct the symphony orchestra at the Rivoli, New York.

Del Lampe, son of J. Bodenwaltte Lampe, the arranger, has replaced Isham Jones at the Trianon Ballroom, Chicago, with an orchestra of 22 pieces. Jones has returned to the College Inn, Chicago.

Bert Lewis opens at the Beaux Arts, Philadelphia, next week for an indefinite stay.

The "Parkview Follies," staged by Billy Koud, opens at the Parkview restaurant, Brooklyn, Saturday. It includes 17 people.

The Arcadia Gardens, Jerome Hotel (formerly Blackstone), Atlantic City, will close this week. For the final two weeks Max Stamm and Clair Freeman were booked at the Arcadia by Al Sanders. Evelyn Nesbit's cafe, El Prinkipo, will remain open all winter.

Betty Browne, who was abroad during the summer, returned recently and will reopen La Parquette, her cabaret in Greenwich Village, this week.

The Chalet, Long Island City, New York, has a versatile female musical trio in Ethel Goldman, Anna Cussumano and Julia Goldman. The resort is operated by Kerr & Miller.

Neptune Beach, the outdoor park in Alameda, Cal., has engaged Bingham and his orchestra to play a return date.

Milt Hagen has resumed his position as publicity representative for Paul Specht. Hagen has been on the coast during Specht's London engagements.

The Club Des Artistes opens tonight (Friday) at Broadway and 64th street, New York.

Geo. Coleman, general agent Nat Reiss show, has fully recovered from an operation which was performed on him about six weeks ago and will leave the Deaconess Hospital here this week.

ELMIRA CANCELLATION

Legion Displeased by Leviathan Orchestra Cancellation

Elmira, N. Y., Sept. 20.

Cancellation of the local engagement of the U. S. S. Leviathan Orchestra may result in injunction proceedings. The Elmira booking was made through the Endicott Chapter of the American Legion, the Legion engaging the orchestra for a full week and then sub-booking the band for Elmira and Scranton engagements.

The management of the Roricks Glen, where the Leviathan musicians were to have appeared, is taking counsel.

BOYS' BAND IN 6 WEEKS

Capt. Siegrest Completes Organization

Capt. W. Jules Siegrest, commandant of the Fifth Bronx Naval Battalion, New York, has completed the organization of a band composed of the boy members of his organization in the short time of six weeks.

None of the boys, all between the ages of 10 and 18, had ever played any musical instrument before Siegrest took them over.

Frank Silver's Orchestra

The writer of the lyric of "Bananas," Frank Silvers, is organizing an orchestra of nine pieces. Harry A. Shea has booked on the Loew Circuit, opening Oct. 8.

Silvers has also opened an orchestral department in Shea's agency.

Babe Hall Murdered

Los Angeles, Sept. 20.

Babe Hall, proprietor of Sycamore Lodge, a roadhouse, and well known in film and sport circles, was shot and killed in a quarrel.

Three suspects are being held by the police.

C. H. Ditson & Co. Buys Land

Charles H. Ditson & Co., music publishers, have purchased the property at 8-12 East 34th street, New York, from the estate of William Waldorf Astor. On the site the Ditson company has its 10-story building, erected in 1912.

London Band at Piccadilly

London, Sept. 20.

Tomorrow the London Band will double between the Hippodrome and Piccadilly Hotel.

The London Band replaced Whiteman's in "Brighter London" at the Hip.

Darewski's Jazz Band

London, Sept. 9.

Herman Darewski's newly formed jazz band was warmly received at the Alhambra.

MISCELLANY

The San Diego (Calif.) Municipal Zoo has just lost a male Bengal tiger by death, resulting from an injury it sustained in its recent journey overseas from the Orient.

Kibel and Kane open a Loew tour Sept. 24 at the American Roof. Jules Kibel has been operating the Dodg'Em ride at Coney Island all summer, returning to vaudeville in the fall and winter.

A visitor was killed and the pilot of a flying machine injured in an airplane accident which marred the opening of the Taylor county fair at Medford, Wis. Ascending to a height of 3,000 feet in an exhibition flight, C. R. Rhodes, pilot, sent to the fair by a St. Paul newspaper, was unable to bring his machine out of a tail spin because of a faulty controller and crashed to the ground. I. W. Crowe, of Janesville, Wis., was crushed beneath it.

The annual Heart of the Ozarks poultry show, at Convention Hall, Springfield, Mo., under the direction of the Ozarks-Central Poultry Association, will be held Dec. 4-9.

Fred G. Bockmoyer has resigned as manager of Orange Lake Park, six miles northwest of Newburgh, N. Y. The resignation becomes effective Oct. 1. He has been at Orange Lake Park for the past five years.

BANDS AND ORCHESTRAS

Where Playing Next Week

(Sept. 24)

A

Felix Alterwitz, McAlpin Hotel, New York.

B

Baldwin, Buddy, Hotel Nassau, Long Beach, L. I.
Charles Bauer's Orchestra, Hotel Beaumont, Beaumont, Tex.
Burt, Al, Beaux Arts, Atlantic City.
Boyle, Billy, Copley-Plaza, Boston.
Bernie, Ben, Orpheum Circuit, Palace, Chicago.
Berne, Robert, Briarcliff Lodge, Briarcliff, N. Y.
Basile, Joe, Columbia Park, New Jersey; New York Velodrome; Newark City Parks; Dreamland Park, Newark, N. J.
Boyle, Andy, Morgan's, Coney Island.
Clarence Bush, Tappan's, Sheepshead Bay.
Lou Burnhouse, Jerome's, Sheepshead Bay.
Gus Bott, Biltmore Hotel, New York.
Jack Beck, Blossom Heath Inn, Lynbrook, L. I.
Bennett, Bob, and band, Keith Vaude.
Bronson, H. C., Aberdeen Municipal Band, Aberdeen, S. D.

C

Carr, Jimmy, Soblotsky Vaudeville, Philadelphia; Cross Keys, Philadelphia.
Coleman, Emil, The Tent, New York.
California Ramblers, California Rambler Inn, Pelham Parkway, New York City.
Creatore and Band, Colonial, Syracuse.
Cervonnes Pan, Lancaster, Pa., Sept. 24-29.
Chenette, Ed., Band, Keith Vaude.
Harry Cox, Biggit's Hotel, Spring Lake, N. J.
Mel Craig, Feltman's, Coney Island.
Richard Cohen, Vanderbilt Hotel, New York.
Craven's Golden Gate Orch. Band of Mason City, Ia., White Pier Pavilion, Clear Lake, Ia.
Chapman, Jack, Drake Hotel, Chicago, Ill.
Century Serenaders, "Midnite Frolic," Chicago, Ill.
Cook, Charlie, Dreamland Ballroom, Chicago, Ill.
Campbell's Band, Keith Vaude.

D

Davis, Meyer, Briarbound, Bar Harbor, Me.
Davis Orchestra, Hotel Shelburne, Brighton Beach, N. Y.
Davis, Eddie, and Mike Markell, Montmartre, New York.
Dornberger, Charles, White's "Scandals," Globe, New York.
Jerry Drew and Band, Dance Casino, Columbia Park, Union Hill, N. J., indefinitely.
Durante, Jimmy, College Inn, Coney Island.
Dixieland Jazz Band, Danceland, Coney Island.
Jim DeWitt, Murray's, Rockaway Beach.
Dicker's Orchestra, Edgemere Club, Edgemere, L. I.
DeQuarto, Peter, Colosimo's, Chicago, Ill.
D'Orta, Joe, Beau Rivage, Sheepshead Bay, N. Y.
Doerr, Clyde, Congress Hotel, Chicago, Ill.
De Marcos and Band, Orpheum Vaude.

E

Epps, Al, Hotel Astor, New York.
Ernie's Original Merrymakers, Pittsburg, Kans.

F

Frost, Chester, Savin Rock, Conn.
Frye, Charles, Million Dollar Pier, Atlantic City.
Frye, Fred, Chateau Thierry, New York.
Franko, Nahan, Hotel McAlpin, New York.
Fischer, Louis, Palisades Park, New Jersey.
E. A. Fink, Luchow's Restaurant, New York.
Fiske, Ray, Congress Hotel, Chicago, Ill.
Friars' Society Orch., Friars' Inn, Chicago, Ill.
Fosdick, Gene, Cinderella Dancing, New York.
Fagan, Ray, Keith Vaude.
Fejer's Orch., Keith Vaude., Palace, New York.
Folsom and Denny Orch., Keith Vaude.

G

Gibson, Joe, The Nightingale, New York.
Green, Jack (Elkele's Orchestra), Club Deauville, New York.
Grabel's Western Electric Band, Chicago.
Gray, Chauncey, Louise Bowers, Keith Vaude.
Frank Green, Monte Carlo, New York.
Dan Gregory's Orchestra, St. Nicholas Rink, New York.
Andy Grant, Terrace Garden, New York.
Charles Gilkey, Shore Inn, Canarsie, L. I.
Monroe Goodman, 400 Club, New York.
Grosso, Emil (Kelly and Owens), Keith Vaude.
Gill, E., and Orch., Keith Vaude.
Giersdorf Harmonists (R. Roberts), Palace, Milwaukee.
Golden, Ernie, Keith Vaude., Allegheny, Phila.

H

Hallett, Mal, Roseland Dance Hall, Lawrence, Mass.
Hann, Fred, Edgewater Beach Hotel, Chicago, Ill.
Harvey, Cope, College Inn, Chicago, Ill.
Halstead, Henry, St. Francis Hotel, San Francisco.
Miss Hirsh's Orchestra, Ravenhall's, Coney Island.
Huberveaux, Jules, Paradise Ballroom, Chicago, Ill.
Hubbell's Band, Pantages Vaude.

I

Indiana Syncopators, The Clarendon, Rockaway Beach.
Ibach's Band, Keith Vaude. Coliseum, Fordham, New York.

J

James Boys, "Little Jessie James," New York.
Johnson, Arnold, Trianon Ball Room, Chicago, Ill.
Johnson, Johnny, Ross Fenton Farms, Asbury Park.
Jockers, Al, Woodmansten Inn, Pelham Parkway, N. Y.
Jones, Isham, College Inn, Chicago, Ill.

K

Kentucky Serenaders, Johnny Hamp, Keith Vaude.
Knecht, Joe, Hotel Waldorf, New York.
Kerr, Charles, Garden Pier, Atlantic City.
Kearney's Band, Stamford, Conn.

L

Lange, Arthur, Cinderella Dancing, New York.
Lada, Anton, Ted Clare, Vaudeville, Keith.
Lann'n, Sam, Wildwood Casino, Wildwood, N. J.
Lopez, Vincent, Hotel Pennsylvania, New York.
Lopez, Vincent, Red Caps, Orpheum Circuit, Orpheum, St. Louis.
Landau's Southland Entertainers, Venetian Gardens, Montreal, Can.
Bernard Levitore, Hotel Commodore, New York.
Lambert, Eben, Manhattan Beach.
Joe Lanin, Roseland, New York.
J. E. Lightfoot, Sheepshead Bay.
Leventhal's Orchestra, Arcadia Inn, Canarsie, L. I.
Landry, Art, "Call of the North," Orch., Sept. 23-29, Corn Palace, Mitchell, S. D.
Lampe, Del, Trianon Ballroom, Chicago, Ill.
Leviathan Orch., Orpheum Vaude., Orpheum, Winnipeg.

M

Menin's, Lou, Orchestra, China Inn, N. Y.
Meroff, Ben, "Nifties of 1924," Columbia Wheel burlesque.
Mitchell, Al, Arcadia, Providence, R. I.
Miller, Ray, Paradise, Newark, N. J.
Moore, Dinty, Chateau Laurier, City Island, N. Y.
Martucci, Simone, Keith Vaudeville, Pat Rooney, Bushwick, Brooklyn.
Meyer, Martin, Trenton Fair, Trenton, N. J.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Muer, Al, Reed's Dock, Rockaway Point.
Walter Mulford, Sparta Hall, Coney Island.
Mullen, Joe, Montmartre Cafe, Chicago, Ill.
Frank Mansfield, Feltman's, Coney Island.
Burt Mulvey, Palais de Danse, Rockaway Beach.
Ed Minkler, Kuehn's, Broad Channel, L. I.
Martin, Joseph M., Asbury Arcade, Asbury Park.
McKay, Marion, Greystone Hotel, Dayton, Ohio.
Murray, A., Canton Tea Gardens, Chicago, Ill.
Meyerhoff's Orch., Keith Vaude.
McKown's Band, Keith Vaude.
Myra Olga, Band, Keith Vaude., Broadway, New York.

N

Natzay, Hazay, Hotel Biltmore, New York.
Nap, Al, Shapiro & Harts, Canarsie, L. I.
New York Navy Yard Band (N. Sanna), Navy Yard, New York.

O

Orlando, Nicholas, Plaza Hotel, New York.

P

Pryor, Arthur, Luna Park, Coney Island.
Parker, Don, Strand Roof, New York.
Pennsylvania Serenaders, Grand Union, Saratoga, N. Y.
Pershing's Band (W. J. Stannard, leader), Washington Barracks, Washington, D. C.
Peters, Curt, Rendezvous, New York.
Patterson's Band, Casino dance hall, Asbury Park, N. J.
Pearl, Morey, Orchestras, Terrace Garden, Shepard Colonial Restaurants, McCrea's Shore Garden, Hotel Somerset and Music Box, Boston, Mass.

(Continued on page 26)

SPORTLIGHTS

(Continued from page 22)

he pictures it started booing from he audience. The crowd, however, oth at the Polo Grounds and in he picture houses counted everything square because of Dempsey's urney through the ropes.

Firpo was sent down two more imes before he socked the champion. Dempsey's head went back nd his knees sagged. Then followed the octet of wallops that resulted in Jack landing on top of he newspapermen.

Leonard's Country-wide Trip

With the Benny Leonard-Johnny Dundee fight indefinitely postponed from Sept. 28 and likely never to happen, after its second adjournment, Leonard is reported intending to take a trip to the coast, boxing en route. He doesn't see any match in sight around New York during the winter at his lightweight limit or even with the welterweight champion, Mickey Walker.

Leonard and Dundee were matched to box earlier in the month but it was called off when there was no demand for tickets to that fight, set 10 days ahead of the Dempsey-Firpo bout.

The real reason though for the slight demand to see Leonard and Dundee in action again for their ninth or tenth time was through Dundee taking a chance in Philadelphia shortly before his dated Leonard battle and making a show of himself at over 140, with the Leonard fight at the lightweight limit, 135 pounds, but a week away.

Through Leonard and Dundee having a host of friends and admirers in New York, and with each the champion in his class, it was anticipated their bout for Leonard's title would be a whale on attendance. It's about the biggest disappointment in fight dope in years.

Willard Interested Spectator

Jess Willard came on from his farm to see the contest. There are some who venture the guess that the ex-champ was in on the show—and that he might have collected his bit for helping build up Firpo. That is possible but to most sports who saw the battle the idea sounds wild.

Such speculations are coupled with the suggestion of a few that perhaps Dempsey was not badly hurt when he was knocked through the ropes because he took no count when he got back. It is said Jack pulled himself up by the ropes after being aided. The moving pictures failed to show that detail.

Dempsey Told the Governor

Saturday afternoon the champion visited the Police Field Day games at Sheepshead. He was ushered into the guest box and met Governor Al Smith. They chatted about the fight and Dempsey said after knocking Firpo down so often he got careless, thinking Luis was already in the bag. Dempsey and Kearns then drove to Belmont Park. His entrance there was at the start of the Futurity and so much attention was paid the champion that many race fans almost forgot the big stake.

Dead Pan Luie

Firpo has gotten a name of "Dead Pan Luie" because he rarely changes the expression of his face. Some hard boiled sporting men are disposed to believe it is a pose and that when the Argentine and his manager are alone they cannot help but laugh over the sudden climb to affluence.

Luis can afford to smile besides that for he has a larger fortune in sight not only in North America but in his own land, though they don't give up easily down there.

Firpo, through his showing against Dempsey, has become one of the most popular fighters in the country. That is evidenced by the gathering of crowds wherever he appears in public.

Radio Fans Excited

The building up of Firpo is more or less open to discussion, but there is no doubt about the way the radiophone prepared its audiences for the fight. A man was sent to Dempsey's training camp at Saratoga and then to Firpo's quarters in Atlantic City. Accounts of the training of each man were made a topic in the two Sunday night concerts just prior to the fight.

People who listened in on the radio claim to have gotten as much of a thrill as though at the Polo Grounds and without the trouble, annoyance and expense. Via radio Firpo was actually counted out on the fourth knock-down which caused a deal of discussion after the bout.

Then the radio announcer electrified the listeners-in by saying: "My God, Firpo is up again and fighting."

Cohn Nearly Collected

Louis Cohn took the short end of the betting, wagering $1,000 on Firpo against $3,500 laid him by Sam H. Harris. When Dempsey went through the ropes Louis was already "collecting" his bet. The next day Harris said when the champ was on his ear in the press bunch the only thing he could think of was Cohn.

Frankie La Fay, Troy featherweight, underwent an operation for the removal of his tonsils and adenoids last week. Following his poor showing in a recent bout with Willie Garber, of Brooklyn, whom La Fay fought while suffering from an attack of tonsilitis, physicians examined the Troy boxer and reported that the condition of his nose and throat was such as to make it practically impossible for him to sustain any exertion for any length of time.

Simpson's 43 Homers

Scout Jack McAllister, of Cleveland, has been giving some of the teams in the Eastern league the "once over." He saw Wally Simpson, Springfield outfielder, hit his 41st home run of the season last week. Simpson cracked out two more before the week was ended. He is a close second to, if not tied with, Moses Solomon, the Jewish first baseman recently purchased by the New York Giants, in the matter of four-base swats made this season.

Simpson, who has more than doubled his home run record of last year, will probably go higher next season.

Charles Kelchner, scouting for the St. Louis National League club, has been looking him over and declares that Wally can be developed into a classy fielder, while there is no question as to his hitting ability. The Springfield club has had a number of offers for Simpson, and is expected to close a deal for his sale any day. He is not only a long distance hitter, but is a timely batsman.

Wesleyan Feels Confident

The football outlook at Wesleyan this year is bright, according to Hugh McCurdy, line coach. With the return of a group of veterans and with the development of promising talent at hand, Coach McCurdy believes that a well rounded eleven will be turned out. The quarterback position is causing the Wesleyan mentors some worry, although it is thought that "Kid" Fricke, a veteran of the football team for the past two years, will be able to fill the bill. Fricke has been captain of the baseball nine for three years. Wesleyan has a new addition to its coaching staff in the person of Jim Dougherty, of Illinois, who will direct the baseball team and assist with the football squad.

450,000 People at Races

Mussolini, the premier of Italy, received an enormous ovation from a crowd of 450,000 spectators gathered from all parts of the country when he attended the Grand Prix de Europe motor races at Monza near Milan, September . He started the races but did not himself go round the track as had been announced he would do.

This change in is plans was doubtless suggested by his advisors who probably saw in it a political advertising stunt which would have given the opposition a pull.

The Fiat Company secured the first two places while the American driver, Jimmy Murphy, won the third in a Miller car. The winning car covered the 500 miles at over 91 miles an hour.

English Channel Swimming

This has been a boom year in the English Channel swimming. Never before have so many attempts been made, or so many succeeded. Now another American—Charles Toth, of Boston, Mass.—has won the unequal fight against the elements, accomplishing the feat in 16 hours, 56 minutes. He started from Cape Grisnez at 6:56 on the evening of September 8 and landed half a mile north of St. Margaret's Bay at 1:50 the following morning. At the finish he was exhausted and was taken aboard the French tug which had accompanied him.

For the last hour and a half he was accompanied by Burgess, an English conqueror of the Channel, and by Andre Distree, the French athlete. He said he felt "rotten" and blamed a good deal of his distress on his googles which would not keep clear of the water and he was also handicapped by a freshening breeze and the coldness of the water.

Three successful attempts have been made this year and all within a few weeks, the other men being Sullivan and Tiraboschi. The other two successes were Captain Webb in 1875 and Burgess in 1911.

Mrs. Arthur Hamilton, a society woman, claimed to have swum the Channel some time ago but her claim was afterwards disputed and disproved.

Gambling in Jaurez

Proprietors of gambling houses in Jaurez are faced with a new problem. The law says gambling is permissible if run in club style. Admission cards can be issued without charge, but the law specifies that if gambling is permitted it must be in a club and it defines a club as a place where a library and gymnasium are maintained.

The gambling interests are wondering whether they will have to make patrons skin the cat or swing a dumb bell before they can try their luck with cards and dice.

Never Too Old

One of the oldest confidence schemes in existence has had a revival in Dallas. Grady Jett a Dallas man, supposedly up to big time stuff, was the victim. The usual routine followed. Jett scraped an acquaintance while waiting for a train and the confidence man proposed a short walk. A second confidence man joined the pair and the three conversed. Then they matched to see who would buy a cold drink.

One of the confidence men lost, and, turning to Jett remarked laughingly, "I'll buy, you wouldn't have had enough money to have bought the drinks had you lost."

Jett then pulled out the bankroll. At this moment a fourth man in a small sedan drew up beside the curb, demanded to know what they were doing, and ordered all of them to the City Hall.

The two confidence men told Jett they would take the burden of the arrest and go to the City Hall with the latest arrival on the scene. Jett thanked them profusely, but changed his mind later when he found that the bankroll had also left with them.

Clarkson's Tech's Nine Games

Coach Jack Reed, of the Clarkson Tech football team, has a large squad of gridiron aspirants working out daily at Potsdam, N. Y., getting in shape for the hardest season that the Tech eleven has underwent in recent years. The eleven will play nine games during the season and only one contest will be at home. This is the first time in many years the team has attempted such a thing.

From the material that is working out at the present time Reed expects to have one of the strongest teams that has represented Clarkson in a number of years.

The schedule follows:

Sept. 22, Union at Schenectady; Sept. 29, Colgate at Hamilton; Oct. 5, Open; Oct. 13, Trinity at Hanford; Oct. 20, Middlebury at Middlebury, Vt.; Oct. 27, Buffalo at Buffalo; Nov. University of Norwich at Northfield, Vt.; Nov. 11, St. Lawrence at Canton, and Nov. 18, Rensselaer Poly Institution at Troy.

Bert Gulick, all-American tackle and captain of the Syracuse University football team in 1921, has signed his contract to coach the Watertown (N. Y.) High School football team. Gulick started Monday afternoon when about 25 men reported at the Knickerbocker Athletic field. Gulick will probably be assisted by Paul Miller, former all-American guard at Cornell in 1917, and Read Spaulding, assistant director of the college of Physical Education at Syracuse University for the last four years.

Fine for Tom Gibbons

The Dempsey-Firpo battle was a great fight for Tom Gibbons. It told in less than three minutes as Firpo repeatedly fell under Dempsey's wallops that Tom Gibbons must have dodged for 15 rounds at Shelby. It also told that Dempsey will have to be mighty careful of his crown if ever meeting a slugger who is a boxer.

It is admitted that Gibbons is among the best boxers the ring has ever seen, but it is generally believed among fight men that a heavy hitter will whip a boxer nine times out of ten. Yet the heaviest slugger in this country, Dempsey, failed to put Gibbons away in 15 rounds. So that Tom Gibbons heavily shares in the reflected glory of the Dempsey-Firpo fight.

Belmont's Poor Attendance

The fall meet at Belmont brought out the poorest attendance, it is said, of any metropolitan meet since racing returned. The average, including Saturdays and Labor Day, is reported at 5,200 daily. That figure must have represented a loss to the track.

Commission Wants Photos

Having failed to comply with the rule requiring that their pictures be mailed to the commission, the following boxers have been suspended by the Connecticut Athletic Commission until their pictures are received:

Johnny Corbett, Chicopee Falls; Jimmy Proto, New Haven; Eddie "Kid" Wagner, Philadelphia; Sammy Leonard, Fitchburg; George Shade, New York; Babe Herman, Freeport; Dave Medar, New York; Jack Douglas, Bridgeport; Freddie Jacks, Brooklyn; Nate Pendleton, New York; Frankie Genaro, New York; Bobby Kelly, Waterbury; Collie Pliner, Mount Carmel; Max Maravnick, Meriden; Harry Williams, New Haven; Harry "Kid" Mongue e, New Haven; Billy Gibson, New Haven; Kid Kaplan, Meriden; Young Luby, Bridgeport; Ed Keely, Bridgeport; Joe Hale, Bridgeport; Eddie Corbett, Hartford; Jack "Kid" Moore, Stamford; Johnnie Nelson, Stamford; Frankie Cavanaugh, Fairfield; Tracey Ferguson, Northfield; Johnny Shugrue, Waterbury; Willie Shugrue, Waterbury; Jim Bones, Bridgeport; Spike Marino, New Haven; One Punch Puff, Meriden; Georgie Connolly, Bridgeport; Ortie O'Leary, Bridgeport; Jack Delaney, Bridgeport; Mickey Travers, New Haven; Sam Lawson, Waterbury; Pat Marone, New Haven.

Pickpockets at Fight

One of the arguments against holding big fights in the open at night will arise out of the Dempsey-Firpo battle at the Polo Grounds. It is the ease with which pickpockets gain admission to the grounds under cover of darkness and their prevalence at the largely attended affairs.

One theatrical man, who lost $114 while watching the fight, when appealing to a policeman stationed near by, received a whang over his legs from the cop for his information. The show fellow wanted to ask the cop if he were standing in, but thought it better policy to keep his thoughts at home.

Ushers in the field during the fight seemed to be extremely busy rushing up and down the aisles. They had considerable to do with the crowd standing upon and breaking down the rows of wooden seats. There were no ushers about to attempt anything like a semblance of order.

After the fight, Dempsey came downtown to Moore's, on West 46th street, where he mentioned he had been kicked by horses in the West and stepped on by elephants, but he never felt anything like Firpo's blows.

At the same time Firpo was in an Italian eating house a little below Moore's, on the same side of the block. Firpo again visited the restaurant the next day for his lunch. He showed no signs of the battle, nor did Dempsey, although it was claimed the champion had been cut on the face by a glancing blow.

At the Tavern, on West 48th street, early in the evening of the fight, Billy La Hippe caused a large "Reserved" sign to be placed across two tables in the popular restaurant. Somehow word passed through that section Dempsey would be at the Tavern after the fight. In consequence, the Tavern had complete capacity late into the following morning without any of the fighters making an appearance.

SCHWAB PARK

(Continued from page 1)

Cambria County, adjoining this county, incorporators of the Cambria County Fair Association announce.

Schwab presided at a meeting of the incorporators held recently at Ebensburg, near here. He gave assurance of $25,000 more from the Cambria plant of the Bethlehem Steel Corporation in addition to his own contribution.

The fair association has incorporated with a capitalization of $.50,000, and plans to stage its first fair next year.

Work has already been started on a large tract of land in Ebensburg bought recently by Schwab for the fair association. Henry Hornbostel, New York architect, exhibited detailed plans for the proposed buildings and grounds at the meeting. About 50 farmers attended.

RAIN LOSS

(Continued from page 4)

first of the year. At that time the various districts are canvassed, their rain record for the previous year examined on the government reports, and the rate fixed for the ensuing year, a rate being fixed for each month. This monthly rate for 1923 averaged 10 per cent., although the rates varied by one or two per cent. above or below the average, depending upon the experience of the whole field.

Past Year Governs New Rate

Another important element in fixing the rate is the amount of insurance paid the year before, so that in a considerable degree the 1924 rate depends upon the 1923 rainfall, the amount of insurance written and the total losses paid by the companies. Last year and the year before the underwriters handled the rain insurance at a loss. The outdoor season is approaching its end. There remain only the fairs to be considered in computing the profit or loss for the year, but the insurance men believe that the insurance companies will finish the calendar year "in the red."

Up until less than five years ago the bulk of the American rain insurance was written by English companies operating through American agents and brokers. But about that time the American fire insurance companies went after the trade. At the same time a number of agents and brokers put out forces of solicitors who carried on a campaign of education among the outdoor amusement men. Since then the business has grown rapidly, but methods are still in a formative stage and, the rates and methods of doing business are gradually being established on an equitable basis.

Three Kinds of Rain Insurance

The 10 per cent. rate applies to the New York district (including Coney Island, where week-end insurance sometimes runs up to a total of $250,000) and is for the "value" form of contract. Another form is sometimes written called "the difference between" policy, which has a much lower rate. It provides for the payment in case of the difference between normal takings and the actual receipts. Still another form is known as the "abandonment" policy where outdoor events are called off because of rain.

It is contended in some quarters that the "value" form encourages weather gambling by concessionaires, particularly of the Coney Island type. It sometimes happens that the specified amount of rain falls without causing the concessionaire great loss, in which case the insurance is pure velvet. Another plan is splitting Saturday and Sunday insurance half on the hours from 12 to 2 and half on the hours between 7 to 10, separate policies being written for each period. It could easily happen that a brisk shower (such as would be normal in summer time) would reach a tenth of an inch in quarter of an hour. If this was followed by prompt clearing, the resort would suffer only moderate damage to its gate, but it would receive full payment.

Insuring Week-ends

As explaining the high rate for "value" policies, the insurance men point out that such an institution as Luna or Steeplechase park, Coney Island, might buy week-end insurance for a whole summer and be "off the nut" for the year on one collection. Luna, for example, buys $1,000 for Saturday or Sunday every week, paying $100 for the policy. The underwriters lose a whole summer's premiums on one valid rain claim.

Among the concerns in Coney Island who buy insurance one of the heaviest is the firm of Evans & Gordon, who run nearly a dozen side shows. They have paid single premiums up to $750, while Feltman's took out a policy for nearly $10,000 spread over a week. The Shelburne hotel also insures against the weather, premiums sometimes amounting to around $400 for a week-end.

Louis Stalich bought some important protection during the year just passed and the entire Island Arc appears to have been converted to the rain insurance system.

LEAGUE NOTES

Chicago, Sept. 18.

The first meeting of the Ladies Auxiliary was held last Friday night with Mrs. Tom Rankine in the chair.

In spite of the early call the attendance was most flattering, and the ladies started at once on arrangements for the forthcoming winter session.

Next Friday will be social night, the itinerary of last year being followed, namely each alternate Friday night will be devoted to business and pleasure.

Mrs. Tom Rankine will donate two prizes to be awarded the winner in the bunco games to be played at the Friday social of the Ladies Auxiliary. Refreshments will also be served. Mrs. Murdo will be the hostess of the season.

Wm. Gauze announces he will open his riding devices at Highland Park this week.

C. F. Eckhart, of Milwaukee, manufacturer of dolls, was a League visitor for several hours Sunday.

Col. Owens arranged to take care of one of the attaches of the Rubin and Cherry Shows who arrived here in bad condition. The Colonial used his influence with the American Hospital to have him treated there. His name is Bostain. He is a member of the League.

Contributions to the Showmen's League Day fund were considerably augmented this past week by donations from unexpected sources instigated it is said, by the Clipper appeal of two weeks ago. In addition a big list of donations was received from Fred Barnes, with more to follow.

BAND and ORCHESTRA ROUTES

(Continued from page 24)

Pike, Bill, McCarthy's Inn, Portchester.

Powell Sextette, Orpheum Vaude.

R

Reisman, Leo, Brunswick Hotel, Boston.

Rapp, Barney, Hotel Chase, St. Louis.

Raymond, Joe, Pavilion Royal, Lynbrook, L. I.

Riggs, Leo, Hotel Astor, New York.

Rogers, Saul, Janssen's Hofbrau, New York.

Rumno, G., Arrowhead Inn, New York.

Raymo, Al, Orchestra, Perry's, Coney Island.

Reiss, Fred, Trommer's, Brooklyn.

Rieth, Ted, Biely Ray's Hall, Canarsie, L. I.

Randall, Art, Brandeis Store Restaurants, Omaha, Neb.

Rich, Fred, Palais Royal, Buffalo, N. Y.

Rosen, Paul, Bambo Inn, Chicago, Ill.

S

Straight, Charlie, Rendezvous, Chicago, Ill.

Stiendel, Ferdinand, Terrace Gardens, Chicago, Ill.

Sheetz, E. E., Jr., La Salle Hotel, Chicago, Ill.

Sherman, Maurice, Marigold Gardens, Chicago, Ill.

Strickland, Charlie, Steeplechase Pier, Atlantic City.

Selvin, Benny, Moulin Rouge, New York.

Siegel, Al, Castilian Gardens, Lynbrook, L. I.

Stevens, Les, Clover Gardens, New York.

Stern, Harold, Hotel Belleclaire, New York.

Stoddard, Harry, Orpheum Circuit, Orpheum, New Orleans.

Silvers, Frank, Pelham Heath Inn, Pelham Parkway, New York.

Salter, Dave, New Bedford Roof, New Bedford, Mass.

Schilling's Band, Louisville.

Stern, Harold, Brighton Beach Baths; Manhattan Beach Baths.

Shannon, Tom, 23d Regiment Band, Prospect Park, Brooklyn, N. Y., Saturday and Sunday.

Schaid, Dick T., 1st Regiment Band, Olympic Park, Newark, N. J.

Stroute, Earl, Military Hussars, Waterloo, Ia., Sept. 24.

Sweet, Al, Singing Hussars, Oklahoma City, Okla., Sept. 24-29.

Springer, Sid, Stauch's, Coney Island.

St. Louis Five, The Breakers, Coney Island.

Schmidt's Max, Band, Midland Beach.

Smith, Joseph C., Hotel Plaza, New York.

Shilkret, Jack, The Tent, New York.

Smith, Le Roy, Plantation, Atlantic City.

Sokolov, Kenvin, Hotel Hamilton, Washington, D. C.

Schobeles' Orch., Midway Gardens, Chicago, Ill.

Santrey, Henry, Keith Vaude., Jefferson, 5th Ave., New York.

Six Cal. Syncopators (Edith Keller), Keith Vaude.

Spectacular Seven, Pantages, San Diego, Cal.

Syncopated Seven, Keith Vaude., Empire, Lawrence, Mass.

Specht, Paul, Keith Vaude., Keith's, Philadelphia.

T

Tyler, William, Hunter Island Inn, Pelham Parkway, New York.

Tucker, Al, and Band, Keith Vaude., Victory, Holyoke, Mass.

Tieman, Ted, and Orch., Keith Vaude., Roanoke, Va.

Tressie Band, Western Vaude.

U

United States Navy Band (Charles Banter), Washington, D. C.

U. S. Jazz Band, Keith Vaude.

V

Victor, James, Luna Park, Coney Island.

Victor's Band, Columbia Park, Union Hill, N. J.

Von Shillagh's Band, St. Nicholas Rink, New York.

Versatile Sextette, Keith Vaude., Proctor's, Newark, N. J.

Versatile Quintette, Western Vaude., Electric, St. Joseph, Mo.

W

Westphal, Frank, Rainbow Gardens, Chicago, Ill.

Weems Brothers' Orchestra, Trianon Ballroom, Newark, N. J.

Wabash Serenaders, Brighton Beach Dance Hall, Brighton.

Webb, Harry E., vaudeville, Buffalo (this week).

Williams, Ralph, Merry Gardens Ballroom, Chicago, Ill.

Y

Yerkes Flotilla, Keith Vaude., Poli's, Bridgeport, Conn.

Yerkes' Happy Six, "I'll Say She Does," Boston.

ORGANIZATION DUES

(Continued from page 3)

the movement in sufficient numbers to give it the backing of that branch. His understanding was that a majority of the manufacturers and jobbers would become formal members, and the moral support of that group would be one of the committee's strongest assets in compelling reforms.

Instead of the plan working out that way, only a few of the jobbers gave their support, fewer still paid dues and the few who did go through with the proposition found themselves unpopular with the carnival man with whom they did business.

This particular jobber still holds his membership and gives the committee his support, but expresses the opinion that it has failed to carry out its original intention.

600 AT CHICAGO

(Continued from page 8)

Bingham, Chairman, '14; William A. Bone, '05; M. Edwin Johnson, '16.

Benefit Fund Committee—Harry P. Harrison, '04, Chairman; Frank A. Morgan, Caroline L. McCartney, '08.

Centennial Committee—Wm. A. Colledge, '06, Chairman; Opie Read, '10; Arthur Walwyn Evans, '13.

Hotels Committee—D. L. Cornetet, '22, Chairman; Frank B. Pearson, '21.

I. L. C. A. Activities Committee—Wm. A. Colledge, '06, Chairman; Christine Giles Bingham, '05; Paul H. Kemerer, '08.

Lecturers' Round Table Committee—Frank Dixon, '05, Chairman, Maynard Lee Daggy, '03; George H. Bradford, '03.

Musicians' Round Table Committee—Edward Clark, '03, Chairman; Geoffrey O'Hara, '23; Arthur Wells, '08; David Duggin.

Standardized Talent Contract Committee—Harry P. Harrison, '04, Chairman; C. O. Bruce, '15; Thomas A. Burke, '19; William H. Stout, '11; Clay Smith, '08; Maude Willis, '05.

Co-Operating Committee

Music Publishers' Round Table Committee—Nannie V. Joseph, '20, Chairman; Harry Holbrook, '05; Harry Coons, '22; Charles Fonteyne Manney.

Geo. R. Vincent's Address

The principal event was an address by George R. Vincent, honorary president of Chautauqua Institute, Chautauqua, N. Y., last night at the Auditorium. He spoke in part:

"The founders of Chautauqua, Lewis Miller and John C. Vincent, were both interested in the Sunday school organization and instruction following the Civil War. The Miller Sunday school in Akron, O., was one of the centers of advance. John H. Vincent saw vividly the need for a better trained type of teachers and proposed a more elaborate kind of institute.

"The first Sunday school assembly was at Fairpoint on Chautauqua Lake, in southwestern New York, Aug. 4-18, 1874. Tents and hemlock huts, rough boarding halls and large models of Palestine and Jerusalem formed the equipment. The program laid chief stress on teacher training in daily normal classes. There were popular addresses on various phases of Sunday school work. Music and a few general lectures were also included. Of recreation there was little trace.

"It was an enthusiastic company bent on self-improvement and the advancement of a cause. But humor was not lacking, and the leadership of the superintendent of instruction unified the audiences that displayed from the start an inspirational spirit and loyalty which grew with the years.

"Chautauqua never sought organic union with the early assemblies which sprang up during the '80s and '90s in various parts of the country. Nor was it possible under its charter for Chautauqua to have official connection with the remarkable development of Chautauqua during the past few years.

"Chautauqua under its present conditions has developed its policies and programs. The Chautauquas have their own complex and often difficult problems which they must meet in their own way. Chautauqua offers no dogmatic advice, has no inflexible principles and policies to impose.

"If the experience of the original Chautauqua has any value to the Chautauquas, it is offered gladly. One great truth may well be kept in mind by old and young Chautauquas—the public will respond to the best of knowledge, beauty and idealism if these are presented with sincerity, wisdom and a sympathetic understanding of the popular mind."

BROCKTON FAIR

(Continued from page 3)

up attractions, with Mamie Francis, Joe Hetzer "the smallest cowboy in the world," Reine Hailey, Bud Snyder-Landau and Co., Mallia-Bart Company in the "Baggage Smashers."

On the second gigantic stage before the grandstands will appear the Hai Jung Troupe, Oriental jugglers; Morse's educated bears and dogs; the original Phillipps, jugglers; the Flying Codonas, Frederick Dobell, high wire artist, and some 40 other acts.

Manager Charles H. Pope, superintendent of concessions and the midway area, has solved the "midway problem" by the production this year of "The Village Hippodrome."

In the Village Hippodrome the fair management presents one solid mile of wholesome fun with "a kick but without a sting." Special night ornamnetal lighting effects will be provided by the management.

The Hippodrome shows include the whip, "merry-go-rounds, Ferris wheels, sea planes, Bristol's Equine Paradox, Society Horse Show, Hamilton's Circus Side Show, Hammond's Dog and Pony Circus, Hager's Freak Animal Show, Munster's Fun House, Walker and Golden's 10 in 1, Mamie, the Beautiful, Myer's Darktown Follies, Miller's Noweka, Barker's Hell, Burns' Congress of Athletes, and several other shows of interest which cater to the highest class canvas top patrons. The big feature of the Village Hippodrome will be the Du Four Exposition. Last year's net receipts from this one department were $47,668.80.

Dare Devil Oliver will supersede "Speedy" this year in his 104-foot high dive into a tank of water 54 inches deep.

50-YEAR-OLD QUESTION

(Continued from page 1)

doubtedly fall in line with that cast by the soldier.

The present administration faces this vote. Secretary Mellon has been held in office by President Coolidge, and the secretary has declared himself flatly against the soldier bonus, which creates food for thought for those now in control.

Senator Edward's Demands

The Democrats are constantly digging into the sides of the Republican administration, they grasping every opening to strengthen their party's chances at the forthcoming election. They make the prohibition angle their chief means of "nagging." Now a movement for a congressional inquiry is on foot, sponsored by none other than Senator Edwards for New Jersey, to investigate the recent scandals in connection with the enforcement of the prohibition law. Senator Edwards is going to make a demand for a sweeping inquiry immediately Congress reconvenes.

Wets and drys are impressed alike with the revelations of graft and intrique contained in Prohibition Commissioner Haynes' exposure and the report of the attorney general. The wets hope to discredit the Volstead law and are going to use these exposures to bring about a change in it along more moderate lines.

Much in these exposures is going to have a flare back against the Republicans in 1924. On top of this Representative Dyer of Missouri, has proposed a 2.75 beer bill and asked for the support of President Coolidge for his measure.

With such discussion rife no alternative faces the candidates for President than to make themselves clear on the issue.

Senators Non-Committal

Various senators and members of the House of Representatives have been at the White House, in the greater number they have pledged their support to President Coolidge on the prohibition question. Senators Pepper and Reed were there this week and are among the first to be non-committal.

That President Coolidge faces a big fight at the coming convention is conceded here. All the various aspirants have, mostly out of courtesy, pledged themselves to his support. But President Coolidge is facing the primary system. La Follette will undoubtedly take the 132 delegates of his own state, Wisconsin, and those surrounding which he controls, at the several primaries to be held in the early spring.

California will hold its primary May 13 and Johnson will undoubtedly be their choice. Illinois is set for April 8, when Lowden will come forward, while in Ohio April 29, where the delegates are required by law to state their first and second choice, will, after the fray, see Willis their second choice.

Coolidge will be their first, but they are not bound to that first choice after the first ballot. Willis was at the White House last week, pledged his support and will most assuredly place the name of Calvin Coolidge before the forthcoming convention. This will not necessarily eliminate Willis, however, as the delegates from Ohio will be instructed to support him as their second choice.

President Coolidge Pledged

President Coolidge has declared that he will carry out the avowed policies of the late President Harding. During his Denver speech the dead President declared himself emphatically for prohibition. This leaves Coolidge following not only along the lines of his predecessor, but right along with his own belief, as it is conceded here without question that he is strongly prohibition, and at the present moment is conferring with officials to strengthen the enforcement measures of the prohibition act throughout the United States.

50-Year-Old Question

A question that has agitated this country for 50 years is going to be the big outstanding, and possibly only vital question at the coming primaries and the following convention. Those of Presidential timber have got to come out and flatly declare themselves or not stand a chance of securing the election against an opponent who has firmly stated what he stands for and what he proposes doing if elected.

A list of the states with early primaries follows: Florida, June 3; Illinois, April 8; Indiana, May 6; Maryland, May 5; Montana, May 27; Nebraska, April 15; New Jersey, April 22; North Carolina, June 7; North Dakota, March 18; Ohio, April 29; Oregon, May 16; Pennsylvania, May 20; South Dakota, March 18; Vermont, May 20; West Virginia, May 27; Wisconsin, April 1.

TWO YEARS—$11,000 FINE

(Continued from page 9)

this country and that a license number of one automobile was altered.

John A. Donder, a soldier, convicted on the same charges, was sentenced to a year at Atlanta and to pay a fine of $11,000. William G. Donder, another soldier, was acquitted. While in theory Bushy and Donder will have to remain in prison until they pay the fines imposed, in practice it will probably not work out that way. At the expiration of their prison sentences, they will serve 30 days additional and then take a pauper's oath, if they have no money. The latter procedure will release them from the obligation of paying the fines.

PROHIBITION ENFORCEMENT

(Continued from page 9)

inspectors off Bolivar Roads, near Galveston. About 500 packages, containing 28,000 bottles labeled Canadian Club, were seized. The stuff was in a fast launch, chased by a revenue cutter.

WASHINGTON—Repeal of the state enforcement law in New York is given as the reason for Commissioner Haynes' increase of $1,500,000 in the appropriation he asks this year for his department.

MILWAUKEE.—The G. A. R. convention tabled any vote on wet and dry, refusing to resolve that all the vets swear to uphold the Volstead law.

COLUMBUS, OHIO—Major objectives of the W. C. T. U. in convention were announced as seeking dry gains in the 1924 election, awakening public sentiment for the amendment, taking action against rum-running on all coasts and borders and downing the propaganda for wines and beers.

BOSTON—Commissioner Haynes is at outs with Massachusetts dry enforcers and plans to raid Nantasket resorts over the heads of local officials.

JERSEY CITY—The Anti-Saloon League of New Jersey sent President Coolidge an open letter begging him to dam the flood of beer and liquor into the state and to crush out the stills which, they say, are "as open as tea kettles."

HOBOKEN—A number of prohibition prosecutions here were so lax and sloppy that not only were the prisoners set free, but the courts and the Washington and Trenton prohibition enforcers expressed themselves quite freely.

LETTERS

When Sending for Mail to CLIPPER, address Mail Clerk. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

Adair Miss B
Adams Billy
Adams Miss M
Allworth Frank

Bailey Miss P
Beardsley Harrie
Bell Miss P
Belmont Miss K
Boorum Miss R
Bronon Miss K
Brooks Wallie

Carlton Miss E
Chatterton May
Clark Miss B
Cook J H
Cooke Will H
Cowal Lynn
Cronert Fred

Dawson Miss W
Delphine
Denno Paul
DeVain Jewell
Douglas Harry
Doyle B
Dunway Joe
Dunne & Daye
Dyson Hal

Earl Julia
Earl Paul
Elby Helen
Edwards Jack
Elfman Bessie
Evans Jack

Frankenthal A
Franklyn Wilson
Freedman Mildred

Garner Ruthie
Gill Chas
Gillett Bobby
Gillett Lucy

Haney Louis
Hanna Dorothy
Harris Bert
Harris Mildred
Harvard Grace
Hayes Eddie
Hearne Lillian
Hicks Macolm
Hillman Audrey
Holt Harry
Humbry Joe

Jeannette Miss
Jenks & Allen
Johnsen Fred
Johnson Bell
Junz Alfred

Kara
Kennedy Marcella
Kennedy Peggy
Keys John
King Ray
Klass & Brilliant

Lamore Harry
Lancaster Dick
Lange Miss E
Lang & O'Neal
LaRue Stella
Law R
Lee Mildred
Legge Gertrude
Lolie Peter
Lorraine Sally
Lynch Frank

MacDonald Elsie
McGrath & Deeds
Mack Al
Markel & Gay
Matney Fred
Matthews Gene
Mayhew Harriett
Merrins Lee
Milo Minatrels
Morley Miss S

Patton John
Payton Corse
Price Guy
Puck Harry

Ramsey May
Randall Earl
Rene Mignon
Reno Edward
Rollo Loretta
Ross Cecil
Russells Four

Saville Jack
Sheldrick Rag
Schubert Hugh
Scott Mae
Scott Sydney
Shields Harry
Silliman Audrey
Stanley Vera
Suratt Valeska
Smith John
Stein Ben

Tazan Kurt
Tennyson Wm Mrs
Thorne Miss E
Tilton Florence
Tracy Roy
Turnour Jules

Vaughan Fred
Voght Eddie

Walsh Thomas
Weber Minnie
Williams Marion
Willie Billie Miss
Wilson Billy
Wilson Frank
Wilson Muriel
Woof Fay
Wood Georgie

CHICAGO OFFICE

Adams Jack
Allen Edna
Adler Bert

Brown Art
Bartell Harry
Below Paulina
Bimbo Chas
Burton Effie
Bothwell Lyda
Bancroft Hazel
Blackwell Rita

Clifford Leland
Christie & Bennett
Comba Thelma
Clark Billy
Carling Hilda
Clark Alice
Cunard Grace

Douglas Tom
Duffy James J
DeVaro Mlle
Dinbar Charlie

Elliott Louise
Ford Dolly
Furman Phil
Franklin Bennie

Girard Kewpie
Geoffrion Rita
Geoffrion C
Grey Cecil
Guilfoyle G & J
Glenco Sis
Gibson Hardy

Harris Jack
Hammond Jack
Harvey Chick
Haig Roy W Mrs

Khaym
King Sis
Knapp Nick
Kerville George

LeClaire John
Lee Byron
Laddie Walter
Leera Lew
Limogin Eddie
Lorraine A Carl
Leonard F A Mrs

Mack Frank
Murray Stanley
Marbe Fay
Marcell Dot

North & Halliday

Patricola Isabell

Royan Hazel
Redell Harry

Smith Howard
Smith Oliver Co
Southern Jean
Shannon Trixie
Storey Helen

Taylor Dan Dapper
Templeton Russell

Wade Claude
Weinstein W H
White Francis
Waldron Billy

Acts for Outdoors

REITBART
rong Man
Mins.; Full Stage (Special Set)
rpheum, Brooklyn

Breitbart, a super-strong man, is audeville's latest European importation. The strength artist comes America with a continental reputation of considerable proportions, nd when thoroughly schooled as to e methods of present-day vaudeille over here should prove a raw.

The strong man apparently is not ccustomed to curtail his efforts to limited time. His performances his week gave the impression he as in the habit of continuing indefinitely. This, in all probability, due to the fact that no time mit was placed on his work in the uropean halls and his appearances many cases were not limited to heatres, the strength feats being isplayed in outdoor arenas.

At the Orpheum, Breitbart appeared a trifle ill at ease on the tage. His size and general cumbersomeness did not tend to aid him n the comparatively close quarters. The stage appeared doubly small s a committee from the audience as invited to witness the feats. Tuesday night over 25 men crowded up. Many appeared to be of German extraction, who apparently were doubly interested as the strong man is of that nationality.

The entire act is worked in a full stage set, representing a Grecian or Roman hall. Three assistants, clad as gladiators, assist Breitbart, who is attired in a leopard skin, which he lowers from his shoulders for some of the stunts, for which he has the upper portion of his body naked. Sol Levoy furnished a few introductory words, and announced the various feats. Breitbart's English is limited.

The routine this week, which will be cut, included eight distinct feats. The strong man coils a bar around his arm as the initial effort. Upon its completion the metal is thrown to the committee on the stage for inspection, which idea is carried out with each feat of this nature. The second effort is driving nails into a plank with his fist. This is done several times, the nails going cleanly through the wood, of average thickness. After using ordinary nails a spike is brought into play to top it off. Prior to driving the spike into the wood it is broken in half in his hands. Additional work with an iron bar consists of forming it into the shape of a horse shoe with his hands.

A stunt which provides considerable flash and a bit of comedy is a miniature carousel, which includes six horses on which members of the committee are seated. Breitbart holds the device with his body as it revolves with theh six men. It is well done and showy. To follow this the strong man bites the links of a moderate size chain, from all appearances severing them cleanly with his molars. He bites any link designated by the audience to demonstrate he does not have it previously arranged. Too much time is devoted to this. He practically chews up the entire chain, quite a feat, and throws the links out to the audience. When time is limited it hardly seems advisable to continue it as long as at present.

The final and most sensational

(Continued on page 31)

KRONAS
Strong Man
22 Mins.; Full Stage (Special)
Grand O. H., New York

Kronas, a German strong man, reached this country through the efforts of Irving Tishman and Jimmy O'Neil, who routined a vaudeville act for him which had its first showing this week at the Grand O. H., New York. It was rushed into the Grand at the last minute and proved a bit ragged at the early performances.

The Kronas act displays that either there is a "copy" about as this is the same as the routine of Breitbart, another recent importation, or else all continental strong men are doing practically the same feats.

The vaudeville acts of Breitbart and Kronas are practically identical. The routines of both are the same except for the fact each has one trick not done by the other. That is, each performed one feat not done by the other when seen. Both men change their feats now and then, so both may have been schooled the same.

For the Kronas turn a cyclorama representing a Grecian amphitheatre is used with two attendants garbed as Gladiators, muchly the same dress as that used by the Breitbart aides. Kronas enters in a chariot drawn by two white horses. This means of entering is rather cumbersome for a stage, but is nevertheless flashy. Breitbart is content with walking on.

The opening feat by Kronas consists of bending an iron bar around his wrist. Breitbart opens his act in the same manner. Both perform it with equal ease. The second consists of Kronas driving nails into boards with his fist. It is worked out the same as done by Breitbart. Kronas, however, sticks to driving nails, while Breitbart takes a spike and drives it into a plank. The manner in which Kronas drives the nails into the heavy plank appears as if it might not be entirely on the up-and-up.

Kronas for this third effort works with a chain, breaking it with his hands. Breitbart uses a chain, but bites the links apart. It is easily demonstrated that Breitbart excels with his teeth. Kronas makes no attempt to bite the chain, and his only work with the molars is in bending an iron bar which he holds in his mouth mainly to brace it. Bending a short iron rod into a horseshoe is easily accomplished.

One of the features of the Kronas routine is the bed of nails feat as done by Breitbart. It consists of holding a horse on top of his body while his back is resting on the nails with their sharp ends up. The stunt is used to close the Breitbart act, with Kronas continuing with one additional feat, also using the nails. For the last he has a large blacksmith's anvil placed on his body as he is resting on the nails, permits his assistants to strike the anvil with sledge hammers. This proves more effective than with the horse.

Kronas is not doing the Breitbart strength bit with the miniature carousel.

In comparing the stage presence of Breitbart and Kronas, the latter appears to have the edge. The lines of his body are more graceful and he does not have the top-heavy ap-

(Continued on page 31)

TWO CRAWFORDS
Novelty Act
Six Min.; Full (Special)
American, Chicago

Chicago, Sept. 20.

Two Crawfords use a special white and black set for vaudeville which gives the act valuable display. The offering consists of juggling clubs and axes on a wire, wire tricks, tumbling, contortion and trapeze stunts. The girl is used at the very finish for a whirl supported by the teeth of the man who is on the trapeze. Until this final trick the girl only adorns the stage and acts as assistant. The man's versatility stands out. He does various styles of circus entertainment very well. But chief time is allotted to each style of entertainment to combine it all into six minutes.

MARION NORRIS' "SPRINGTIME FOLLIES"
Animal Act
12 Mins.; Full Stage
Prospect, Brooklyn

Marion Norris' "Springtime Follies" takes its musical comedy title from the production flash surrounding a dog and monkey turn. There are six collies and three leaping greyhounds and a couple of monks included in the animal roster. Norris handles the animals well, giving the tricks a touch of personality a notch above the average dog act.

The dog tricks are simple, walking on hind legs, walking around in a circle with a lighted arrangement on the order of a Maypole holding strings of electrics held by the dogs, etc.

Norris has a comedy session of talk with one of the monks that's very entertaining. Act will develop as it goes along. It qualifies as likeable flash for park or other outdoor show as it stands.

GOV'T AFTER HAIR TONICS

(Continued from page 9)

guise of being used for external purposes only. These are distilled from one to three times, according to how long the bootlegger wants his clientele to live, to make it possible to use it internally. This is where the government is making its greatest fight.

Scientists at Work

Practically every government chemical bureau has its scientists working to create an element that will make the redistillation of denatured alcohol absolutely impossible. To do this it will be necessary to find an ingredient that will vaporize at the same heat point as alcohol. This element that is so sought after must be such as to make it impossible for the poison in denatured alcohol to drop in the process of distilling.

Up to date the chemists have produced "Benzol" which holds against the average devices to remove it, although it can be gotten out with expensive machinery. The creation of this benzol has made the chemist believe that sooner or later they will reach the element they are after.

From reliable sources here the opinion is expressed that many of the large manufacturers of toilet preparations in this country are at the back of the fight against Haynes.

They feel that their vastly increased sales will sooner or later be stopped because of the steps being taken by the unit under Haynes' direction tightening up along the lines set forth above.

NEW YORK STATE FAIR

By CHESTER B. BAHN
(Clipper Staff Correspondent)

Syracuse, Sept. 15.

The cleanest and greatest exposition in the history of the New York State Fair.

That's the 1923 edition of "America's Greatest Exposition" in a nutshell.

With the first three days rolling up an attendance of approximately 120,000, there is every indication that the state fair will smash all gate records in spite of the handicap of cloudy, threatening weather both Monday and Wednesday.

The record-breaking first-day attendance was 73,936 paid admissions; Tuesday, 21,577; Wednesday (Grange Day), swelled the total by approximately 45,000; while Thursday, Governor's Day, and Saturday, Auto Racing Day, were counted upon to add together more than 100,000 more. Friday's drawing power was somewhat less and the day added only 25,000 or 30,000 to the week's total.

Amusement Did It

It is acknowledged the increased general attendance at the state fair this year is due to the radical change in the state fair commission's amusement and entertainment policy. For some years past the commission has frowned upon an extensive amusement program, taking the position that the exposition was primarily educational and agricultural.

Decreased attendance last year and no little criticism from the local newspapers and fair patrons brought a change of front this year. Not only did the commission decide to pay greater attention to the midway, but it made appropriations for a complete program of free vaudeville and a rodeo.

That it was a paying investment was shown by the leap in attendance from the very opening of the gates Monday. Monday has been designated as Syracuse Day. The approximately 74,000 attendance set a new record for any single day in the fair's history.

Free-Handed Spending

Perhaps the most significant fact about the fair crowds this year was their free-handed spending. All special attractions on the midway as well as concessionaires found business good from morning to night. Wednesday the early rush to the grounds and the influx of spenders led the midway attractions to get under way before the usual opening hour. Nor was there any appreciable lull throughout the day.

The midway this year was particularly inviting. The George Dob's shows, providing the attractions, are not newcomers to the state fair. But there is a vast difference between the present shows and those lined up under Dobyn's banner in 1921 and 1922. In both of those years the Dobyn outfit was open to criticism—and got it.

Dobyn's Show Raised

This year there was everything to praise. The "girl show" with the Dobyn shows for several years was conspicuous by its absence this year, whether due to prefair censoring or by voluntary action of the management. Also the "petrified man" fake was missing from the side show line-up. Its place was taken by a Punch and Judy show operated by Sig Sautelle, old-time circus man. In spite of his age—he will be 75 next week—Sautelle (or George Satterlee, to give his real name) is one of the keenest showmen with the Dobyn outfit. In addition to his puppet entertainment Sautelle is doing a magician's turn on a platform in the principal side show tent. This tent has a 20-cent admission.

Freak Show New

The next tent is given over to Evans and Gordon's collection of freaks, with a 25-cent charge. It is, to the best of the writer's knowledge, a new attraction at the state fair, and it is proving nusually attractive. Unlike a majority of similar shows, its freaks in all but a few instances are living rather than stuffed or pickled. Weaver's dog and pony circus, an old stand-by; the Metropolitan Minstrels, likewise a standard show; the Purtles Motordrome, the World's Museum, Lloyd's House of Wonders, Mysteria; the Herodian Mystery, "Battlefields of France," "The Busy City" and Limo are other shows flying the Dobyn banner and collecting from a nickel to a quarter admission fee.

All Clean

There is this much to be said by all. All are clean, both physically and morally. Last year the banners, tents and furnishings more or less drew criticism. The Dobyn management evidently took it to heart and cleaned up.

Owing to injuries received in an accident at the Rochester Exposition last week, Dale Purtle, of the Daredevil Purtles, operating the motordrome, appeared throughout the week with his head and body swathed in bandages. He was thrown from his machine, landing under the cycle driven by his brother, Earl. That he escaped fatal injury was a miracle, it is said.

Like the midway, the program of free vaudeville at the fair was entirely satisfactory. The best bet, if the reception given by the grandstand was any criterion, was Blum Brothers, offering an unusual acrobatic turn. The Apollo Trio, mixing comedy and gymnastics, were another winner.

The unusually well-framed bill also included the International Arabs, Hill's Comedy Circus, the American Aces and Raymond and Matson—all standard variety acts.

Fair Also Dry

It has already been said that the entire fair was clean. It was also as dry as Sahara. Not a speakeasy was operated on the grounds. State Troopers and prohibition enforcement agents patrolled the grounds. In addition, there was a close check of all liquid refreshments brought

BUSINESS INDEX

ANIMALS

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Louis Rube, 351 Bowery, New York.
Wm. Bartels Co., 44 Cortlandt St., N. Y. City.

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BROWN & DYER SHOWS

ANNOUNCE

The following Fair dates to complete the season of 1923

LEHIGHTON, PA.,	SEPT. 24-29	MADISON, FLA.	OCT. 22-27	GAINSVILLE, FLA.	NOV. 19-24
WEST CHESTER, PA.	OCT. 1-6	TALLAHASSEE, FLA.,	OCT. 29-NOV. 3	OCALA, FLA.	NOV. 26-DEC. 1
DUNN, N. C.	Oct. 8-13	PERRY, FLA	NOV. 5-10	PALATAKA, FLA.	DEC. 3-8
FLORENCE, S. C.	OCT. 15-20	LOVE OAK, FLA.	NOV. 12-17	DeLAND, FLA.	DEC. 10-15
				MIAMI, FLA.	DEC. 13-20

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onto the grounds to supply the booths.

All concessionaires reported a land-office business for the first half of the week. One of the best sellers in the souvenir line this year proved to be walking sticks for the fair sex. Selling at 50, 75 and $1, concessionaires handling them made money hand over fist. Lamps, dolls, fountain pens, jewelry and feather monks were other fast sellers.

Though the Little Country theatre lost its auditorium this year, it was not entirely missing from the fair. This department, fostered by the State College of Agriculture at Cornell, had a booth in the Boys and Girls Building. A miniature stage, to demonstrate scenic and lighting effects, was a feature. Literature expounding the Little Country theatre idea was distributed.

Dog Show Included

The State Fair Dog Show, in reality a separate enterprise, opened Wednesday. Eight hundred entries were benched during the day. There was some little criticism on the part of fair patrons because a special admission charge of 25c. was levied for the dog exposition.

The State Fair Horse Show, with a heavy list of entries, was launched Monday. Arrival of Irene Castle Treman at the ring Wednesday occasioned the greatest general interest and consequently attendance at the show. Ordinarily, the horse show ring is frequented only by the social elite.

The Grand Circuit races, starting Monday, continued over Friday, to be succeeded on Saturday by the championship dirt track auto and motorcycle events. Disagreeable weather Monday made necessary the use of the new cinder track for all events. The big money event of the meet, the $10,000 Empire State trot, went to Taurida, a bay mare driven by Lon MacDonald.

Records fell on Wednesday as reported in Clipper last week.

Radio Exhibit

Radio took its place as one of the big exhibits at the State Fair this year for the first time. The exhibit occupied the center of the dome building from end to end and one of the two wings were devoted to it.

While the exhibit is offered by the Radio Corporation of America, a commercial organization, it is educational and the spirit of commercialism does not enter into it in any way.

Band Contest

One of the amusement innovations at the fair this year was the band contest, copied after the Toronto Exposition. The U. S. Hoffman Band of Syracuse was awarded first place with a prize of $650 in the class A band concerts while the Company G Band of Oneonto carried off first prize in the B class, winning $500. The first class comprised groups of from 25 to 40 members, while the second was composed of bands of under 25.

The Buffalo police band came in second in the A class, the Kedar Kahn band of this city third and the Banda Rosa of Utica fourth. The Citizens' Band of Fair Haven took second prize among the contestant in the B class, with the Chamber of Commerce of Rochester third, and the Rome White Band fourth.

Red Cross Candy Stopped

The sale of candy on the grounds by Red Cross workers was ordered stopped by the fair commissioners after large donations of sweets had been rushed to the fair and were under distribution. The action followed formal protest by concessionaires who claimed they had paid large sums for the privelege of selling candy and that their business was being harmed. The Red Cross distributors were much roused by the action.

The sale of toy balloons also met with a halt following protest of patrons that the article sold was not of the same size as the sample the venders were showing. Police Justice William K. Bowers forbade further sale until either a smaller sample was secured or a sign worn by the salesmen advising of the difference in the product and the sample.

In the opinion of two of the prominent visitors to the fair, C. R. Lewis, chief of the division of fair administration, and Charles V. Truax, director of the Ohio Department of Agriculture, only one thing is needed to make the New York State Fair the greatest in the country. This is a series of night attractions, the visitors told local fair commissioners.

Stroud's Thrilling Jump

While the wet track on the opening day of the fair delayed the debut of the year's newest attraction—the famed western rodeo, with Leonard Stroud in charge—the event was staged Tuesday.

By far the best and most realistic performance of its kind ever presented to the Central New York public, the rodeo bill extended throughout the entire afternoon, with Stroud's thrilling jump over a touring car filled with people as the high light of the program.

"Chief" Stroud's famous horse, on whose back he usually performs the feat, had an off day and refused to try the jump after three starts. Undaunted, the rider changed saddle to a coal black mount, another favorite, and cleared the head of the tallest in the car by a wide margin.

Trick roping and lariat throwing led the afternoon's schedule with one cowboy lassooing three running horses while standing on his head. Bronko riding followed.

Leonard Stroud won the calf roping contest, roping, dismounting and tying the calf in the shortest time.

Trick and fancy riding were demonstrated by Mr. Stroud, Mrs. Mayme Stroud, Lee Kernan, Hank Grinnell and Dan Dix, the later on his mule of movie fame.

Steer Wrestling

The steer wrestling contest proved a thriller. Practically the same rules governed the part of this stunt as those of the calf roping contest. One check in the rodeo's operation was received when O. Robinson Casey, superintendent of the S. P. C. A. stepped in with the ruling that there must be no more "bulldogging" of steers.

"Bulldogging" is unnecessary cruelty to the animals, Casey declared, giving his stamp of approval to every other feature of the program. In "bulldogging" the head of the steer is twisted upon its neck until he topples over. One steer broke loose during the rodeo exhibition but was captured by cowboys and no injuries were reported.

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EASTERN STATES EXPOSITION

By a Clipper Staff Correspondent

Springfield, Mass., Sept. 20.

The Eastern States Exposition, Springfield annual county fair, got a flying start on Sunday, Sept. 16, with a banquet to the attending governors of the many states exhibiting at the exposition. Among the eminent visitors were Governors W. D. Denney of Delaware, Fred H. Brown of New Hampshire, William S. Flynn of Rhode Island and Redfield Proctor of Vermont; former Governor George Cooper of South Carolina, who is now governor of the Federal Farm Loan Board; former Governor (now senator) Edward I. Edwards of New Jersey; Hiram W. Ricker, representing Governor Baxter of Maine; Col. John Trumble, president Connecticut senate, representing Governor Templeton; Lieutenant Governor George R. Lunn of New York, Lieutenant Governor David J. Davis of Pennsylvania, Governor Channing Cox of Massachusetts. Besides these their staffs (composed of about 300 representatives and councillors) were also present.

The organizing of entertainment for the distinguished guests and the schedule of procedure was taken care of by a committee of three—Rosco C. Edlund, F. D. Griggs, assistant managing director, and Charles A. Nash, general manager of the exposition.

Canada Sends Exhibits

Besides the 10 eastern states participating this year, the states of Maryland, Virginia, Iowa and Canada have sent contingents of exhibitors with exhibits of their principal industries and agricultural products.

Sunday evening an automobile procession was headed by the governors, their attaches and hosts, which left the Nayasset Club at seven o'clock, led by the 104th Infantry Band and escorted by the Massachusetts Mounted Police Patrol. They proceeded to the exposition, which was formally opened by them. At 8:45 a band concert by the Springfield Municipal Orchestra of 75 pieces, Arthur H. Turner, conductor, was given, followed by a concert, in which the 110 voices of the McDowell Choir reverberated through the big Coliseum, which seats 6,000. Sunday night it was packed with about 1,500 standees. The main seating space was sold for the entire week. At the conclusion of each number the applause was deafening. The musical program was concluded by a splendid repertoire of standard classics and marches rendered by the Cola Santo Band of 100 pieces, Arthur H. Turner, conductor, and Mary H. Steele, accompanist, Magda Dahl, soprano, is to be the soloist throughout the week. Similar musical programs will be given afternoon and evening of each day with the following bands alternating:

104th Infantry Band, Springfield Ladies' Orchestra, Cola Santo Band and Jacob's Orchestra.

Grounds Well Kept

The exposition grounds are beautifully kept and splendidly lighted. They are situated at West Springfield and, an easy street car ride from the heart of the city. There is a tract of 127 acres covered with buildings such as the Coliseum and horse show ring, stables and refreshment concessions stands. The latter are run by churches and societies of the state. These are supervised by George Burnett, superintendent of concessions and exhibits. There is a half mile race track, brilliantly illuminated for night events, on which trotting and auto races are decided, vaudeville acts shown and the spectacle, "Mystic China," presented. The seat charge for these events ranges from $2 to 75 cents, with the full seating capacity for the entire week already sold out. The exposition, therefore, is on velvet before opening.

The principal prize is a purse of $12,000 hung up for a "free-for-all trot," which attracted the entries of all the high-class trotters on the various circuits, and was won by Czar Worthey in 2 minutes 6¾ seconds, which is a new track record. Some of the better-known trotters which competed were Periscope, Jane the Great, Edith Worthey, Herbelwyn, Peter Coley, Rochelle Maid, Bill Sharon, McGregor, Favonian, Clyde the Great, Peter Pater and Czar Worthey. Other trotting events are the Bridgeway Purse, $1,000; Kimball Purse, $1,000; 2:24 trot, $800; Republican Purse, $1,500; 2:17 trot, $800; Greenhorn Purse, $1,500; 2:17 pace, $800; Union Purse, $1,500; 2:13 pace, $800; Daily News Purse, $1,500, and the Connecticut Valley Purse, $1,500. The auto races afternoon and evening also carry big prizes.

Large Stage for Acts

In the centre of the race track is a large outdoor stage, 50x40, erected so the acts can be seen from every seat in the arena. It is lighted by large arcs above, and the view is as clear as by daylight. There is a specially erected band stand on which musical concerts are given. General Manager Charles A. Nash, through the World Amusement Service Ass'n of Chicago has secured the following outdoor acts: Royal Auto Polo Troupé (with a flock of Fords), Leach-Wallin (bicycle act), Jackson Family (bicycle act), Shaw's Leaping Hounds, Howard's Dog and Pony Circuit, Cinnjottis High School Horses (16), Seven Demons (acrobats), Three Melvins (acrobats), The Cadonas (3), Belleclaire Bros. and Power's Elephants.

Last season the paid admissions were 260,000. This season an attendance of between 400,000 and 500,000 is expected.

Varied Exhibits on Display

The grounds present an animated scene at all times both day and night, made so by the 1,500 cows and steers, 400 draught horses, ponies and blood horses, 700 sheep of various breeds and between 2,000 and 2,500 exhibitors and attendants. There are also boy and girl scout camps, a Mohawk Indian village; Camp Vail, named after Theodore Vail (its originator and the present head of the Bell Telephone System), which is governed by the U. S. Dept. of Agriculture. Its purpose is to teach boys and girls the art of intensive farming, stock breeding, etc., by an educational object lesson system. A U. S. mail car in operation is another educational feature. Peggy Keith, a 15-year-old typical American farm girl, is the special protege of Camp Vail. She is showing ponies, horses, dogs, cattle and chickens which, in spite of her years, she has raised herself, following the instructions received from the Camp Vail Schools. She is a great attraction. The refreshment stands are in charge of church and college people.

Midway Missing

There are no other concessions, no rides, games of chance and no Midway. General Manager Charles A. Nash has during his seven years of executive office centre-fired on the making of the Eastern Exposition annual event an actual show place for agricultural productions of the Eastern States, with a co-operative economic motif between exhibitors for their mutual benefit. The fair functions as a real county fair, with its community welfare purposes rather than as just an outing and pleasure resort.

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works display entitled "Mystic China," produced by Frank Duffield (assisted by Ray Anderson), of the Thearle-Duffield Co. of Chicago. It employs about 500 local boys and girls in costume and drilled by Ray Anderson. It consumes between 50 and 60 minutes and always sends the people home talking.

Big Vaudeville Bill

The vaudeville show runs an hour and a half, with sometimes two acts working simultaneously. The stage is under the direction of Fred H. Morrill, who makes the engagement a pleasure for the performers.

The Exposition closes Saturday. The Eastern States Exposition this year will undoubtedly finish a greater success than ever before.

The Exposition came mighty near meeting a serious obstacle to success when the Northend Bridge burned down last week, as that bridge is the only connection crossing the Connecticut River, connecting with the entire western part of the State, Holyoke, Northampton, Greenfield, Huntington, Westfield and other large cities, which send crowds of visitors annually to the Springfield Fair.

The new Memorial Bridge, which is just being completed over the river, carries no street car tracks, and when the old bridge was demolished the only connection between Springfield and surrounding towns was accomplished by considerable detour. The new bridge was finally put in commission.

THE READING FAIR

(By a Clipper Staff Correspondent)

Reading, Pa., Sept. 15.

The Reading Fair has been an up-and-doing annual event ever since the reorganization of the ancient argricultural society about eight years ago. It is a fine example of a local institution with its whole community behind it. It has a fine location in a 90-acre tract surrounded by beautiful rolling country and about three miles from the center of Reading.

The ambition of the directorate has been to put it at the top of the Pennsylvania list of fairs, and it has reached third place since the reorganization, first and second going to Lancaster and York.

This year's event, lasting all last week, topped previous years in attendance by about 10 per cent., the gate registering 120,000 for the five days and four nights, compared with 110,000 last year. In other respects the 1923 event was significant, according to the management, as marking the society's progress toward its goal of a representative county fair approaching the status of Pennsylvania's principal granger display.

The official title is the Agricultural and Horticultural Association of Berks county, which it took when the fair was held on other grounds known as the North Eleventh street grounds. This location was used until 1914, when the reorganized society changed to its present location in Muhlenburg township. At that time the fair management had allowed the event to go down. Previously its property had been foreclosed after a series of misfortunes, bad weather and poor receipts.

The new regime issued a block of $200,000 stock, and this was sold both in Reading and among the farmers of Berks county. So the reorganized society is really a community corporation, with the best business brains of the town and the active support of the surrounding country behind its success.

Capable Management

The fair has the appearance of operating under modern intelligent management. The physical aspect of the grounds is particularly inviting. A trim grandstand faces a well-built six-furlong track, with the field a well-cared-for lawn set off by bright flower beds. The exhibition buildings are all of fireproof concrete construction and gravel walks lead from the main gateway near the railroad depot a semi-circle around the track through the midway to the grandstand entrance. This year the attractions were supplied by the T. A. Wolfe's shows, a 30-car carnival organization, with six well-appearing rides, including whip, caterpillar, aeroplane swing, Ferris wheel and a good group of shows, including a wild west display in sidewalls, operated under the title of Jim Eskew's Wild West; a "Wall of Death" motorcycle display, 10-in-1 and a host of minor shows. There is no girl show in the unwelcome sense of the term, although one show of a Biblical or educational turn employs a group of posing girls. The fair management expressed itself to a Clipper representative as being entirely pleased with the clean carnival and the comments of the local newspapers were uniformly favorable.

The Wolfe outfit operated a few wheels, but most of them were rented by the association on a front foot basis at the rate of $3.50 to $7 a foot, according to location. These "stores," perhaps two dozen of them, had the favored locations on the roadway from the gate to the grandstand and main exhibition buildings, while the carnival proper with its rides and shows was set up close to the gate, but rather to the right from the direct movement of the crowd. The arrangement was excellent. The midway attractions were handily placed for those who were interested, but the crowd was not forced to go through except by choice.

No Trouble Experienced

None of the attractions had any trouble with the authorities. County officials made one raid, arresting the proprietor of a barber shop who was charged with selling liquor, but the merchandise games were permitted to operate. Control over the activities of the amusement features is unusually liberal. During the running races, particularly on Saturday, it was possible to get a bet down in the paddock, although the books were operated discreetly and had the appearance of being unofficial. Generous odds were given, such as 5 to 1 on a six-horse race, pay-offs being immediately the numbers were posted.

All over the place there were numerous small details, indicating a disposition to make the visitor comfortable. Gate tenders were courteous, the hallyhoos were moderate and the crowds were allowed generally to wander about freely without overdirection.

Dressing Rooms with Showers

The equipment includes a splendid stage for the free show. It is of concrete, directly across the track from the grandstand and was completed this year at a cost of $15,000. It is designed in square block form with 24 dressing rooms below the stage level, each fitted with shower bath and electric light. The show is run off with an act or two between each race. The bill has 12 numbers, booked by Wirth & Hamid, besides two bands, the Reading Cadet Band of 15 pieces just below the stage and Earl Boyer's orchestra in the grandstand. The show has Gertrude Van Deinse, soprano; Bud Snyder and Blutch, comedy bicyclists, formerly in the N. Y. Hippodrome show, Royal Trio, Great Cahill, Sangers' Pigs, Four Bards, who originated in Reading and formerly conducted professional training quarters there; May Wirth, "Phil" and the Wirth Family, Darling's Comedy Circus, the Cromwells, Reynolds and Donegan Co., D'Lorna and several singers. At night an exhibition of fireworks supplied by the International Co. took the place of the variety show.

The racing program was nicely varied between harness and running events and stated purses totaled more than $17,000 exclusive of added money. The events are well handled with the jockeys in gay silks and all the ceremonies and picturesque forms of weighing in, starting, etc.

Continuous Entertainment

With its attractive race card, big free show, midway and other attractions something is going on all the time for the entertainment of visitors. On the side of the farm exhibits the directors declare this year's entrants makes a new high mark since the reorganization. It is declared the high premiums of the Reading fair have drawn exhibitors from all over the state who formerly entered the contests of other fairs. This year the Reading officials exploited the appearance in the stock exhibits of the National Biscuit Company's famous group of six Clydesdales which won in their class. The Reading men point out that theirs is the only county fair the National's team has appeared in, in seasons, the entry generally being reserved for state fairs.

Although the reorganized association is only eight years old, it has already outgrown its plant. The cattle exhibits were filled up ten days before entries closed and at the last minute it was found necessary to cancel 200 head. Even at that some of the exhibits had to be housed in supplementary tents. The same was true of the poultry show which was declared to be the best display of the kind held in Reading for 10 years. Tents were also necessary to accommodate the surplus exhibits and more tents were called for to house the swine exhibits.

No Rain Insurance

The weather was excellent except for a slight downfall on Wednesday night. The Reading association approaches the rain insurance problem in an unusual way. They never take out a policy of any kind, the rule having been adopted after long experience. So thoroughly is the fair supported by the community that an average of $15,000 is deposited in the treasury before the gates are opened in the form of advance admissions and entry fees and the directors chose to regard this as sufficient protection against bad weather.

In addition to the rain of Wednesday the 1923 fair got one other bad break in the delayed arrival of the Wolfe shows, which lost 24 hours in the 700-mile jump from the Detroit fair and did not arrive until Tuesday night, losing the opening day's business.

The automobile exhibit this year set a new mark, as well as the live stock. The manufacturers' exhibits were estimated to represent nearly $750,000.

KANSAS FREE FAIR HELD AT TOPEKA

Topeka, Kans., Sept. 20.

The Kansas Free Fair this past week was a winner in every way, both from an attendance standpoint, exhibits and entertainment.

Racing events were well supported by horsemen, exciting and close finishes contributed their quota to the general enjoyment of the program, and the auto races were spectacular, sensational and thoroughly interesting, drawing the largest crowds on record.

Sig Haughdahl, with his wonder car, the "Wisconsin Special," was the cynosure of all beholders and gave a remarkable exhibition. Other famous drivers and speed fiends were Stone, with a Simplex; Huff, Essex; Watters, Stutz; Horey, Maxwell; Haughdahl, in addition to the "Special" also drove a Flat; Forsmaugh, Deusenberg; King, King special; Koepke, Fronty Ford.

The finish of every heat brought the crowd to its feet.

Programs were given, consisting of educational and instructive lectures, musical numbers, etc., daily on the loud speaker installed. Concerts by Marshall's band daily featured the afternoons and evenings and a monster circus program of acts was presented by the World Amusement Service Association in front of the grandstand, which included auto polo and Al Sweet's Singing Hussars.

Checking Children

Mothers could check their youngsters in a stand and playground maintained especially for children by the women of the Letter Carrier's Association.

The livestock exhibits attracted wide-spread attention, and farmers seemed particularly interested in the radio exhibit in the grandstand rooms.

Demonstrations and contests by the boys' and girls' clubs were other interesting features, well supported and attended.

Cho-Cho, the health clown, was interesting and amusing, and the rural dramatic contests in the people's pavilion well liked.

70,000 on Farm Day

Wednesday was Farm Bureau day and attracted around 70,000 persons. Tuesday about 40,000 attended, and Thursday the greatest attendance of the week was registered and at noon was expected to eclipse all records. Thursday was Old Settlers day.

Topeka is another fair that devotes much attention to having the best class of amusement for its patrons, both carnival, free acts and auto races.

The Con. T. Kennedy Shows furnished the midway and met with great patronage and encomiums from press and public as to their intrinsic worth and cleanliness.

The Mexican exhibit showing the resources of Mexico has been obtained for the South Texas State Fair, at Beaumont, Tex., Nov. 1-10.

S. D. STATE FAIR IN BAD WEATHER

By R. S. BROWN
(Clipper Staff Correspondent)

Sioux Falls, S. D., Sept. 15.

In spite of cold and rainy weather gate admissions at the South Dakota state fair held at Huron this week were about the same as in past years. The estimated attendance for Monday and Tuesday was 10,000 each day, increasing as the week passed. Free parking space was furnished as well as free camping space. It is estimated that about 1,000 campers checked in daily.

Entertainment was in the form of horse and automobile racing. Between races vaudeville and circus acts on platforms in front of the grandstand. Among the acts appearing were Demascus Arabs, Flying La Vangs, Royal Bros., George Holder and mule, Lavau Trio. Music furnished by Peck's band of Watertown. The evening entertainment was enlarged by the presentation of "The Eruption of Mt. Etna" by the Gordon Fireworks Co.

The gate admission is 50c. in the afternoon and 25c. at night; grandstand 50c.

Live stock, farm machinery and automobiles predominated. Animals from all parts of North America were in the live stock row. Several acres were covered entirely with many and various exhibits of farm machinery.

South Dakota has taken an active interest in her boys and girls, and a junior state fair was conducted in connection with the big fair.

An outstanding feature was the public health and child welfare building. A child's clinic was conducted with free examination of infants by specialists.

Cow of Butter

A life-size figure of a cow made of some 500 pounds of butter attracted attention in the dairy building. Pure bred calves as the guide to successful dairying were on display.

The largest building on the grounds was given over to the women. The state extension department of the college as it pertains to women was shown in demonstrations and lectures. An interesting exhibit, judging by the attendance, was the one offered by the State Fish and Game Commission.

Wortham Shows

The only shows on the grounds were those in the C. A. Wortham

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World Best outfit. Starting out on a fall circuit of the north central fairs, these shows have been considerably enlarged, and the whole outfit given a thorough overhauling. The carnival had an advantageous spot. It was stated many gate admissions were for the single purpose of visiting the Wortham shows. This outfit made a big hit.

KANKAKEE INTERSTATE FAIR

By DICK COLLINS

Kankakee, Ill., Sept. 20.

Fair crowds are breaking all records at the Kankakee Interstate Fair. Sept. 12, which was Kankakee Day, was one of the greatest days in its history. Perfect weather with no indication of rain brought great throngs of visitors from surrounding towns and from northern Indiana, and the great local crowd who poured into the grounds when the stores closed for the afternoon brought together a gathering which was one of the largest ever assembled on a fair grounds in the Middle West.

The big feature of the Kankakee Fair is the horse show. In these days when horses of first-class caliber are scarce and not an easy matter to purchase whenever desired it is not often that so many headliners can be assembled together as are to be found on the grounds.

No less than $17,055 is offered in premiums for horses, of which the horse show classes take $11,353, and every premium is guaranteed regardless of the number of entries.

Several $1,000 stakes feature the program and bring entries from as far West as Seattle, Wash., and South from Eldorado, Ark.

Purses for races amount to $5,000, with three races daily for four days on the program.

Five thousand three hundred and seventy-six dollars was given this year for cattle exhibits which were participated in by 329 entrants in various classes; $2,592 was given in the swine department, bringing 607 entries, and $1,486 paid in premiums for sheep, with a list of 159 animals.

Cup for Best Baby

Around $1,000 was devoted to poultry exhibits, $1,139.50 to farm products, $448.75 to the culinary department; premiums for girls under 18 years of age amounted to $229.50; textile fabrics drew premiums of $321.50, and there was a better babies' conference and the Governor's Cup to be won by the most perfect child.

An automobile show was packed with entries; educational features were prominent and included free moving pictures fostered by the State in the interest of good roads; agriculture and other subjects, and an all-round program of events indigenous to the urban and farming population of Indiana and Illinois.

Governor Len Small was much in evidence, giving his personal attention to all matters of moment. He expressed himself in no uncertain manner on the satisfactory outcome of the 1923 Kankakee Fair.

Carnival Has Midway

Boyd and Linderman have a most pretentious array of shows, rides and amusement devices. Each attraction will stand the most rigid test as to cleanliness and morality. Each is well handled and placed to advantage. Their appearance is cleanly and attractive.

The show was worthy of better support. It deserved it. Kankakee is not a good date for carnivals of this size. There were packed crowds on the midway, but the percentage of customers was small compared with the numbers on the grounds. Not that the attractions did not do business, but they would have doubled their receipts with the same crowd at almost any other fair. Kankakee is not a good carnival spot.

Long Program Hurts Concessions

A feature that militated against the success of the midway was the big program and long hours of entertainment in the grand stand. From noon until after 10 o'clock at night, with the exception of a couple of hours between five and seven, there is continuous entertainment there—horse shows, races and grand stand acts. Patrons of the grand stand have little time and less inclination to go to midway attractions in consequence.

To the fair management's credit be it said they have a splendid program, and the acts obtained from the World Amusement Service Ass'n, Ethel Robinson, the Western Vaudeville Ass'n, Ed Weyerson and Lew Rosenthal, were much appreciated. Several stood out prominently, among which were the La Fleur and Portia act, a sensational number; Ferrer and Friberg in "The Act Beautiful"; the Three Alex., acrobats, and the following were good: Allen Duo, trapeze and perch; Jack Moore Troupe, wire experts; Rollo Roller, skating; Flying Howards, aerial act; Sayvillia Bros., slack wire and hand balancing; the Sinclairs, acrobats; Herbert's Educated Pets; Kimiwas Japanese Troupe; Flying Wonders, casting act; Sauer's Trained Pig; Rosa Renty Trio, acrobatic act; Five Petrowars, Roman gladiators; Freehand Bros., hand and head balancing.

Aviation features were plentiful, Benge and Cruickshank making double parachute jumps. Music was under the direction of Jos. Tolson, who led the Kankakee Band, which was augmented by the State Soldiers' Orphans' Home Band of Normal, Ill.

Edward Reno was stage manager for the fair acts, and everything went off without a hitch.

BOYD AND LINDERMAN SHOWS

By DICK COLLINS

Kankakee, Ill., Sept. 20.

Boyd and Linderman are furnishing the carnival attractions at the Interstate fair here. Their attractions are some of the best Kankakee has ever had and worthy of much more patronage than is being extended to them.

The midway is packed with people, has been all the time, the attractive appearance of the carnival being responsible for the gathering together of the crowds, but the financial results are not what they should be with such an attendance.

Nor is this the fault of the shows in any shape or form. They are distinctly worth every cent charged and in some cases much more. Cleanliness, merit and novelty are earmarks of the organization and were it not that the public are surfeited with other amusement features of the free variety, doubtless would do a big business.

But when one has sat for hours in the grandstand, looking at such an array of entertainment, as has been provided here, small wonder if the midway suffers.

Line Up of Attractions

Boyd and Linderman have a strong line-up. To commence they have no less than six worth-while rides of the most attractive type. The caterpillar, merry-go-round, Ferris wheel, whip, butterfly and aeroplane swings.

Among the shows are first and foremost the Water Pageant with an all-star cast including, May Eccleston, Eva Lewin, Jenny Fein, Laura Murray, Dixie Dixon and the clown, L. D. Bartlett. It is a fine water exhibition of more than ordinary interest.

Next in order is the minstrel show "Strutting Along." A worth while troupe of 16 colored performers who are among the best seen for a long time on fair grounds. Real singers with real voices who know how to use them to advantage.

J. K. Hager's motordrome well repays a visit. On a perfectly perpendicular wall Alda Hager, Don Barclay and J. K. Hager provide a "thrill" a second, which is saying much, but is literally true. It is one of the largest ever on a carnival lot, well built and the public certainly like it.

Omar Sami, proprietor of the "house of a thousand wonders," is one of the features of the midway with a series of illusions that are well worth much more than the price of admission. Sami has some new features that are mysterious in the extreme this year and amazes the public with his magic.

The monkey speedway is like all others, only framed possibly a little better than the ordinary, the skeleton giantess and her twin sister giantess. The Misses Mildred and Lois Philipps, gave quite a show.

"Ike" and "Mike" are great entertainers who keep their audiences convulsed with laughter. Princess Mariska, midget contortionist and Sybil Rogers, pianist, also a midget, make up a four-some of real entertainers who thoroughly satify their audiences. They do something worth while.

Harry Wilson, a veteran of the circus world, has a side show that he well knows how to handle. He has some good freaks and curiosities in it, including a big "chimp" that will draw the crowd anywhere.

Again it is pleasant to record seeing a Hawaiian show, free from suggestive features and with worth while entertainment in the way of music and singing. "Max" and "Larry" have one. Don't be afraid fair secretaries it is criticism proof. Surrounded by a 100-foot cyclorama and minature village, thatched huts, etc. Front made out of palm trees.

Congress of fat people, of course, never was a carnival without one. Good attraction too. Jolly Ollie is the bright particular "star" of the organization.

Hager's Second Show

O. K. Hager is also proprietor of a freak animal show, a big drawing card on a fair ground. Jungleland is another interesting exhibit in the way of an animal show, that will please fair crowds and make an addition to any midway.

Tiny Tim, exhibited by Col. Rogers is a diminutive horse and a good one, exploited by the Gallant Colonel, and "Conflict" is a war spectacle of interest, both of which to be truthful we did not have time to thoroughly look over. The people like them.

One thing it is worth recording. Boyd and Linderman know how to take care of their people. In spite of the attendance, Max Linderman closed his water show early in the evening in spite of the crowds, in order that his performers should not suffer the very cold breezes that were blowing. It's this kind of consideration that gets good performers to stick. B and L also have an eight piece band on the water show.

The executives are as follows: Max Linderman, general manager; Larry Boyd, general agent; Al C. Beck, secretary-treasurer; Joseph Daly, superintendent; Tom Miles, transportation; Arthur Canfield and Bob Kline, special agents; W. S. Gesford, electrician; Jimmy Ovens, mail man.

The annual harvest show at Sarcoxie, Mo., will be held Sept. 24-26.

FREAKS OF PROHIBITION

(Continued from page 9)

The demand is for quart-size pocket containers, with economy and capacity rather than beauty the "draw."

Most of the "bonded" whiskey available now is just alcohol, and denatured and cooked at that. So says Victor Shaffer, federal prohibition agent for Wisconsin. He adds that most smuggled or allegedly smuggled liquor is the bunk.

Business Men's Association of Rye, N. Y., formulates plans to campaign against Eighteenth Amendment.

Seizures of tequila, mesca., pulque and aguardiente, Mexican drinks, has fallen off heavily in Texas and the seizure of domestic, local white mule and other bootleg has vastly increased.

Hidden tanks and pipelines were found when a big gin plant was run down in Syracuse.

Frank E. Sayer, a prohibition agent in Central New York, was roughly handled by Indians on the Onondaga reservation when he attempted to arrest an Indian who passed a quart of corn liquor around. About 50 reds beat up Sayer, who says he is going back with reinforcements and make many arrests.

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CARNIVAL AND CIRCUS ROUTES

CARNIVAL ROUTES

Anderson-Srader Shows
Sept. 24, Superior, Neb.

S. W. Brundage Shows
Sept. 24, Jacksonville, Ill.; Oct. 1, Herrin, Ill.

Dufour Exposition
Sept. 25, Rochester, N. H. (fair).

Dodson World Fair Shows
Sept. 24, Tyler, Texas (fair).

Doris Greater Shows
Sept. 24, Loup City, Neb.

George L. Dobyns
Sept. 24, Lockport, N. Y.; Oct. 1, York, Pa. (fair).

Noble C. Fairly
Sept. 24, Braymer, Mo.

Mad Cody Fleming
Sept. 19-22, Norwood, Mo.

Johnny J. Jones
Sept. 17, Nashville, Tenn.

Con T. Kennedy
Sept. 24, Oklahoma City, Okla. (State Fair); Oct. 1, Muskogee, Okla., 8; Little Rock, Ark. (State Fair).

C. R. Leggette Shows
Sept. 19, Springfield, Mo.

Lachman Exposition
Sept. 24, Pueblo, Col.; Oct. 1, Great Bend, Kan.; 8, Dodge Center, Kan.

Narder Majestic Shows
Sept. 24, Kilby, Va.; Oct. 1, Woodland, N. C.; 8, Henderson, N. C.

Gold Medal Shows
Sept. 17, Brunswick, Mo.

Littlejohn's United Shows
Sept. 25-28, Americus, Ga.; Oct. 2-6, Ozark, Ala. (fair).

Levitt, Brown & Huggins
Sept. 24, Salem, Ore.; Oct. 1, Puyallup, Wash.

Metropolitan Shows
Sept. 24, Oakland, Md. (fair).

Miller Brothers' Shows
Sept. 24, Athens, Ala.

Miller Midway Shows
Sept. 24, Stigler, Okla. (fair); Oct. 1, Magazine, Ark. (fair).

Morris and Castle
Sept. 24, Beaver Dam, Wis.; Oct. 1, Batesville, Ark. (fair); 8, Pine Bluff, Ark (fair).

Nat Reiss
Sept. 24, Poplar Bluff, Mo.; Oct. 1, Carruthersville, Mo.; 8, Blytheville, Ark.

Rubin & Cherry
Sept. 24, Birmingham, Ala.; Oct. 1, Laurel, Miss.

Greater Sheesley Shows
Sept. 24, Trenton, N. J. (fair); Oct. 1, Richmond, Va. (State Fair).

Virginia Exposition Shows
Sept. 24, Jonesville, Va. (fair); Oct. 1, Hickory, N. C.; Oct. 8, York, S. C.; 15, Greenwood, S. C.

Frank West Shows
Sept. 24, Mt. Airy, N. C.; Oct. 1, Rocky Mount, N. C.

Wortham's World's Best
Sept. 24, Enid, Okla.

T. A. Wolfe Shows
Sept. 24, Washington, D. C.

Wade and May Shows
Sept. 24, Warsaw, Ind.; Oct. 1, La Grange, Ind.

World at Home
Sept. 24, Bedford, Va.; Oct. 8, Greensboro, N. C. (fair).

Snapp Brothers' Exposition
Sept. 24 to Oct. 6, Omaha, Neb. (Ak Sar Ben).

Ziedman & Pollie
Sept. 24, Lynchburg, Va.; Oct. 1, Greensboro, N. C.

Wise and Kent
Sept. 24, Fredericksburg, Va.

Brown & Dyer
Oct. 8, Dunn, N. C.; 15, Florence, N. C.

Great Patterson Shows
Sept. 24, Peoria, Ill.

Dixieland Shows
Sept. 24, Hickman, Ky.

L. J. Heth Shows
Sept. 24, Columbia, Tenn. (fair).

Bernardi Exposition Shows
Sept. 24, Helena, Mont.; Oct. 1, Salt Lake City, Utah.

C. F. Zeiger United Shows
Sept. 25-28, Kingsley, Ia. (fair); Oct. 1-6, Stuart, Ia.

West Shows
Sept. 17, Asheville, N. C.; 24, Mount Airy; Oct. 1, Rocky Mount.

Boyd and Linderman
Sept. 24, Knoxville, Tenn.; Oct. 2, Tupelo, Miss.

T. A. Wolfe Shows
Sept. 17, Washington, D. C.; 24, Alexandria, Va.; Oct. 1, Reading, Pa.; 8, Winston Salem, N. C.

Greater Sheesley Shows
Sept. 24, Trenton, N. J.; Oct. 1, Richmond, Va.

Littlejohn's United Shows
Sept. 24, Americus, Ga.; Oct. 2, Ozark, Ala.; 9, Selma, Ala.; 16, Troy, Ala.; 23, Albany, Ga.; 30, Camilla, Ga.; Nov. 6, Quitman, Ga.; 13, Bainbridge, Ga.; 27, Marianna, Fla.

CIRCUS ROUTES

Ringling Bros.-B.-B.
Sept. 24, Denver, Colo.; 25, McCook, Neb.; 26, Hastings, Neb.; 27, Lincoln, Neb.; 28, Omaha, Neb.; 29, St. Joseph, Mo.; 30-1, Kansas City, Mo.; 2, Wichita, Kan.; 3, Independence, Kan.; 4, Tulsa, Okla.; 5, Oklahoma City, Okla.; 6, Ft. Worth, Tex.

Sells-Floto
Sept. 24, Paragould, Ark.; 25, Batesville, Ark.; 26, Newport, Ark.; 27, Little Rock, Ark.; 28, Hope, Ark.; 29, Texarkana, Texas; Oct. 1, Shreveport, La.

Hagenbeck-Wallace
Sept. 24, Galveston, Texas; 25, Houston, Texas; 26, Beaumont, Texas; 27, Port Arthur, Texas; 28, Orange, Texas; 29, Lake Charles, La.; 30, Franklin, La.; Oct. 1, Thibeaux, La.

John Robinson
Sept. 24, Asheville, N. C.; 25, Spartanburg, S. C.; 26, Gastonia, N. C.; 27, Greenville, S. C.; 28, Anderson, N. C.; 29, Greenwood, S. C.; Oct. 1, Columbia, S. C.

Gentry-Patterson
Sept. 24, Greenville, Ill.; 25, Casey; 26, Vandalia; 27, Pinkneyville; 28, Royalton; 29, Charleston, Mo.

Sparks
Sept. 24, Clarksdale, Miss.; 25, Vicksburg; 26, Natchez; 27, Macomb; 28, Hammond; 29, Covington.

Golden Brothers
Sept. 20, Sparta, Tenn.; 21, Shelbyville; 22, Murfreesboro; 24, Waverly, Tenn.; 25, Paris, Tenn.; 26, Martin, Tenn.

Al G. Barnes
Sept. 20, Lexington, Mo.; 21, Warrensburg; 22, Butler; 24, Fort Scott, Kan.; 25, Pittsburg; 26, Parson; 27, Vinita, Okla.; 28, Sapulpa; 29, Okmulgee.

Walter L. Main
Sept. 22, Waynesboro, Pa.; 24, Coatesville; 25, Chestertown, Md.; 26, Easton; 27, Cambridge; 28, Salisbury; 29, Georgetown, Del.

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INCORPORATIONS

New York

Leader's Music Store, Inc., Liberty, N. Y. Manufacture musical instruments, etc., $20,000; Harry Kaufman, Helen Cohen, Joseph Steinbrink. (Attorney, Harry Kaufman, 215 Montague street, Brooklyn.)

Advance Metalized Record Co., Inc., Manhattan; phonograph records; $5,000; Robert Quait, Jr., John E. Leddy, Elizabeth Hagan. (Attorney, A. E. Samuels, 120 Broadway.)

Herbert-John Corporation, Manhattan; manufacture radios; $500; J. G. Wolfe, Herbert Weil, D. B. Cahn. (Attorney, D. B. Cahn, 22 Exchange place.)

Silver Lake Beach, Inc., Middletown, N. Y.; amusement park, $15,000. Theodore B. Smith, Whitman R. Durland, Ruth M. Gordon. (Attorneys, Wiggins & Buttenheim, Middletown, N. Y.)

A. S. Uniform Co., Inc., Brooklyn, N. Y. Uniforms, $10,000; Silvio Aurigemma, Louis Friedman, Abr. Weinstein. (Attorney, Abr. Weinstein, 26 Court street, Brooklyn.)

Advance Metalized Record Co., Inc., New York City. Manufacture phonograph records, etc., $5,000; Robert Quait, Jr., John E. Leddy, Elizabeth Hagen. (Attorney, A. E. Samuels, 120 Broadway.)

G. & A. B. Koch, Inc., Brooklyn. Manufacture display fixtures and novelties, $1,000; George Koch, A. B. Koch, Bertha Koch. (Attorney, Frederick Hamisch, 15 William street, New York City.)

Mottonson Radio Co., Inc., Manhattan Borough. Manufacture radio wares, $1,000; Abraham Zauderer, Maxwell Parnes, D. E. Kaminsky. (Attorneys, Kaminsky & Parnes, 291 Broadway.)

Aldwin Radio Service, Inc., Manhattan Borough. Deal in radio outfits, etc., $3,000; A. J. Krigger, Louis Krigger, Harry Feld. (Attorney, Joseph Harris, 1545 Broadway.)

Wallace, Delany and Lord, Inc., New York. Annunciators, control apparatus, etc.; $600; Ralph L. P. Wallace, A. A. Delany, C. B. Lord. (Attorneys, Niebrugge & Maxfield, 233 Broadway.)

Brimm & Cohen, Inc. radio and aeroplane supplies; $7,500; Anna Lewis, L. J. Brimm, J. A. Cohen. (Attorney, Samuel Falk, 291 Broadway.)

TEXAS

San Jose Bathing Beach has been incorporated by H. F. Stumberg, C. W. Adams and F. A. Gomez. Capital $2,000

CAPITAL INCREASES

San Angelo Fair Grounds Company, San Angelo, Texas, increased capital stock from $10,000 to $25,000.

Gate Kaufman, manager of Electric Park, Kansas City, which closed a most successful season Saturday, has gone to California, where he will visit a number of the Coast amusement places in search of new attractions for next season. He will be joined there later by Mrs. Kaufman and Mr. and Mrs. Mike Heim.

Joe Miller recently entered St. Luke's Hospital, Kansas City, to have attention to one of his legs, hurt on his 101 Ranch. It was not serious, according to the report.

H. W. Taylor, manager of Contoocook River Park, Concord-Penacook, N. H., will produce a musical show with 17 people called "The Tango Girls," opening about Oct. 1. The company is rehearsing under the direction of Harry Moore. The cast includes Babe Miller, Deboran Thornton and Moore.

BREITBART

(Continued from page 27)

feat will make people leave the theatre talking of Breitbart. A board with several hundred nails is brought on the stage with the points sticking out. Members of the committee are asked to place their hands upon the nails to see if they are sharp. Their expressions satisfied the audience they were. Naked to the waist, Breitbart puts his back to the bed of nails and with planks put over his body permits a man and horse to be supported by his body with the only resting place for the weight being his back on the nails. It is remarkably effective and will make any audience hold its breath, a sure knockout finish for this strong man act.

Vaudeville has not had a strong man feature in some time. Breitbart appears ready to fill the vacancy and should be built up into a real box office attraction. There is a certain crudeness at present which easily can be rectified. With the proper showmanship the turn has unlimited possibilities.

Breitbart has the ability, but must be properly exploited, as he cannot be looked upon to add any color other than in the feats he performs. When not actually performing his stage etiquette is noticeably weak. A boxing instructor should be secured to teach him footwork, as he has a noticeable tendency to appear top-heavy and on the verge of toppling over several times. This is particularly true when taking bows at the final curtain.

Breitbart should be able to stay at a house like Keith's Hippodrome, New York, for a run. *Hart.*

KRONAS

(Continued from page 27)

pearance of Breitbart. Kronas at times appears anxious to trip the light fantastic. His pink and white makeup is not altogether fitting for an act of this nature.

The producers of the Kronas act have supplied the strong man with an announcer, who merely tells what his charge is about to do. No attempt is made to work up the turn by this chap in any way. A committee is called for from the audience. At the night show at the Grand Tuesday only two men would go upon the stage. This end should be looked after to make it effective.

There is no great difference as far as ability is concerned between Breitbart and Kronas. The only way to test them out is by letting them enter an endurance contest for supremacy. As far as vaudeville is concerned it is entirely up to their sponsors.

Both have possibilities, but it is showmanship and management that will make the acts box-office attractions. *Hart.*

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